

SINK TALK



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Thursday, January 27, 1983

State Of The College Address Offers Figures

by Mark S. Powell

"It's how you learn to think," said Dr. Richard Pearce, president of Methodist College in the State of The College address given to Methodist students and faculty on Jan. 12, the first convocation of 1983.

Pearce referred to a law student he once knew who had a music major to emphasize the diversity of majors and actual jobs. Methodist has added a Bachelor of Music degree to the curriculum.

The Methodist library has filed a proposal for a computer study center, which will probably not be accepted this year but is expected

for acceptance in the fall of 1983. Methodist College now has 580 full-time students and 140-160 evening students, according to Pearce.

Expressing sadness and concern over the loss of a substantial number of students due to academics, Pearce said, "If you (students) have academic trouble...take the initiative...think seriously about studies...talk to your professors."

In other statements, Pearce revealed that the Methodist College Alumni Association is attempting to establish a \$50,000 endow-

ed scholarship in the next 6 years, while the Methodist College Foundation gave Methodist College \$176,000 in 1982 and the Methodist College Trustees have established 12 new endowed scholarships amounting to \$180,000.

Pearce relayed information for various departments of the school: "Davis Memorial Library will give a cash prize of \$10 to the campus organization that gives over 100 soup labels by February 15."

"The Fayetteville Symphonic band will give two concerts on campus this spring."

"One hour of academic credit will be given to any student for performing in the Symphonic band or the Fayetteville Symphony."

"Ms. Ann McGirt will be joined by three other interior instructor replacing social work instructor Ann Davis, who is recuperating from a mild stroke."

"New faculty include Barbara Olcott, who will be teaching part-time in Physics, and Diane Marlowe, a Methodist graduate who is the new director of the Materials Center."

Ernie Burney, Student Union Board president, said that the SUB will sponsor a showing of the NFL Playoffs and Superbowl in the Snack Bar.

Burney also announced that the group "Janice" will be performing at the Spring Festival dance.

Student Government Association president Kenny Hall expressed the belief that, although Methodist faces problems in student government, it can overcome these problems. Hall also said that Methodist may adopt a chapter of Circle K as a new campus organization if enough interest is shown.

In closing the convocation, Pearce said that he and other administrators will exercise an open-door policy, allowing students freedom to communicate with any college administration officials.

...Campus Plans 'Arms And Religious Response'

Dr. Lorenzo P. Plyer will be the first of three speakers to speak in Hensdale Chapel on the Arms Race and Religious Responses beginning February 1 at 3:30 p.m. and continuing for three consecutive Tuesdays.

Plyer is a professor of Religion at Methodist College and is chairman of the Humanities Division at the College. He received his A.B. from Lycoming College, his M.D. from Boston College of Theology and his PhD at Boston University.

The Reverend Mr. Paul Stallsworth, pastor of the Cumberland United Methodist Church, will be speaking February 8. Stallsworth received his B.A. from Kansas State University and his Master of Divinity at Duke University.

Mr. Bob Gosney, director of the Quaker House of Fayetteville, will be speaking February 15. Gosney has a B.A. from the University of Richmond and his Master of Divinity at Earlham School of Religion.

Following each presentation a panel consisting of Dr. John Sill, Professor Bruce Pulliam, and the speaker will respond to the speaker's remarks.

Following the presentation there will be an opportunity for questions and discussion from the audience.



'Chuck, Give Me '20 On The Jets'

NFC/AFC Playoffs made their way to the Methodist College Student Union Building during Spring Semester registration in January. Director of the Fort Bragg campus Chuck Lipe brought his entertainment with him as he cast furtive glances at the portable TV telecasting the playoff games. (Photo by Ayers).

Singer Ed Kilbourne Highlights Campus Faith-In-Life Week

On stage, Ed Kilbourne is the complete entertainer. Singer, comedian, story-teller, guitarist - he can do it all for hundreds of people and at the same time create an atmosphere that makes you think you're the only one he's singing to. His capacities as a performer can bridge almost any gap and have carried him from dances to formal worship services, from coffeehouses to military bases, and from dinner parties to large conventions. Today Ed's appearances are most often at colleges, churches, high schools and convocations.

Ed often works as a performing and teaching resource in religious settings. Ed is Christian, a student of the teachings of Jesus and a believer in people. Fifteen years ago he pioneered the concept of an artist interpreting and performing pop music in the church and now he is widely known and much in demand by audiences across the theological spectrum.

His concerts are a unique experience. His material and style reveal a complex but honest person, one with a strong aversion to the commercial pursuit of building up an image. With a wide range of experiences and an exceptional ability to communicate, what he says is as entertaining as what he sings. His comedy is quick, sometimes witty, and always unpredictable. His compositions reveal an artist struggling with the values and quality of all life.

While his concerts are a spontaneous combination of music and comment, Ed is also known for creating music-monologues such as "Prodigal," an adaptation of the story told by Jesus in the Gospel of St. Luke, to the music of Gordon Lightfoot, Carol King, Don McLean, and John Denver. Other presentations include "Samaritan," another music-story based on a New Testament parable, and "Hitchhiker," a true life experience of travel and spiritual search drawn from his own life.

Ed is often compared in style and sound with artists like Jim Croce and James Taylor. But in spite of similarities, he's no imitation - he makes each song an

original, singing it as if he just thought of it. He can do country music with the best of them and he can play rock-and-roll all night, but he is most at home doing his folk songs and creating poems and pictures of life. When he does borrow from other artists, his current favorites include Harry Chapin, Dan Fogelberg, Jim Croce, Bob Dylan and Anne Murray.

Ed is 38, married, and an avid adventurer. He has taught skiing in Colorado, where he lived in the mountains for five years, and he has been a sailplane pilot since 1968. His pilot license also shows that he's a Flight Instructor in gliders and is power rated. In the summer of 1980 he competed in Masters of Divinity in 1969. Ed

worked as an ordained minister of the United Methodist Church from 1969 through 1974, first in the inner city of Atlanta and then as a free-lance resource all over the United States. In 1975, by his own request, he was given permission to return to the laity and he now serves the church as a resource in worship and concert. In 1979 he moved from Colorado to South Carolina, where he lives with his wife, Miriam, and their cat, Boo. Miriam did her college work at Birmingham Southern College receiving a B.A. in Voice Performance. She did her Masters in Guidance and Counseling at the University of Alabama and is now on the staff of the Hazel Pittman Drug Abuse Center in Chester, South Carolina.



Ed Kilbourne

the U.S. National Championships for Standard Class sailplanes in New York, and in 1981 he flew the national championships for 15-meter sailplanes in Nevada. Growing up, he surfed Hawaii, California, and the U.S. East Coast, but today he continues his experience of the ocean on sailboats. This summer he plans to help with a charter operation out of Charleston Bay.

The son of four generations of foreign missionaries, Ed spent his early years in China, Japan and Korea. Ed was graduated from college with a degree in English and completed graduate work with a

Schedule

Pop singer, Ed Kilbourne, will be the resource person of the 1983 Faith-In-Life Week at Methodist College.

Kilbourne will be appearing at all the events scheduled for Faith-In-Life Week.

The schedule of events for Faith-In-Life are:

SUNDAY - 11 a.m. Worship 8:00 p.m. Encounter/Lobby of Garber Dorm.

MONDAY - 10 a.m. Ed Kilbourne in Concert (Student Union) 7 p.m. Encounter/Lobby Weaver Dorm

TUESDAY - 7 p.m. Encounter/Lobby Garber Dorm

WEDNESDAY - 10 a.m. C-246 Noon Agape Luncheon 7 p.m. Encounter/Weaver Dorm

THURSDAY - Beginning 7 p.m. - Coffee House, Talent Show, Student Union.

FRIDAY - Movie: Chariots of Fire at 7 p.m. in the Student Union.

Bombs, Away

Community Debates Nuclear Freeze

by Mark S. Powell

Strange bedfellows are commonly known to wander around in the loud and boisterous world of politics, but the people at the nuclear freeze conference and workshop held at Methodist College on January 13 were not politicians - they were interesting individuals.

In the usual Atlantic City room, close to 50 misanthropic and scholarly personalities were meeting at 9:00 on the cold Saturday morning to discuss the threat to their lives, their society.

Steve Miles is at 33 years of age, a Vietnam veteran turned peaceful carpenter who writes poetry. Floating in a blue cloud of the aromatic smoke pouring from his polished briar, Miles' face is dominated by his long, shaggy beard and his long braids.

"I think it's very important to stop nuclear proliferation...the money can be used elsewhere," the laid-back child of the 60's says. "This (nuclear freeze movement) has a lot of people who can do things, they cross boundaries of age...kids and people from the 60's peace movements," says Miles.

With a forlorn smile on his face, Miles says, "This (anti-nuclear campaign) is the fight of a long defeat, its for our children and grandchildren...if they survive."

Joining Miles in conversation is a 46 year-old member of the Sisters of Charity.

Sister Dorothy Ann entered the quiet world of the convent at 19, but has been pulled out of the complacency and tranquility of that magical world into the mundane world by the fear of what a nuclear war would bring for the people who may be alive at that time.

"As a Catholic, I feel the life issues are important; the nuclear arms race is anti-life," sadly says the smiling, soft-faced nun.

"I feel that we will be able to get a nuclear freeze...if you believe in something very strongly you can make a difference; you can make other people see the futility of an arms race," says Sister Dorothy Ann.

When the conference is formally called to order everyone finds a chair while Chip Reynolds, having just flown in from Atlanta - where he is the Disarmament/Peace Conversion Program Director (Southeastern Region) - stands at the podium to frighten and encourage his audience.

"This is a bunch of baloney! - documentable baloney," loudly asserts Reynolds in talking about the supposed nuclear superiority of the Soviet Union.

Reynolds goes on to state, "somewhere between 200 and 400 average-sized warheads would simply wipe out their (USSR) society; right now the United States has approximately 9000 (warheads), the Soviet Union has 8000."

Reynolds, dapperly dressed in wool and corduroy, encourages the freeze activists to get involved in party politics and points to the recent vote in Congress on a nuclear freeze as indicative of a growing awareness of the

Inside...

Patty's Place p. 2

Focus on Fees p. 3

Beorn p. 4

Supertexts! p. 5

Getting Closer p. 6

Dixie Musings p. 7

EDITORIALS

Afghanistan Invasion Costly Mistake

On December 24, 1979 the Soviet Union invaded the country of Afghanistan. Using Afghanistan's internal difficulties as a pretense to invade, the Soviets moved closer to the oil-rich Persian gulf region. In effect, Afghanistan was to be used by the Soviets as a base which would one day help Russia gain control over the Middle East oil fields.

Three years ago, as the first Soviet divisions streamed across the Afghan border, it appeared that the Soviet Union had made a sagacious move. At the time it was believed that the backward and somewhat desolate country of Afghanistan would be quickly conquered by the invading Soviets, thus enabling Russia to consolidate an important strategic base.

Three years later, the Soviet army finds itself bogged down in a guerrilla war against an implacable Moslem insurgency. Not only have the Soviets failed to establish dominance over Afghanistan but the Soviet Union's foreign policy has been greatly inhibited by the Afghan invasion.

Although the Soviet army controls the major Afghan cities, the Soviets have been unable to wrest control of Afghanistan's mountainous countryside from the Moslem insurgents, despite the fact that the Soviet Union has 105,000 soldiers deployed in Afghanistan. Presently, the Afghan rebels control 80 percent of Afghanistan's rural areas and not even the reported Soviet use of chemical weapons has been able to deter the insurgents. The rebel tribesmen have extracted an inordinately high toll from the Soviets. Rough estimates place Soviet dead and wounded at 15,000.

Since the Soviet army is unable to adapt to guerrilla warfare that is being waged in Afghanistan, it is doubtful the Moslem insurgency will be effectively suppressed. Soviet troops are confronting similar situations that American

soldiers faced in Vietnam fighting a guerrilla war against an enemy in his own territory.

In the months ahead, the Soviet Union will encounter even more difficulty in attempting to subjugate the Afghan rebels. Pakistan, which already harbors 3 million Afghan refugees, has opened its borders with Afghanistan and this has enabled countries such as the United States and Egypt to funnel arms to the Afghan insurgents. In recent months, the Moslem tribesmen have been provided with advanced weaponry capable of inflicting heavy casualties on the Russian invaders.

The Soviet Union's intrusion into Afghanistan has caused its relationship with the United States to deteriorate. After the Soviet Union invaded Afghanistan the United States realized that the Soviets, given the opportunity, would exploit their militaristic ventures. Consequently, the United States Senate rejected the Salt II treaty and the Carter administration refused to sell wheat to the Soviet Union. In addition, the Soviet Union's invasion of Afghanistan has precipitated the largest military buildup in U.S. history and facilitated the election of Ronald Reagan.

Besides straining its relationship with the United States, the Soviet Union has also alienated third-world countries. At a time when there is a resurgence of anti-American sentiment in the Middle East, the Soviet's are unable to significantly capitalize on this development due to the fact that the Soviet Union occupies an Islamic country. As a direct corollary of the Soviet invasion of Afghanistan, Islamic nations constantly condemn the Soviet Union.

Undoubtedly, the Soviet leadership is faced with a dilemma concerning Afghanistan. Soviet military personnel grudgingly acknowledge that it will take an additional 100,000 troops to quell the 64,000 Moslem insurgents. It is doubtful, however that the Soviet

will increase the number of Russian troops deployed in Afghanistan, due to the adverse repercussions that would inevitably issue from this action. Of course, if the Soviets simply capitulate and withdraw from Afghanistan, the Soviet Union's military prestige would be tarnished.

Therefore, there is only one way the Soviet Union can attempt to achieve a face-saving solution in Afghanistan. The Soviets will have to bring the Moslem insurgents into Afghanistan's government and form a coalition government that is not hostile to Moscow. Once a coalition government is established in Afghanistan, the Soviets would be free to withdraw.

Thus far the Russians refuse to negotiate with the insurgents. Presently, the Soviets are steadfastly opposed to any withdrawal from Afghanistan.

The Soviet Union's intransigence can be attributed to the fact that the Soviets are unwilling to forfeit the importance of Afghanistan's strategic location. Additionally, the Soviet Union does not want its military prestige impuned by being forced to pull out of Afghanistan.

Eventually, however, the expanded costs both militarily and diplomatically, will outweigh any Soviet benefits that the Afghan invasion is beneficial. However, the Soviet Union's opposition to a withdrawal will not end in the near future and Soviet forces will probably remain in Afghanistan for at least another two years.

Even if the Soviets were to withdraw tomorrow from Afghanistan, the invasion would still be labeled a costly mistake for the Soviet Union. It can be reasonably insured that this mistake will not be quickly forgotten by the Soviets or the world.

The Soviet Union will be adversely affected by their adventure in Afghanistan for years to come.

James Arvantes

Are You Bored?

Fellow students, if this is your malady after the initial newness of college life has jelled together, the Commuters Club may have a way to "light up your life." During registration we started a file on students that may open the doors for many who feel that there is nothing of interest to do on this campus. Can it be possible that there are about one hundred beings who have no interests at all? That's what our survey revealed!

There is a challenge to be met then, because there are people on campus who are interested in antiquities, photography, horseback riding, scuba diving, model building, racing, self-defense, aerobics, cooking and eating! With all these interests plus more abounding, the problem is to find those students who are interested in the same hobbies and activities. The possibilities are limitless; a group could be formed for a swim party at the YMCA, horseback riding, a photographic field trip, a chess championship, an international day of dress, food and customs, and perhaps another arts and crafts show in the fall.

We now have a cross reference file that can be used to assist the campus community in finding people who have common interests. This file can open new avenues to the experience of college. The breadth of that experience is only limited by the inability of people to participate and share with others.

The file is located in the Students Life office in the Student Union and a similar file will be located in the Faculty Secretary Office in the classroom building. There is a guide to aid in the use of

(continued on Page 3)

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GARY LUNSON

Martin Luther King — The Dream Lives On

Martin Luther King's assassination in 1968 marked an era of struggle for Blacks. Yet his work goes beyond the limits of race; it transcends sex, nationality and economic condition.

On recalls King's dream -- a vision that all men could live together peacefully. As one examines current events, however, one sees that strife still permeates man's diverse cultures.

What about the Irish Catholic-Protestant wars? Let's not gloss over words -- it's war.

What about Afghanistan and Russia, Poland and Russia?

More important, however, is the issue of human rights. The Golden Rule is rather simplistic, yet it states a precept that many would be wise to follow -- "Do unto others what you would have them do unto you."

King's teachings apply themselves well to personal lives. In this age of equal rights one must look to his own attitudes. Prejudice can mean a bias against poverty, wealth or intelligence. College students are supposed

to be open-minded. Can we honestly say that we are? Do we not feel somewhat superior to those of lower economic conditions or those who do not have our level of education? Maybe not, but we must be careful in our attitudes. Each man has a heart of darkness, says Conrad.

No, this isn't the sixties. The flower children have wilted. But as students of history know, the themes remain the same; they're just packaged differently.

Patty Smith

Patty's Place

Patty Smith

Ah, the diversity of the human race! What joy in culture! Throughout the extensive observation of my fellow man, I have noticed a most puzzling affinity for an American phenomenon known as **Vegetable Mixes**.

Scores of Americans throng daily to worship this intriguing smorgasbord.

Somewhere on earth, however, an enterprising advertising man is laughing all the way to the bank.

Yes, fellow Monarchs, you have been taken -- by a tossed salad.

Let me shed some light on the subject.

Puzzling Fact #1 -- Ten years ago salad bars were rare. Now even die-hard hamburger joints have 'em. Why?

Puzzling Fact #2 -- Why are they called salad "bars"?

Puzzling Fact #3 -- Who expects us to eat cottage cheese, bean sprouts, creamed corn and whipped cream in a salad?

Puzzling Fact #4 -- Why do people on a diet always shun the steak but go for a 600-calorie salad?

Have you noticed where the salad bars are located? Not in the rear of the restaurant, where only the true connoisseur could find it, but it's located right smack in front where everyone can see it and gaze at the tantalizing concoctions prepared for the unsuspecting clientele. But I know better! They can't fool me!

God only knows where they get those ingredients. Did you ever hear of garbanzo beans before the era of salad bars? Me neither.

The most disgusting thing I have ever seen happened at a salad bar. This little girl went up to the salad bar, stood on her tiptoes and peeked in, popped a cherry tomato into her mouth and promptly spit it out into the tomato container. Needless to say, that was it for me.

Those ad men are smart. Notice that they didn't call salad bars "salad areas" or "place to get salad." Let's face it. Salad is boring. So, in their infinite wisdom, the ad men got together with Kraft and came up with something new: salad dressing.

Have you ever seen a nude salad? I have, and it's not a pretty sight. Can you imagine going into a restaurant and saying, "May I have a nude salad, please?"

We now even have designer dressing. That veritable god of prepubescent young women of the '50s, Paul Newman, is going into the salad dressing business. Let me tell you, he's not in it for the kicks. One bottle of that stuff is two fifty. I may be cruel, but my salad will have to do without.

Will the phenomenon last? I think so, but do you know where your cherry tomatoes have been?

Cadets In Review

Prepared by the Military Science Department

December was a busy month for all students and especially the ROTC department. Along with term papers and finals there were two MSII boards. The outstanding cadets of the class were sent before the boards to be questioned about leadership and military subjects. The top cadet for the month of November was Valerie Fall, an outstanding military student. Congratulations, Valerie!

Another board was held to name the cadet of the semester. This is quite an honor to attain and Gary Nasers is certainly worthy of the title. Gary has excelled in PT, academics, military knowledge and bearing, and has set an example for those around him. Congratulations, Gary. We salute you.

December graduation saw many students leave Methodist and with those graduates the ROTC said good-bye and good luck to three new lieutenants. Their graduation and commissioning was the start of a new life in the U.S. Army as second lieutenants. They were Fred Humphrey, Lynn Kuk, and Faye Miller. We wish for them long and successful careers. Good luck, lieutenants!

On January 2, many Methodist students arrived for a week of skiing at Boone, N.C. It is a trip sponsored by the ROTC department and is held every year along with several other yearly trips including white water rapids and scuba trips. Man-made snow kept

the slopes in fairly good condition and so all had an opportunity to try their ski legs. Now it might be appropriate to tell all those black and blue ski jokes and ask those who attended how much time they were actually able to stay upright, but we'll be kind. All who went had a great time, even those who

were new skiers. They are already anxious for next year's trip.

As usual, another busy semester is about to start so keep an eye on the ROTC department for the next trip or activity. For more information about ROTC activities or an exciting life in the Army call 488-8910 or stop by at C-212.

SMALL TALK

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Across U.S. Campuses Fee Structures Vary

ST. LOUIS, MO. (CPS) -- Students contesting a \$7 activity fee increase at the University of Missouri-St. Louis say they are prepared to use a tax revolt law to sue school officials to rescind the increase and allow a student vote before it is reimplemented.

Students claim the increase violates a 1980 constitutional change, called the Hancock Amendment, which requires "political subdivisions" to get voter approval before raising taxes or fees. Such tax revolt laws were avidly opposed by educators during their heyday of 1978-1980.

Two years ago UM-SL curators approved a \$15 activity fee increase to be instituted over a two-year period. Last fall the old \$27 fee was increased to \$35, followed by the \$7 increase this fall.

But students argue the university is a political subdivision as defined in the constitution, and therefore had no right to raise the fees without student consent. While it's probably too late to do anything about the first \$8 increase, they say, the school is clearly wrong in imposing the most recent fee hike.

"At the time the \$15 fee was approved, the curators decided to institute it over a two-year period so it would be easier for students to absorb," explains Dan Wallace, assistant dean for student affairs. "Naturally, we're concerned about student reaction, but it was the first activity fee increase in our eight years, and even now our fee is much lower than most schools charge."

"We're not arguing about the necessity of the fee or about the fee itself," says student government president Larry Wines. "It's the principle of the thing."

Activity fee funds, Wines says, are collected to help support student programs, athletics, and the student activity center, and are "100 percent student financed."

The student government plans to file a court suit against UM-SL officials "as soon as our attorneys do a little more research." After a year of planning, he adds, "we don't want the case thrown out of court the first day."

Focus On Fees

A look at issues concerning student fees:

University of Alabama students need no longer wonder where their \$153 per semester student fee goes: A new Student Government Association report breaks down the use of student fee money to the penny.

The report shows where fees go, how they are used, and if they are accessible to students in pamphlet form and in a one-page summary of fees in the student phone directory. In the past, the only fee breakdown was on registration material, and that divided fees into two categories:

A registration fee and a building fee. "When money is as tight as it is, we think it's more important that students know exactly where their money goes," says Mike Land, who helped compile the report. Such explanations may help students understand proposed fee increases.

The report shows that each semester University Alabama-Tuscaloosa students pay:

- \$15 for registration processing
- \$39.75 for student health services
- \$10 for athletics
- \$15 for student government and

organizations

-\$9.50 for recreation building use

-\$15 for renovation and maintenance of academic buildings

-\$1.50 for student center operations

-\$44.75 to retire debts on auxiliary campus buildings

All students fees are approved by the board of regents, on the advice of the university president. Students have input into some but not all of the fees. Last year, for example, they voted in a referendum to increase the building fee to help build the student recreation center.

"Student fees already help retire bonds on the health center, student center and coliseum," says Bob Wright, UA acting vice-president of financial affairs. State bond issues pay for academic buildings. The university isn't required to hold a student referendum to increase building fees, but does get some form of student input before embarking on a major

project like the recreation building, says Wright.

Methodist Fees

Where do Methodist College student fees go?

Unlike these at University of Alabama at Tuscaloosa, MC student fees do not go towards "registration processing" or to "retire debts on auxiliary campus buildings."

The following is a breakdown of the \$140 a year fee charged each student:

Carillon	\$ 16.00
Small Talk	7.00
Library	3.00
Concert/Lecture	3.00
Performing Arts	4.00
Student Union	6.00
Entertainment	14.00
Student Government	3.00
Health	18.00
Athletics	38.00
Student Life Programs	6.00
Total	\$140.00

Books Offers Guide To 1983 Internships

On-the-job experience is almost a necessity today in order to land a good job, so look to the annual directory which lists 16,000 temporary positions providing a wide range of experience: **1983 Internships**, edited by Colleen Cannon (Writer's Digest Books; \$10.95, paper).

College students, women entering the work force, and people seeking a career change have come to rely on **Internships** for up-to-date information on short-term job opportunities in fields ranging from advertising to architecture, journalism to health care, government to public relations, and theater to social service.

These career-oriented positions are located throughout the United States and include jobs in technical, professional, and service occupations. In this 1983 guide, listings are grouped by profession and indexed geographically to help locate jobs in specific areas.

Each listing is up-to-date and packed with information on the duties of the position, training offered, qualifications, college credit availability, length and season of the internship, pay and fringe benefits, housing availability, and application contacts, procedures, and deadlines.

1983 Internships also include articles with advice on how to apply for a position, internships for adults, and how to create your own internship.

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To obtain a copy of **1983 Internships**, send \$10.95, plus \$1.50 postage and handling, to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. Or call toll-free 1-800-543-6644 (outside Ohio) for credit card orders.

A Review

Mickleson's Ghosts

by Mark Powell

"He held his breath and confirmed what a part of him had known for minutes now: he was not the only one breathing in the room."

Peter J. Mickleson is a man who has subtle and striking images, sounds and smells shifting through his senses -- they are his ghosts.

John Gardner -- author of such modern-American classics as *Grendel*, *The Sunlight Dialogues* and *October Light* -- finished his literary career and his life with his masterwork -- *Mickleson's Ghosts*.

Mickleson is a professor of the "true science" philosophy, the State University of New York-Binghamton -- like Gardner. He is a man on the straits of a successful life. He is a published writer, respected teacher, loved father, and yet he has tragedy in

everything that he does or is a part of.

Seeking to escape his tragedies, Mickleson flees to an ancient, haunted farm in the Endless Mountains -- the "sticks" as Mickleson puts it.

In the land of the Pennsylvania Dutch and in the birthplace of Joseph Smith -- the actual site of his divine revelation -- Mickleson soon falls into the morose and bizarre spirit of his new home. He becomes obsessed with such diverse things as a teenage prostitute, a beautiful, widowed professor, his son's photography, and his darkest deed of all -- Martin Luther.

Gardner paints the haunting portrait of Mickleson so well that

(continued on Page 4)

"WORDS & MUSIC" by CARY WILSON



The album I listened to over the holidays was Joe Jackson's **NIGHT AND DAY**, a thematically rich album which celebrates living in New York City and life in general. Jackson takes obvious themes, treats and lyrics with a sarcastic flair and sets them on a musical core of twisted percussion and beautiful keyboards.

The scene is set on the "Night" side with "Another World," describing the city as a place of rejuvenation. "Chinatown" reverses

this idea as Jackson gets lost looking for a good Chinese restaurant; "TV Age" and "Target" continue this paranoia.

"Steppin' Out" provides the link to the "Day" side ironically describing a couple's journey out of the problems of the day and into the night where the night life is a medicine. Alas, the end of the "Day" side shows this is not so true as "A Slow Song" becomes impossible for the couple to find. "Real Men" is also included in

the "Day" side, a sarcastic questioning of men's roles.

NIGHT AND DAY is a journey through old and new styles including ethnic rhythms, Cole Porter-type songs, jazz piano and post-new wave singing which pits nostalgia against reality and ultimately puts Joe Jackson at his finest.

Study: College Helps Women's Earnings

WASHINGTON, D.C. (CPS) -- College doesn't necessarily help men get higher-paying jobs than high school grads, though it does help women, the National Center for Educational Statistics (NCES) has discovered.

The NCES found that, seven years after graduating from high school in 1972, men who didn't attend college at all actually earned more than those who did.

High school grads earned an average of \$7.06 an hour. Those who went to college less than two years earned \$6.94 an hour. Men who got a bachelor's or advanced degrees earned an average of \$6.88 an hour.

But higher education apparently isn't as hazardous to women's success as it is to men's.

Women who had earned college degrees earned substantially more than women who ended their educations after high school, the survey said.

In its written summary of the findings, NCES, which asked 17,000 members of the high school class of 1972 about their status in 1979, concluded that "over the long term for both men and women, the financial returns of a college education may repay the actual costs of schooling, as well as the wages lost by not working during the college years. College probably does pay for young women, but it is too early to say the same for young men."

School Offers Free Tuition To Unemployed

UPLAND, IN (CPS) -- Trying to fill "a few empty beds" and help some unemployed people in the process, tiny Taylor University says it won't charge tuition this spring to students from families with at least one parent out of work.

President Gregg Lehman "wanted to try to find a way to help the institution because they have a few empty beds, and being a Christian university, he wanted to be of assistance to people who were unemployed," explains Ron Keller, Taylor's dean of enrollment development.

Lehman announced he'd waive the \$2212 spring term tuition to workers thrown out of work at Owens-Illinois, General Motors, Chrysler and International Harvester plants nearby, and to students who'd tried but failed to get enough aid from other sources.

The offer is good for one semester only, but Keller reports he's received "an awful lot of inquiries" about it. Taylor has had to extend the application deadline from Dec. 1 to Dec. 31 to accommodate the inquiries.

He expects Taylor will end up accepting "about 20" new students, in addition to "eight-to-ten current students," under the program.

Soon after Taylor announced the program, Pastor Jerry Fallwell announced on his television show that his Liberty Baptist College would make a similar one-term-only offer.

ACCESS Provides Job Information

Persons looking for employment are invited to visit the ACCESS Information Center. ACCESS is compiling information on career and employment resources. One resource available to the public is the Employment Resources brochure. The brochure lists employment services, government programs, career guidance agencies, resume preparation services, apprenticeship programs and out of town resources. For those individuals seeking employment in other areas of the state, ACCESS has files of major employers in areas of North Carolina with populations of 10,000 or more.

Persons interested in obtaining a free copy of the brochure or examining the major employers file should visit ACCESS between the hours of 10:00 a.m. and 5:00 p.m. Monday through Friday. The ACCESS Information Center is located at 215 Anderson Street. For additional information call 483-7727.

Review of the Month

A Flag for Sunrise, by Robert Stone. (Ballantine, \$3.95)

"More than an exciting story, *A Flag for Sunrise* is also the product of a free-wheeling mind with a fond philosophical speculation. Some of Mr. Stone's characters, by extension, share those qualities, and their ramblings add to a degree of exhilaration.

"In the end, the book is largely about rootlessness -- and man's groping for new frames of reference because categories no longer work."

"It's a world, ultimately, in which society has broken down, survival is a matter of every-man-for-himself primitive instinct might be worth a thousand years of civilizing heritage."

(continued from Page 2)

the file, its use must be cleared through the office personnel, and a record will be kept of its use. For those of you who would like to add more information to your interest file card, please go in and add to it as soon as possible. Be sure and list the campus organizations that you belong to now. Remember, it takes interests to make you an interesting person.

If you do not belong to a campus organization, please consider the Commuters Club. Club members take care of the coffee lounge in the classroom building. Our members appreciate the support the lounge has received because that support was instrumental in providing holiday food and toys to a needy family. We will also host a coffee house in conjunction with Faith-in-Life Week, January 24-28. Our goal is to branch out into many new activities, so if you like to plan and participate, then Commuters Club is for you! If you have a suggestion, please address it to M.C. Box 85 or 173.

Campus Paperback Bestsellers

1. **The Restaurant at the End of the Universe**, by Douglas Adams. (Pocket, \$2.95.) Successor to "Hitchhikers Guide."
2. **Hitchhikers Guide to the Galaxy**, by Douglas Adams. (Pocket, \$2.95.) Companion to the PBS TV series.
3. **The Fate of the Earth**, by Jonathan Schell. (Avon, \$2.50.) Description of a major nuclear war.
4. **Garfield Takes The Cake**, by Jim Davis. (Ballantine, \$4.95.) Fifth book on the famous cartoon cat.
5. **Real Men Don't Eat Quiche**, by Bruce Feirstein. (Pocket, \$3.95.) A hilarious guide to masculinity.
6. **The Hotel New Hampshire**, by John Irving. (Pocket, \$2.95.) Latest novel by the author of "Garp."
7. **Enchanted Broccoli Forest**, by Mollie Katzen. (Ten Speed Press, \$11.95.) Vegetarian recipes.
8. **An Indecent Obsession**, by Colleen McCullough. (Avon, \$3.95.) Ms. McCullough's latest work of fiction.
9. **A Few Minutes With Andy Rooney**, by Andy Rooney. (Warner, \$3.95.) Humorous essays by the TV personality.
10. **Rabbit Is Rich**, by John Updike. (Fawcett, \$3.95.) The saga of Harry Angstrom continues.

Compiled by The College of Higher Education from information supplied by college stores throughout the country. Dec. 15, 1982

New & Recommended

A Flag for Sunrise, by Robert Stone. (Ballantine, \$3.95.) A quickly paced political novel set in Latin America.

GANDHI: A Memoir, by William L. Shirer. (Washington Square Press, \$3.95.) A vivid portrait of the extraordinary leader.

Happy to be Here, by Garrison Keillor. (Penguin, \$4.95.) Stories and comic pieces by one of *The New Yorker's* most popular authors.

ASSOCIATION OF AMERICAN PUBLISHERS NATIONAL ASSOCIATION OF COLLEGE STORES



THE CATHOLIC BISHOPS ARE CONDEMNING ANY USE OF NUCLEAR WEAPONS AS IMMORAL...

BUT WHAT ABOUT THE "JUST WAR" THEORY?

UNFORTUNATELY, A JUST WAR IS NO LONGER JUST A WAR...

15-Year-Old Freshman Enrolls

by Mark Powell and Patty Smith

"I don't like warped reality," matter-of-factly states the verbose 15-year-old who has recently enrolled as a full-time student at Methodist College.

Michael Gerard Beorn Hathaway finds the "happy themes" of Tolkien's fantasies and the science fiction of such authors as Robert Heinlein appealing but he dismisses the grotesque and gory fiction of H.P. Lovecraft and Stephen King as "warped reality," which he refuses to read now.

Beorn, as Hathaway prefers to be called, comes from a family of five children, all of them exceptionally intelligent. The two eldest of Beorn's siblings, Siddhartha, 13, and Auralie, 12, have passed the GED (Graduate Equivalency Diploma), as has Beorn.

Beorn's mother Carol Hathaway, a sergeant in the Army stationed at Fort Bragg, remembers times when Beorn in his infancy became fascinated by books and was able to pick out and learn certain words.

Hathaway feels that her children should be "citizens of the world" and they probably will contribute something to mankind.

Beorn is an alumnus of the Montessori schools, highly innovative schools geared toward education of the gifted student.

"I know more than the average high school graduate," readily admits the bespectacled freshman.

What's behind the glasses? Beorn seems to fit the stereotype of the boy genius, but does he really? Methodist College students are beginning to discover that Beorn has a personality beyond his superintelligent remarks.

Walking through the sunlit spaces of Davis Memorial Library Beorn is quick to observe and point out the rainbow effects created by the sunlight striking the opaque panels in the library windows.

Beorn knows his plans -- he wants to be either an electrical engineer or an architectural engineer via a Bachelor of Science from Methodist in two years and a Master of Science from Georgia Tech at 19 years of age.

Along the path of his education, Beorn has encountered several obstacles but has managed to overcome all of them.

Beorn has learned from his years in public schools but does not like the public school system for their lack of challenge.

"They [students] treated me as a brain -- I, of course, liked that," says Beorn.

Beorn has never attempted to show off his intelligence, but still will not hide the fact that he is quite an intellectual.

After leaving the public school system through the GED, Beorn enrolled at the Fort Bragg extension of Campbell University. Completing one semester at Fort Bragg, he was kicked out of Campbell because of his age and the fact that he was a controversial topic, according to Beorn and his mother.

"I resent them [Campbell] for punishing me for knowing too much," says Beorn.

Following a series of talks with Methodist College Academic Dean Fred Clark, Beorn was accepted on a trial basis for the Spring Semester at Methodist with a course load of 13 hours.

Carol Hathaway feels "Childhood is a terrible time...boring...it's a prison."

Though not an adult, Beorn is escaping his prison and having fun at Methodist.

The current musical production at Methodist *Brigadoon* is a playground for Beorn, who is in the acting company playing the character Jeff Douglas.

"I like acting...the audience clapping," says Beorn.

In yet another facet of Beorn's multi-faceted personality, he is a "Dungeons and Dragons" en-

thusiast.

"I'm really into fantasy role-playing games," Beorn relates.

Beorn explains that in fantasy role-playing games, people can assume personalities and escape from the everyday world. In this

world Rangers, Paladins and other fantasy characters take on the embodiment of the imagination.

With an eye to the future, Beorn Hathaway is working on his path upwards. He is a child playing the adult college game and winning.



Beorn Hathaway (above) is escaping the prison his mother, Carol, calls "childhood." He is a child playing the adult college game and winning. (Photo by Ayers)

Freeze (continued from Page 1)

potential power of the freeze movement.

Bob Gooney, Director of the Quaker House of Fayetteville points out the fact that the Soviets suffer from a siege mentality -- believing every missile in the world is pointing at them.

"We judge ourselves by our ideals; others by their actions," quotes Gooney, attempting to show the two sides which a nuclear freeze would have to include.

In the group there are several Methodist College students talking with the various freeze activists.

Renny Taylor, a history major from Wilson, NC, says "I'm here to see how people act."

Addressing the issue of the day, Taylor says, "The destruction of our society is inevitable (because of the prophecies of the Bible)."

James Arvantes, an economics major from Washington, DC, is having a vocal dispute with carpenter/post Steve Miles, who feels that Arvantes is wrong in his defense of the U.S. nuclear weaponry as the only way of protecting the world from Soviet domination.

Miles exclaims, "The Soviets did not start this arms race, we did!" "I don't think they have the right to occupy Eastern Europe I don't think they have the right to occupy Afghanistan," returns Arvantes.

A half-time film, *War Without Winners*, breaks up the conversations while the group is shown what U.S. citizens and Soviet citizens feel about a nuclear freeze -- both peoples favor it.

The only way to treat the survivors of a nuclear war according to one announcer on the film is to "stockpile opium to help people get over into the next world."

James Arvantes after the film says, "It may be a good idea to stop production of nuclear arms."

Anne Welsh, the North Carolina Field Representative of the Nuclear Freeze Campaign is a gray, distinguished woman, who believes that involvement in the freeze campaign is the only way she can have any effect on the arms race.

"It's something that most people can understand (and) just when it's reached a plateau, you see more growth," says Welsh.

"This fall, statements from the Reagan administration that there was such a thing as a limited nuclear war convinced me to become involved in the freeze campaign," says Gibson Gray, Chairman of the Department of Political Science at Pembroke State University.

Gray is convinced that people who do not favor a nuclear freeze are not well informed about the facts of world politics, no matter what their rationale may be.

"Since 1945 we've been living with this thing over us...most of us carry on, ignoring it," says Gray.

Falling back from the group of students, professors, writers, soldiers, secretaries, businessmen, housewives and just "ordinary" people, it is startling clear that these men and women have conviction.

The nuclear freeze and eventually nuclear disarmament movement is purported to be the social movement of the 1980's and 1990's. This movement may be seen only as a huge, frightened and angry mass of people, with a single thought -- the fear that their lives are being threatened.

But individuality is rampant within this group. There is unifying character. A professor of political science classifies himself with a long-haired, bearded, carpenter/poet, saying "we."

We.

'Shocked; Proud'

Rubiera Work Chosen

by Cary Wilson

Saundra Rubiera is "enjoying having time to draw."

Ms. Rubiera taught an art education class at Methodist last semester but currently she is taking time off and celebrating the acceptance of one of her drawings in a Smithsonian Institute Traveling Exhibition Service Show.

"At first I was very shocked," says Ms. Rubiera of her success, "but I was really proud to get into it. Some people I went to school with are in it."

Although Rubiera currently has three drawings on display in the figure drawing show at the Arsenal House and has won the Purchase award in the Annual Art Show at Rocky Mount, she considers the Smithsonian show her biggest success.

Now that she is not teaching, Rubiera has more time for her art and is working on silk screens for the Fayetteville Museum of Art.

"I enjoyed teaching but it was a

lot of work. I know I worked my students and myself very hard," she says.

Now Ms. Rubiera feels she is in a positive she has wanted, continuing to work on a thesis she developed in her graduate studies. Using an extreme upper point-of-view, she "simultaneously shows three-dimensions and two-dimensions."

Ms. Rubiera's currently touring work is an example of this thesis.

"I try to see the still life differently."



Cast Announced

Gary Rudd and Ruth Nelson will play the lead characters in the Methodist college production of the musical *Brigadoon*, according to Jack Peyrouse, director of the play.

Brigadoon is the second Methodist College production to be open to anyone in the community who has a desire to act. There are 21 parts assigned to people from outside the college.

"Marvelous!" exclaimed Dr. Peyrouse in response to a question about the participation of people outside the college.

Peyrouse makes no distinction between students at Methodist and people from outside the college, saying, "I just like talent."

The cast members of *Brigadoon* are Gary Rudd as Tommy Albright, Beorn Hathaway as Jeff Douglas, Ruth Nelson as Fiona McLaren, Roxanne Rodriguez as Jean McLaren, Joseph Johnson as Andrew McLaren, Wesley Powell as Archie Beaton, Zavery McDougald as Harry Beaton, John Harrington as Mr. Lundie, Jerri Kane as Jane. Charles

Johnson as Angus McGregor, Eddie Ford as Sandy Dean, Tina Lane as Meg Brokie, Ethel Fletcher as Maggie Anderson, Dayna Semenov as Frank, Tom Alcott as Studd Dyalrympe, Linda Trudeau as Kate.

The dancers (townspeople) in the production are D.J. Ament, Kathy Brown, Paul Carmichael, Karen Essey, Willie Gooch, Hiro Ishige, Romona Jackson, Sherry Kizort, Mary Kay MacIvor, Helen Moore, Akem Ohtani, Meg Rooker, and Kimberly Shawcross.

The singers (townspeople) will be Maureen Andrews, Carol Brown, Michael Daniels, Deborah Forbes, Angela Frances, Frances Gray, Meg Hyde, Phyllis Isehour, Denise Jones, Olga Kearns, Michael Mask, Michell McCloskey, Barbara Olcott, JoAnn Wallace, Kathryn Page, Leigh Pierce, Carolyn Rehner, Leslie Rorabeck, and Meg Rooker.

The townspeople actors will be Lisa Seaver (leader), Suzanne Evans, Delores Gallagher, Becky Green, James Green, Liz Haudt, Roger Lane, Danielle Wallace, and Martine Wallace.

Review (continued from Page 3)

it immediately comes to mind that this is nothing but a sadly prophetic and twisted image of himself.

In the end the ghosts that echo through Mickleson's soul come down to earth long enough to drive him almost into the gaping pit of madness which has stood at his feet for so long. He discovers a secret of the Mormon church and

the reason for their bland prosperity which nearly destroys him.

This final startling revelation sends chilling questions through the reader's mind. How was John Gardner really killed? Did his beloved Harley Davidson have "problems"?

Mickleson's Ghosts will haunt the reader with the unanswered questions of a dead man.



Women Find Climate 'Chilly' In Classes

Women students may find their self confidence and ambitions cooled while men are fueled by the climate in many college classrooms, according to a report, *The Classroom Climate: One for Women?*, issued by the Project on the Status and Education of Women of the Association of American Colleges.

"Men and women may sit together in the same classrooms but have very different educational experiences because faculty -- both men and women -- often treat male and female students differently," said Dr. Bernice R. Sandler, who directs the Project and supervised the development of the report. "It doesn't happen all the time, or in every classroom, but when it does, women's self confidence and ambitions may plummet," Sandler explained.

Frequently, neither the faculty nor the students are aware that any different treatment has occurred. Nevertheless, faculty may subtly -- or not so subtly -- discourage women students in the following ways:

• Faculty may not be as likely to call directly on women as on men during class discussion.

• Teachers may often ask questions followed by eye contact with men students only -- as if only men were expected to respond.

• Faculty may interrupt women more frequently than men -- or allow them to be disproportionately interrupted by others in class.

• Teachers often address their classes as if no women were present ("Suppose your wife...") or use classroom examples in which the professional is always "he," the client or patient always "she."

• Some teachers still use sexist humor to "spice up a dull subject" or make disparaging comments about women as a group.

• Faculty may not give women informal feedback on their work.

• Teachers may overlook women when it comes to choosing research or teaching assistants or give them less responsibility than men in those positions. They may not be as likely to nominate women for awards and prizes, let them know about job opportunities, or offer to write letters of recommendation for them.

Supported by a 15-month grant from the Fund for the Improvement and Postsecondary Education (FIPSE) and guided by an advisory committee of experts in student and faculty development, *The Classroom Climate: A Chilly One for Women?* brings together the results of recent institutional surveys, empirical studies of postsecondary and other classrooms, and general research in men's and women's communication. The report identifies overt and inadvertent faculty behaviors that can lead women students to feel they "don't belong" and are "not taken seriously" in the college classroom. It concludes that the chilly learning climate such behaviors create can play a major role in limiting women students' development.

"Most faculty want to treat all students fairly and as individuals with particular talents and abilities," says Roberta M. Hall, author of the report and Assistant Director for Special Programs at the Project on the Status and Education of Women. "However, many professors -- men and

women alike -- may nevertheless inadvertently treat women and men differently in the classroom and in related learning situations."

Hall emphasized that teacher -- student interaction in grade school and high school, as well as different patterns typical of men's and women's communication in everyday situations, may make these subtle differences in treatment in the college classroom (such as not expecting women to participate in class and thus not calling on them) seem so "normal" that neither teachers nor students notice them when they occur.

"Taken cumulatively, though, faculty behaviors which either overlook or single out women students because of their sex may leave many women feeling they are not on a par with men. Women may become less confident than their male classmates about their academic ability, their place in the college community, and their potential for career success," Hall said.

Subtle differences in treatment are not the only classroom problems women may face. According to Hall, "Sexist humor and comments that disparage women as a group are still surprisingly prevalent in many college classrooms, especially in fields that have traditionally had few women students. When a professor demonstrates the effect of a vacuum by making changes in the shape of a crudely drawn woman's breast, spices up a medical school lecture with a slide of a nude woman in red heels, or refers to women generally as 'fat housewives and dumb blondes,' he may perhaps foster collegiality with some male students, but leave many women out in the cold." Indeed, the report's findings indicate that some women have dropped courses or changed majors because of such behaviors, while others have hesitated to participate in class and to seek informal help or letters of recommendation from professors whose classroom behavior communicated negative views of women. "Looking beyond the immediate classroom setting," Sandler added, "women's career choices are often narrowed and men's and women's ability to work together as equals -- both in school and in the workplace -- may be undermined by an inhospitable college learning climate."

In addition to identifying both inadvertent and overt faculty behaviors that may discourage women, *The Classroom Climate: A Chilly One for Women?* includes over 100 adaptable recommendations for faculty, students, administrators and others to foster awareness, guide in on-campus evaluation, and promote change. Following its recent dissemination to over 18,000 persons in higher education, including presidents of all postsecondary institutions, several institutions ordered copies of the report for distribution to all faculty members. *The Classroom Climate* has been used in faculty development and other workshops, and will be the focus of a conference at the Association of American Colleges this fall.

In releasing the *Classroom Climate* report, Dr. Mark H. Curtis, President of the Association of American Colleges, emphasized that the traditionally masculine world of higher education must recognize that women comprise the new majority of students. "Women students can no longer be seen as a group whose education is anything less than central to the academic enterprise," Curtis said. Copies of *The Classroom Climate: A Chilly One for Women?* are available for \$3.00 each (prepaid) from Box S, Project on the Status and Education of Women, Association of American Colleges, 1818 R St., NW, Washington, DC 20009. (Bulk rates are also available).

'Social Ordering' Not Grades Determine Choice

NEW YORK, NY (CPS) -- Despite increasingly tough admissions standards, most students who apply to college do get in. The reasons they choose to apply to certain colleges instead of others, however, have as much to do with their family backgrounds as with their academic skills, two recent studies by the College Board found.

Seventy-five percent of all freshmen applicants are accepted by the colleges they apply to, according to one of the studies which surveyed over 2500 colleges and universities nationwide.

Two-year colleges admitted 95 percent of their freshmen applicants this fall, while four-year institutions admitted only 60 percent of all applicants.

But the study also found that half of all freshmen applicants this fall opted to attend two-year colleges, and that 90 percent of all freshmen at public institutions are in-state students.

Those figures support preliminary findings of another College Board study which shows that, although it may be relatively easy for students to get into vir-

tually any college they choose, most students psychologically restrict themselves to certain types of institutions.

Those results, study director Robert Zemsky says, "are significant as well as volatile."

"People will be a little surprised and a little reluctant to accept the notion that educational accessibility is bound by social ordering," Zemsky says.

Students may have the opportunity to apply and gain acceptance at a wide range of institutions, he says, but are in fact guided predominantly by their parents' income and educational background, and by the students' SAT (Scholastic Aptitude Test) scores.

Students whose families earned \$35,000 or more, whose parents both had bachelor's degrees, and who scored more than 1000 on the SAT, will most likely apply to a nationally-known university, Zemsky reports.

On the other hand, students with lower family incomes, less-educated parents, and lower SAT scores will typically choose a college close to home and with a less exclusive reputation.



Winter Solstice

Junior David Stewart and freshman Sharon Hill enjoy the unseasonably warm weather the campus enjoyed in the early days of January. Winter still looms ahead for Methodist students since the temperatures have hovered around 60° throughout the month. (Photo by Ayers)

A New Breed Of College 'Supertexts' Ready for Campus

They can't outrace a speeding bullet yet, nor has anyone seen them leap tall buildings in a single bound. But when you compare today's textbooks to their predecessors of a decade ago, you might feel like you're matching a Space Shuttle against a Model T. They're Supertexts. And they just may challenge computers as the single most influential advance now happening in college today.

So asserts Bruce Frymire, the Director of Marketing Services at Harper & Row's College Division. He's watched the rise of this new breed of textbook for over a decade now, as publishers have poured millions of dollars into their research and development. The reason for their meteoric rise, according to Frymire is simple: competition.

"No publisher can take the chance of producing a textbook in accounting these days unless that company can prove there's a solid reason -- a marketing edge -- that will make their textbook better than the fourteen competitors already out there. We're seeing enormous strides being made in readability, in interest level, in innovation with this new generation of textbooks. As in any field, competition is creating better products."

As an example, Frymire brought out the latest Harper & Row publication, a hefty-looking tome called *Accounting Principles*, which typifies the new breed of Supertext. Three years in the making, it involved a small army of accounting professionals (776 men and women, to be exact) and a staggering up-front cost of \$800,000 -- all of which was spent before a single copy could be sold.

Frymire laughed when he suggested that numbers of that magnitude were more often associated with General Motors than Harper & Row. "It's true," he said. "We've made a major

commitment here. But this text has been developed and market-tested and refined just like a car or any other sophisticated product has." Frymire introduced us to Johnna Barto, Developmental Editor of the *Accounting Principles* project, who took us through the history of a Supertext from first idea to finished product. It certainly turned out to be a far cry from the stereotyped notion of a single professor hunched over a typewriter.

"Basically, the *Accounting Principles* project began in 1979 when we brought together a number of accounting teachers in a series of focus groups. We wanted to find out the features they most wanted in a textbook. After a few days of discussion, we had a good idea of what the ideal textbook might look like. But we had to answer two questions first. Was there a market out there that the other accounting texts were missing? Could we create it at a reasonable cost? We prepared a series of detailed *Analysis Reports* on every other accounting textbook on the market: strengths, weaknesses, student and teacher perceptions. All of this research revealed the need for a really first-rate, modern text. It would cost a great deal of money to reach and create, but in our judgment the investment was worth it. So we got the go-ahead we were hoping for."

The next step, according to Barto, was to corroborate and refine the information that the original focus groups provided -- to create a clearer picture of the ideal text from a consumer point of view. This required nationwide research. "We prepared questionnaires that were sent to accounting teachers all across the United States," says Barto. "And we got some very detailed responses about what subjects to include, how difficult to make the problems, what kinds of supplementary materials to create."

Essentially, we had some strong ideas before any author set pen to paper."

In the meantime, Barto began the long and difficult search for authors whose ideas about an accounting text meshed well with the research Harper & Row was compiling. "We were looking for eloquent people, good teachers, people with outstanding credentials. Also, people who would be willing to make good use of the research we'd made such an effort to gather. In my experience, finding a good author usually involves good luck and a lot of perseverance. I'd say we were very lucky in finding Professors Solomon, Vargo and Schroeder."

These authors immediately began the arduous, chapter-by-chapter process of creating a textbook: the research, writing, creation of problems and summaries and bibliographies, along with the thousands of other details that college students depend on (or curse at, as the case may be). Each chapter was then sent to three separate sets of reviewers -- all well-known accounting teachers -- whose job it was to spot errors and make suggestions. These ideas were returned to the authors or handled by the Harper & Row editorial staff.

"The manuscript was then practice-taught," adds Frymire, "in four separate settings. We wanted to refine the book under actual classroom conditions to iron out any bugs. And here's the result."

Considering the amount of time and effort that apparently went into *Accounting Principles*, most of us will grant that the text might easily deserve Supertext status. But it will also cost \$18 per copy, not counting supplemental materials such as ingenious microcomputer simulation game that could boost the price even more.

Although this price isn't outrageous by today's standards, it's a far cry from the \$10 barrier that publishers respected a decade ago. Is it worth the extra cost?

John Greenman thinks so. He's the Executive Editor of Business, Economics and Engineering, and was involved in the project from its inception. "When you look at where the money was spent," says Greenman, "you see that it went precisely those areas that will make the book most rewarding. Accuracy, for example. With the number of authors, reviewers and problem-checkers involved, this text will be error-free for all practical purposes. We even spent weeks researching actual corporate financial histories to devise real-life problems for this text. We didn't have to do it. We could have used the same old formats all the other accounting books use: Company A VS. Company B. Instead, our students will solve actual problems faced by Apple Computers, Coca-Cola, the Atlanta Braves, McDonald's Holiday Inns. If you had your choice, which set of problems would you rather work on? This text may cost a few dollars more than the others. But if you ask me, that's the best few dollars a student will ever spend."

"The simple fact is that the day of the lone, unsupported textbook author is past," says Frymire. "Publishers simply can't afford to produce anything less than the best in such a competitive market. Some textbook makers will still try to cut corners, but I think teachers are realizing that those kinds of textbooks force kids to pay a different kind of price -- in uninspired classes, in frustrating study time. Frankly, with the kind of money students are spending to be in college in the first place, textbooks have got to be the best that they can possibly be. That's why texts like *Accounting Principles* are here to stay: they may cost a little more, but they also help students accomplish more. And that's the real bottom line."



Diane Marlowe examines texts. (Photo by Ayers)

Diane Marlowe Assumes...

Material Center Has New Director

by Patty Smith

A 1974 graduate of Methodist College has become the new director of the Teaching Materials Center and assistant librarian.

Diane Marlowe, an art major from Fayetteville, was hired to replace Nancy Bleakley who left Methodist College in January.

Marlowe completed her masters in library science at UNC-G in '75 before working at the Wilson County Public Library for 2½ years. She later worked in Atlanta before coming back to Fayetteville.

"It seemed like the right thing to do," says Marlowe when asked why she studied library science after earning the art degree.

"I like books and spent a lot of time in the library."

Part of her duties as assistant librarian is overseeing the extensive teaching materials center.

The center caters to the needs of education majors and minors including everything from kiddie books to audio-visual aids.

Marlowe says that one exciting new feature of the center is the Radio Shack TRS 80 computer which has word processing capability and can be used for mathematical calculations and statistics.

A student who wishes to work on the computer must reserve time to work on it, reminds Marlowe.

A few programs are available along with a computer manual.

Among the items found in the center, the collection of up-to-date textbooks may be among the more valuable to students in education, says Marlowe. Student teachers may also familiarize themselves with texts currently used in school systems.

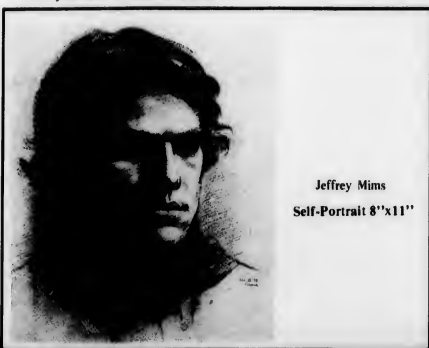
Bulletin board ideas and learning activities such as Cuisenaire rods may also be found in the center.

The popular Childcraft books are available; both mothers and teachers-to-be find this set invaluable.

If a student needs a filmstrip for a class project, Marlowe requires prior permission of the instructor. These filmstrips are available to any student, however.

The materials center has much to offer, concluded Marlowe.

"You just have to come in and use it."



Jeffrey Mims

Self-Portrait 8"x11"

Jeffrey Mims To Highlight Art Club Workshop

This semester the Art Club is conducting special arts program using the \$800 grant it received last semester from The Board of Trustees. This program called the "Visual Artists Visit," features four of North Carolinas most talented / successful artists. Each will give a presentation on his or her art work. The first artist featured will be Jeffrey Mims, a classical realist painter, possessing a Renaissance style. He studied at the Rhode Island School of Design then attended the Pennsylvania Academy of Fine Arts. Over the past few years, he has studied in Italy and other areas of Europe. Jeffrey Mims also worked as an apprentice to the accomplished artist Ben Long on the Glendale Springs fresco. Mr. Mims currently has a studio in Southern Pines where he is involved with painting and drawing classical landscapes, still lifes and portraits. Upon his visit to Methodist College, Mr. Mims will demonstrate his

Renaissance method is in painting preparation and will elaborate on his traditional academic values. This first workshop in the "Visual Artists Visit" series is scheduled for Saturday, January 29 from 9:30 a.m.-12:30 p.m. in the Methodist College Student Union. That evening, at the Fayetteville Museum of Art there will be a reception for artist Jeffrey Mims from 7:00-9:00 p.m. Here the artist will also have an exhibit of his works.

On February 19, there will be another "Visual Artists Visit" workshop featuring Claude Howell, a contemporary oil and watercolor painter and elder statesman in the art world. Howell has trained with Charles Rosen, Bernard Karfiol and Jon Corbino. Mr. Howell was for many years the Chairman of the Art Department at the University of North Carolina at Wilmington. He is distinguished as having his works

in permanent collections of the North Carolina Museum of Art, The Weatherspoon Gallery, St. John's Museum, and the Fayetteville Museum of Art. Claude Howell is involved in painting scenes of the seacoast in oil and watercolor. During his visit to Methodist College, he will share his inspiration and will demonstrate his techniques in contemporary painting.

The "Visual Artists Visit" series will continue on March 26 with Katherine Pasco, a sculptor who also casts in bronze, and will conclude on April 2, with Hiroshi Sueyoshi, a Japanese potter.

Both the workshops and receptions of the "Visual Artists Visit" series are free and open to the public. However, because of limited space, reservations are necessary. To make a reservation, call the Fayetteville Museum of Art at 485-5121.

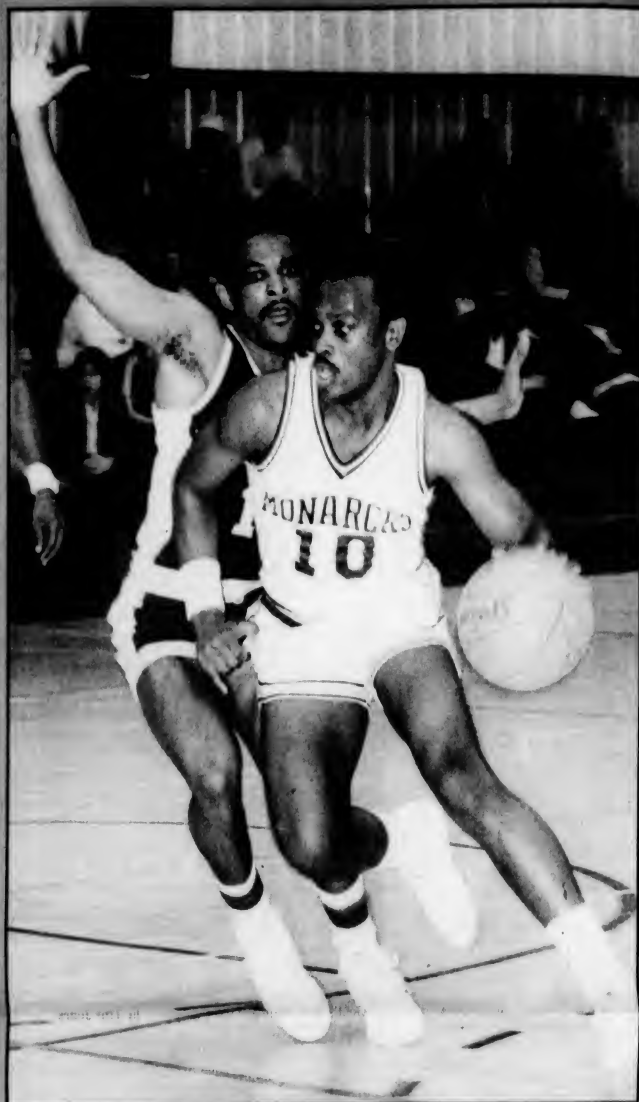
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Getting Closer...

*Methodist Monarchs
Are Playing Strong
Basketball Despite
The Current Record.
Keep Your Eyes On
These Guys - They're
Getting Closer To Victory.*

*Photo Essay By
Bobby Ayers*



Dixie Musings

by Mark S. Powell



Dixie Conference powerhouses North Carolina Wesleyan and St. Andrews have claimed fifth and sixth spots respectively in the NCAA Division III national rankings, while UNC-Greensboro is third in the South Region.

St. Andrews is a fire-eater of a squad; they have power, power, power. The Knights' All-American guard Will Petersen is leading his team to an almost certain conference title unless NC Wesleyan or dark horse UNC-Greensboro can come up with the guns to knock off St. Andrews' command structure. Unlikely.

North Carolina Wesleyan is a finesse squad with the strength to back their class shooting act. The Bishops' single loss this season was handed to them by a group in Texas known as the Longhorns. Does this speak to you... The University of Texas, Division I...power. NC Wesleyan is good.

The University of North Carolina at Greensboro is a team with a reputation to live up to and to build. They, unlike any other school in the Dixie Conference, are in the University of North Carolina system; they are in the Tarheel network... they realize this and make full use of the fact. The Spartans have talent but can't seem to find the right magic to win the Conference, their victories are on the horizon.

At 4-4, Greensboro College is riding the fence in its 500 record. In the match against Methodist, Greensboro looked good, but they definitely have problems. Speed and thinking before playing are the big demise of this squad.

Virginia Wesleyan is a fair team, Ed Cowell is their top gun averaging 23 points a game just behind Will Peterson of St. Andrews in scoring percentage. The Blue Marlins need time to grow.

Christopher Newport is 2-6 and their prospects are not any too bright. They are shooting well, 48.8% from the floor, but victories are an elusive and vague goal for the Captains.

Riding the basement roof Averett College is suffering from an identity problem. Their record 1-8 is entirely consistent with their individual performers. Matt McCargo is the only athlete on the squad that performs with consistency, averaging 14 points a game.

Sitting on the basement floor of the Dixie Conference are the Monarchs of Methodist College. Methodist has two outstanding athletes in the persons of Don Stewart -- third in DIAC scoring with 18 points a game -- and James Green who averages 18 points a game. The Monarchs have trouble on the boards and at the free throw line. They are hungry however and may provide a darkhorse threat to the Conference powerhouses. Their tough schedule may pay off with some victories in Virginia.

MC vs. Campbell... Why?

by Mark S. Powell

Why do Methodist College athletic teams play Division I powerhouses including UNC-Asheville and UNC-Wilmington?

Gene Clayton, athletic director of Methodist, feels that there are three primary reasons for playing such overpowering teams.

"We (the coaching staff) think it's a good experience to play strong teams in preparation for conference competition," says Clayton.

Head basketball coach at Methodist, Joe Miller, believes that the tougher schedules the Monarchs work with helps to improve the playing abilities of the basketball team.

"I don't think anyone in the DIAC conference has as tough a schedule," says Miller.

Mason Sykes, head soccer coach feels that since the difficulty of the team's schedule -- the caliber of the teams which a team plays -- is taken into post-season ratings account, the team is losing nothing by playing with outstanding teams and records. In fact, losing to a powerful squad by only one goal can actually go in favor of the team's bid for NCAA Championship matches.

"It gives the players a whole lot more pride if they beat Division I," says Coach Sykes.

Steve Little, MC soccer standout, feels that playing Division I and II schools provides good experience and gives recognition to individuals for their performances and eventually the team.

Most Division I schools give financial guarantees and \$4,000 was received last year by Methodist College for playing Division I schools.

"This money goes into the general fund; not just athletics," Clayton points out.

Joe Miller believes that playing Division I schools is a good recruiting device, since student-athletes are attracted to athletic programs which play "big," well-known colleges.

The principal disadvantage to scheduling powerful Division I schools lies in the fact that a Division III school (no scholarships) like Methodist is unable to match up to the Division I team resulting in frequent losses.

Clayton, who feels that teams can lose all vestiges of confidence due to continual losses, states, "you can overschedule."

Occasionally, a Division III school such as Chaminade (a tiny, Methodist-sized college in Hawaii) defeats a Division I power, such as nationally-ranked Virginia.

Division I schools have nothing to gain in playing Division III, but they have a reputation hanging in the balance if they should fall prey to a hungry small college squad.

"We have trouble in getting Division I (to play us)," says Clayton. Is playing Division I schools good for Methodist College athletics?

Gene Clayton thinks so; most coaches do.

The athletes themselves?

MC basketball star Don Stewart -- "Our rebounding is good, but the teams we have played so far have been too big."



One-handed drive results in two points for Donald Stewart (42) in the Monarch loss to Atlantic Christian. (Photo by Ayers)

SPORTS



Lady Monarchs are (kneeling) Shelia Vaught, Carla Oglesby, Betsy Rogers, Barbara Allen, Gina Smith; (standing) Marsha White, Robin Baxley, Phyllis Jernigan, Lisa Seidle, Angela Gurley, Michelle Brisson, Kim Underwood, Coach Ginger Gold.

Women Cagers Intact

by Patty Smith

All work and no play may make Jill a dull girl, but at Methodist College the Women's basketball team both works hard and plays hard.

During an interview Coach Ginger Gold shared her feelings about women's athletics and her young team.

"When you have a small female population, you have fewer female athletes," states Gold about having a small team.

"I think it's a matter of quality not quantity."

If quality is the key, the Methodist College team can unlock any door.

Lisa Seidle, a freshman from Wyomissing, Pa., currently ranks third in the DIAC standing for field goal accuracy with 51.8%. The 6-foot Seidle is also third in individual statistics.

Betsy Rogers is another standout. The only senior on the team, Rogers provides leadership as team captain.

This 5'4" guard from Fayetteville transferred to Methodist from Campbell.

Coach Gold also looks to Carla Oglesby, a sophomore from Cowpens, SC. This 5'6" guard keeps everyone on their toes.

Rounding out the team is Barbara Allen, a freshman guard from Charleston, SC; Angela Gurley, a sophomore guard from Red Springs, NC; Phyllis Jernigan, a freshman pivot from Fayetteville; and Michelle Brisson, a sophomore from Tar Heel.

Although the Lady Monarchs practice two hours a day, they are also required to attend study hall in the library two nights a week.

"At a Division III school," explains Coach Gold, "Academics should be first, athletics should be second to that."

The team is young, admits Gold, but she emphasizes that its strength lies in togetherness.

"Being a small team is both an

advantage and disadvantage," explains the coach.

"We are small but each girl knows how important she is to the program. If one has a bad attitude, for example, then the others will also. They all have to give 100%."

Size is also a disadvantage because each girl must be in good shape. One injury can set back the entire team.

The Monarchs face tough opponents from UNC-Greensboro and Christopher Newport, currently 5-2 and 7-4 overall respectively.

In DIAC standing Methodist ranks third in Field Goal Accuracy and stands 2-3 overall.

"We're a team," concludes Gold. "It just takes a little time to learn to work together."

With Gold's enthusiasm and the team's determination, the Lady Monarchs look forward to a good season.

MC Winless At 0-6

by Mark S. Powell

Methodist lost 88-80 to Elon College in a non-conference match, despite a blowout by Donald Stewart, who contributed 34 points to lead both squads in scoring.

The Fighting Christians, paced by Al Beck with 24 points, outscored Methodist in the first half 45-30, while shooting 53 percent. The Monarchs hit 39 percent.

With five minutes of playing time left, the Monarchs had eased to within four points of Elon but failed to pass the Christians.

Traveling to UNC-Asheville on January 8, the Monarchs surprised the Division I school with a powerful offensive attack that failed only in the final minutes of the match, handing Methodist their eighth defeat, 71-60.

Methodist controlled the match with the 9-4 Asheville squad throughout the game, primarily through the finesse shooting of James Green and Donald Stewart, each contributing 17 points.

"We had them, we tried to run with them and couldn't," says Don Stewart of the collapsed Monarch defense.

Blowing a sustained scoring lead -- as much as 18 points at one point -- Methodist slipped under the control of the more physical Asheville squad.

"They beat us from the foul line," says MC head coach Joe Miller, "hitting 20 of 37."

Methodist appeared to have its first victory of the season well in the hand January 12 but let the Greensboro College Hornets slip

by them in the final moments of this Dixie Conference match, losing 74-72.

Methodist began the game aggressively matching Greensboro shot for shot. Don Stewart led both teams in scoring in the first half, contributing 14 points, and combining with James Green and David Grisett to pass the Hornets several times.

Following halftime, when the Monarchs trailed 40-36, Methodist jumped out to a substantial lead, Greensboro's number 1 man, 6'4" forward Jeff King, got into foul trouble and was forced to the bench. Methodist took advantage of the Hornets' speed weaknesses and created several turnovers -- James Green clutching one pass about eight feet over the floor.

Maintaining a five-point lead into the final minutes, Methodist then began to get into foul trouble with team leader Donald Stewart being forced to the bench with five fouls after throwing in 29 points for the Monarchs.

"We should have won the game," said Don Stewart of the Monarchs' heartbreaking effort.

Trying to force passes that just weren't there, the Monarchs slipped behind 70-72 in the final seconds. Greensboro converted an intentional foul by Andre Garret into two points and allowed Methodist one more field goal with time running out, ending the contest 74-72.

"We played them even," said Coach Joe Miller, "we're in the habit of losing and we've got to figure out a way to be positive."

METHODIST COLLEGE 1982-83 Women's Basketball Roster

NAME	HT.	WT.	POSITION	YEAR	HOMETOWN
Barbara Allen	5'6"	135	Guard	Fr.	Charleston, SC
Angela Gurley	5'7"	125	Guard	Soph.	Red Springs, NC
Phyllis Jernigan	5'9"	148	Pivot	Fr.	Fayetteville, NC
Carla Oglesby	5'6"	115	Guard	Soph.	Cowpens, SC
Betsy Rogers	5'4"	118	Guard	Sr.	Fayetteville, NC
Lisa Seidle	6'0"	150	Pivot	Fr.	Wyomissing, PA
Michelle Brisson	5'3"	130	Guard	Soph.	Tarheel, NC
Robin Baxley	5'5"	120	Guard	Fr.	Tarheel, NC

Head Coach: GINGER GOLD Manager: GINA SMITH
Scorekeeper: MARSHA WHITE Statistician: KIM UNDERWOOD

Tastebuds Climb

Wrestling is on the mind of Mason Sykes, Intramural Director at Methodist College.

"With eight or nine people we can have intramural wrestling," says Coach Sykes.

Wrestling is joined by co-ed volleyball, basketball, horseshoe tournaments, indoor soccer and softball to fill up the leisure hours of Methodist College students in the Spring Semester intramural season.

In outdoor soccer the Tastebuds escaped Cestron & Co. 1-0, keeping the Tastebuds ahead in total team points. Cestron & Co. are fast closing fast on the Tastebuds -- their effort being aided greatly by a 50-point forfeit by the Tastebuds due to a late entry in the competition.

"If (the forfeiture of points) has allowed Cestron & Co. to get very close in team points."

Baseball Praised

Monarch baseball (81-82) was awarded 42 votes and one first place vote in the Fayetteville Observer-Times sports staff's poll of the top ten sports stories of 1982.

The Monarchs were cited for the pitching -- led by All-American Terry Tolbert, their record (the best baseball record ever compiled at Methodist), their sharing of the Dixie Conference Title with North Carolina Wesleyan, and the fact that they came within one game of traveling to the Division III World Series.

Tom Austin, Methodist College baseball coach, feels that the poll shows that the team's record was "significant" achievement in the eyes of sportswriters.

Austin says of the 34-12-1 squad, "They earned it."

ACC Tips

by Troy Jones

Many followers believe the ACC is the best conference in the country, but I'm not one of them. Once again Virginia is the cream of the crop in this conference. Ralph Sampson is back for his last season. He will try to lead Virginia to the Promised Land (National Championship). N.C. State with Whittenburg, Lowe, and Bailey pose a strong threat to the Cavaliers, but will fail come time to climb the mountain. UNC will enjoy another winning campaign, but I don't see them beating either Virginia or State this year. I may be wrong, but I doubt it. This will be a 3-year race down to the wire. Virginia will Prevail!

PREDICTED ACC ALL-CONFERENCE TEAMS

1st-G-Michael Jordan (UNC)
G-Othell Wilson (Virginia)
C-Ralph Sampson (Virginia)
F-Sam Perkins (UNC)
F-Thurl Bailey (NC State)

2nd-G-Derek Whittenburg (NC State)
G-Sidney Lowe (NC State)
C-Anthony Teachey (Wake Forest)
F-Adrian Branch (Maryland)
F-Matt Doherty (UNC)

Biggest joke in the history of College Basketball happened when Virginia lost to Chaminade.

1. Virginia-As Sampson goes, so go the Cavaliers. The National Player of the year in 1981 and 1982 and ACC Player of the year the last 3 years, he is the franchise as far as Virginia and I are concerned. Coach Terry Holland will surround Sampson with top quality players (Wilson, Miller, Mullen, Robinson) to name a few.

2. N.C. State-There is nothing wrong with this team. They are top twenty material. Led by seniors Whittenburg, Bailey and point guard Sidney Lowe with help from others, State should enjoy another winning season though they play a tough schedule (Louisville, Missouri, West Virginia, Virginia, UNC-all top 20 teams); come tournament time, the pack will be there.

3. UNC-Even though they lost the great James Worthy, make no mistake this team will be there come tournament time. They start slow but they are beginning to jell. They will loom as strong ace title contenders as well as a team to watch-like always. Sorry Dean, no NCAA championship this year!

'Chaw' Found Deadly

ATLANTA, GA. (CPS) -- Chewing tobacco, which has achieved "big bad" status in some college and high school circles, can be extremely hazardous to students' health, and could lead to an eventual increase in oral diseases, a Tufts University medical professor has warned at an oral surgeon's convention here.

"It's gone all the way down to the junior high level," says Dr. Irving Meyer of the habit, and "among high-risk people -- men between 40 and 45 who drink a lot -- it's someday is going to cause pre-cancerous conditions we call leukoplakia and erythroplakia."

Meyer says the diseases associated with chewing tobacco -- they also include gum disease -- aren't currently afflicting many students. He worries that people now "who drink a lot and use this crap a lot," however, are prime candidates for illnesses later.

"With 9000 deaths from oral cancer a year, and 27,000 new cases a year, it's already a very big problem," Meyer says.

Meyer attributes the fad's spread to tobacco and snuff companies' "invading this market. In this high school and college age group, they're very impressionable. They follow the macho image."

Chewing tobacco sales around Iowa State University, for example, rose 500 percent between January, 1979 and January, 1980, according to an Iowa State Daily report in 1980.

At Fort Hays State University in Kansas, a "Skool ring" on a back jeans pocket -- imprinted when the wearer keeps a can of chewing tobacco in his back pocket -- became something of a status symbol last fall, the University Leader reports.

Meyer, however, wants to convince students to follow "total abstinence. The only answer is to absolutely stop this stupidity."

CAMPUS NEWS

Academic Honors Announced

Methodist College announces those students receiving academic recognition for course work during the 1982 Fall Semester at the college of liberal arts and sciences.

Achieving a perfect 4.0 grade point average were 36 students placed on the prestigious President's List. They are: Tamara Adams, Deborah L. Atkinson, John R. Bazzarre, Paula K. Bisby, Allen L. Borgards, Lisa A. Buck, Gloria H. Clark, Charlotte Coleley, Linda Famuliner, Ethel Gooden Fletcher, Linda K. Foltz, Susan G. Gaffney, Dorothy L. Hubbard, Lea Ann Johnson, Wilbur Joseph Keen, Doris C. Kintzing, Gregory LaMonte Langston, Phyllis Jones Long, William W. McDonald, Charles Alton McKinney, Anna M. Moore, Carol Fay Reichle, Yello Savi, Patricia Regina Smith, Frederick B. Taylor II, Martha P. Thompson, Marietta L. Turner, Brian Wagoner, Sylvia Whitbeck, Cary Wilson, Shelia D. Yates and Christopher Zets, all of Fayetteville.

Also Carol M. Brown of Rockingham; Cheryl L. Epperson of Hubert, NC; Monica Jill Herring of Spring Lake, William R. Lane of Pope Air Force Base; and Roger Pait of Bladenboro, NC.

Receiving recognition for a grade-point average of 3.20 or better were 119 students named to the Dean's List. They are Mary L. Bonville, Jennifer L. Brigman, Susan L. Browning, Vanessa D. Butler, Caroline Ann Byrne, Donna M. Carty, Cynthia Carver, Jeffrey Coghill, Angela Collins, Diane Croom, Bettie R. Cunningham, Edward Dalton, Cathleen L. Dahlvig, James A. Davis, Maria A. Essien, and Valerie Fail.

Also Ronald S. Greenip, Roberta Griffin, Patrick S. Haley, Roberta S. Haren, Kimball L. Harms, Nancy A. Hesse, Nancy J. Hollingsworth, Karen L. Houston, Michael A. Howard, William M. Howard, Friedbert Humphrey, Donna K. Jenkins, Terri J. Johnson, Juren Janunat, DiAnne B. Kerner, Brian R. Kroos, Keith Lauver, Anne B. Linberger, Vernon Livingston, Allan Loes, Ramona F. Lopez, Linda B. Mad-

dox, Michael J. Mangum, Helen M. Matthews, Margaret McBride, Joece E. McLaurin, Edward E. Miles, Alan Mintz, Anna Moore, Laurie Noonburg, Dawn M. Parkinson, Cynthia L. Peterson, Debra L. Pollock, Mark S. Powell, Phillip P. Price, Shari R. Rockwell, Tami R. Rockwell, Catherine N. Rodriguez, Edwin Rojas, Edwin Rose, Marilyn Skelly, Linda Solt, Michael J. Sundborg, Linda J. Trudeau, Robert P. Walker, Jerry Wilbur, Brian W. Wingo, Norma J. Wingo, An Seung Yoon, Anna Yoon, Joan M. Ziehlke, and Patricia Zolasek all of Fayetteville.

Also Joseph J. Bartanus of Avella, PA; Al Carroll of Lumberton; Mary E. Earp of Pope Air Force Base; Masahiro Ebihara and Mamoru "Boots" Kubota of Japan; Mark E. Evancho of Binghamton, NY; Elizabeth D. Farnum of Hope Mills; Stevie R. Flowers of Lumberton; Angela D. Gentry of Roxboro, Johnny M. Gibbs of Buies Creek; Susan G. Grider, Gregory P. Cook, Daniel Kaiser, Thomas J. Kane, Michele Kildow, Kathleen E. Kleinbrook, Sonya L. Lawrence, Penelope LoFaro of Fort Bragg; Donna DeWayne Gore of Nakina, NC; William K. Hall Jr. of Dublin, NC; Chris A. Henn of Cincinnati, OH; William Holden of Roseboro, NC; Carol D. Jones of Newport, NC; Charles W. Kibben of Pikesville, NC; Don L. King of Spring Lake; Stephen K. Myers of Orlando, FL; James Todd Roberts of Durham, NC; William Joseph Saunders of Williston, NC; Paul Duane Smith of Cary, NC; Michael I. Sokalski of Coopersburg, PA; Elizabeth E. Weinberg of River Falls, WI; Charles H. West of Runnymede, NJ; and Fred White of Orlando, FL and Jed Bullington of Spring Lake.

Evening Division students receiving Dean's List honors include: Anthony D. Ambrose, Douglas E. Fellows, Michael W. Gonella, Angela D. Halback, Janice LaRue Hall, Robert L. Harmon, Susan D. Hathaway, Susan H. Iweeks, Frances Jackson,

Patricia Masters, David B. Meek, Katharine Morse, George N. Parrish, Jeanne Reed, Derramus Truzell, and Gloria Woods, all of Fayetteville.

Methodist college students began the 1983 Spring Semester on Monday, January 10.

Phi Kappa Phi News

The Delta Mu Chapter of Phi Kappa Phi fraternity is proud to announce the induction of five new brothers. They are Lee Baggett, Tom Jackson, Ivan Perez, George Small and David Stewart.

We would like to congratulate our alumni brother, David Prince, on his recent graduation.

We hope this semester will be exciting as well as rewarding for our fraternity.

Go Greek!!!

Alpha Xi Delta

The sisters of the Zeta Mu Chapter are going into business! As part of a fund-raising drive the chapter will lease Pac-Man video game machines to be placed in the dorms and the student union.

RUSH is approaching and the sisters are making plans for a successful season.

Congratulations to Patty Smith and Shelia Yates for making the fall semester President's List and to Kimbal Harms, Linda Trudeau, Donna Carty and Denise Jones for making the fall semester Dean's list.

KOINONIA

Are you tired of the way some things look around this campus? If you are, then Koinonia urges you to do something about it! March 26 has been designated Campus Clean-up Day. Any organization or club interested in taking on a project should contact Cheryl Epperson, president of Koinonia, for further details. Mark this date on the calendar and be active and involved in the improvement of the Methodist College campus. It speaks well of a student body when it is willing to put effort into helping the appearance of the campus.

Norma Wingo

Scandinavian Seminar Offers Language Course

Scandinavian Seminar is now accepting applications for its 1983-84 academic year abroad in Denmark, Finland, Norway, or Sweden. This unique learning experience is designed for college students, graduates, and other adults who

want to study in a Scandinavian country, becoming part of another culture and learning its language. One-semester programs, only in Denmark, are also now available. After orientation in Denmark and a 2-3 week intensive language

course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The Folk Schools are small, residential educational communities intended mainly for young adults. Both historically and socially, these colleges have played an important part in the development of the Scandinavian countries. Midway through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss progress and make plans for the Spring. A final session is held at the end of the year to evaluate the year's studies and experiences. Because the Scandinavian countries are small, open, and accessible, the year provides an unusually rich opportunity for the student to explore his or her particular field of interest by doing an independent study project.

American academic credit for participation in the Seminar program has been awarded by more than 150 American colleges and universities upon recommendation of the Seminar staff. However, students who require an Academic Transcript may qualify to receive one through the International Programs Office of the University of Massachusetts.

The 1983-84 fee, covering tuition, room, board and all program-related travel in Scandinavia, is \$6,200. Applicants may apply for supplementary interest-free loans and grants, awarded on the basis of need and qualification. The application deadline is March 1, 1983.

For further information, please write to: SCANDINAVIAN SEMINAR, 358 North Pleasant St., Amherst, MA 01002.



Inflation hits the Methodist College student at semester registration -- particularly those students with little or no financial aid. Assistant Controller Virginia Godwin handles student money as it quickly moves from hand to hand. (Photo by Ayers).

Sunday, Feb. 13 11:00 a.m. Scottish Church Service, The Rev. Dennis Adams, Chapel 2:00 p.m. Sir Walter Scott Lecture, Dr. Charles Haws, Old Dominion University, Chapel 3:00 p.m. "As Others See Us" - Scottish Film, Chapel 4:00 p.m. Mary Queen of Scots, Dr. Charles Haws, Chapel Monday, Feb. 14 4:00 p.m. Scottish Love Poems, Valentine Reception, Chapel Sunday, Feb. 6 2:00 p.m. Scottish Flower Arrangement Show and Reception, Reeves Lobby 4:00 p.m. Scottish Gardens Slide Show and Awards, Mrs. Ben Huske, Chapel Wednesday, Feb. 9 10:00 a.m. Barrie and Burns, A Slide Dialogue, Dr. Kenneth Calvert, Reeves Auditorium Friday, Feb. 11 10:00 a.m. Scottish Protestantism, Dr. Lorenzo Plyler, Chapel Saturday, Feb. 12 8:00 p.m. Ceilidh Party, Scottish Party, Student Union: \$5.00 per person, \$1.00 Methodist Students, staff and mates	Thursday through Saturday, Feb. 17, 18, 19 7:15 Terry Sanford Scottish Dancers, Reeves Lobby 8:00 Brigadoon Saturday, Feb. 19 10:00 a.m. Highland Games, North Meadows (Prizes awarded during intermission of Brigadoon) 1:00 p.m. Scottish Crafts and Merchandise, Demonstrated and Sold, Lobby of Reeves
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State Internships Offered

Sophomores, juniors and seniors currently enrolled in a North Carolina college or North Carolina residents attending an out-of-state college have until February 11 to apply for the Institute of Government Summer Internship Program in state government.

Twenty-three students will be selected by an advisory committee to participate in a living-learning internship in North Carolina state government directed by the Institute of Government. The In-

stitute of Government Interns will work from May 31 through August 5.

Students will work 40 hours each week in a responsible position in a state department, participate in evening educational seminars and be paid approximately \$150 per week.

Students interested in the program should secure a brochure announcing the program and a State of North Carolina application form from their college or university placement office or local Job Service office. A brief description

of possible internships are available in college placement offices.

Students interested in the Institute of Government program should mail an application to the Institute of Government, Knapp Building 059A, The University of North Carolina at Chapel Hill, North Carolina, 27514 by February 11, 1983.

Applicants will be accepted without respect to race, sex, color, national origin, religion or handicap.

Study Abroad Costs Down

Because the US Dollar has strengthened in recent months vis-a-vis the French Franc and the Spanish Peseta, Academic Year Abroad, an educational service organization which arranges individualized study in the Universite' de Paris and the Universidad de Madrid, announces that costs will be greatly lower beginning with the spring semester of 1983. In France, for example, where the rate of exchange is the most favorable for Americans that it has ever been, the reduction is more than \$800.00 per year, \$400.00 per semester. Thus, the costs are often much less than the cost of a semester in an American university.

Applications for spring and fall 1983 at the new rates are now being received by:

Academic Year Abroad
17 Jansen Road
New Paltz, NY 12561

Students wishing a brochure and application should send two 20¢ stamps to the above address.

Again for 1983 -- both spring and fall term as well as for the university year 1983-84 -- the CEU is offering a number of small grants to qualified students who wish to study at the Universite' de Paris or at the Universidad de Madrid.

Students must enroll in either the Paris program or the Madrid program of Academic Year Abroad, Inc., whose admissions committee will judge the qualifications and make the awards. The grants are paid in the currency of

the country to students in good standing.

Application to only one country is allowed in any one semester, but a student competent in both French and Spanish may apply for one semester in Madrid and the next in Paris or vice versa. For Paris an applicant must have attained admissibility to Junior Year, or higher.

To apply: send two 20¢ stamps and a letter giving the following personal information: (1) full name; (2) current address; (3) college name and location; (4) year and major; (5) number of years of French or Spanish, to:

C.E.U.
P.O. Box 95
New Paltz, NY 12561

The Pavillion
presents
"College Night"
Every Tuesday from 8-1
Free Admission With College ID
LIVE ENTERTAINMENT
— ALSO —
Let Us Dine You In Our
Seven Ribs Restaurant
WITH A NIGHTLY SURF & TURF
SPECIAL FOR ONLY \$4.99
Tossed Green Salad
Ribeye Steak
Sautéed Shrimp Over Bed Of Wild Rice
Vegetable
French Bread & Butter



Arms Control Expert Jackson Stings Reagan Administration

by Mark S. Powell

President Reagan's START (Strategic Arms Reduction Talks) proposals are purposeful attempts to cause the Soviet Union to ignore all nuclear arms treaties and cause a world-wide arms race to explode once again, according to statements made by William E. Jackson, Jr.

Jackson, former Executive Director of the General Advisory Committee on Arms Control, spoke about "The Current U.S. Position on Disarmament and the MX System," in the Science Auditorium on January 31.

"Those who would rather bait the bear (USSR) and see self-fulfilling prophecies rather than see arms-control appear to have considerable influence in this administration," said Jackson.

According to Jackson, the SALT Talks which will call for a 75-percent reduction in the Soviet land-based missiles, put the Soviet Union in a position where agreement is an impossibility.

"The START approach is the go for it all approach and calls for the most dramatic restructuring of any proposal," Jackson said.

Jackson described SALT I and II (Strategic Arms Limitations Talks) as the step-by-step approach to the control and limitations of nuclear weapons.

"The freeze approach is a clear no-confidence statement by the American public," said Jackson of the nuclear-freeze movement developing in the United States.

The freeze idea has resulted from several things, according to Jackson, including frustration from the slow step-by-step negotiations, and rejection of the ideas of arms balance and stabilization.

"Stop the competition; stop it now; stop it completely," the freeze movement is saying, according to Jackson.

Jackson endorsed what he termed the compromise concept as the most readily acceptable plan to him and other experts on nuclear armaments and foreign policy behind the SALT II treaty which was stalled by the United States congress and later, President Reagan.

"If a freeze is described as putting pieces (old treaties) together; then I can warm to the freeze," said Jackson.

Turning to the government of the United States, Jackson is referring to three treaties which were never approved by Congress, says, "the longer we talk so tentatively, so opportunistically, we are encouraging the Soviets to break out and do things that could represent Soviet violation of the SALT II treaty."

Jackson feels that there is a fear among decision-makers and the citizenry of the United States to negotiate with the Soviet Union because for years the Russian people have been portrayed as a "strange, dark society," shielded behind the walls of communistic society.

"Putting the MX in Wyoming would involve digging new fixed sites," said Jackson, explaining that this would be a flagrant violation of the SALT II treaty.

Cruise missiles are the prime advantage of the technically superior United States nuclear strike force because of their sophistication and adaptability for many modes of transport.

The Department of Defense has the theory of exploitation, according to Jackson. The theory is to exploit any advantage that the United States has while the US is ahead militarily.

Jackson agreed with a statement from the audience that, "material (radioactive particles) sent into the



"Soviets are 20 ft. tall and have a wide yellow streak down the middle of their back," is a fallacy, says William E. Jackson, Jr. Jackson, Executive Director of the General Advisory Committee on Arms Control, addressed Methodist College students on Jan. 31. (Photo by Ayers).

Hall, Pait, Assume SGA Offices

by Patty Smith

At 18, William Kenneth Hall is discovering that life as an Student Government Association president is no bed of roses. During a recent interview, a tired-looking Hall discussed his plans for the SGA.

After taking office in December when Gilliam Wise resigned, Hall's first move was to appoint senate vacancies. Troy Jones and Ronald Owens are the new senators while Jerome Smith moves up to take the

amines the successful organizations on campus, one element is common -- a strong adviser.

"We need someone to push and get things going," says Pearce. Ray agrees.

"I took a more active role not by choice but by necessity. We have to make the SGA more effective. I think Kenny (Hall) will get it all worked out."

As for the SGA appointing people to fill vacancies, Ray says that it was the decision of the senate. He believes an election at the beginning of the semester and another in March would only confuse everything.

Roger Pait, former treasurer and now vice-president, sees improved communication as the key to success. The SGA has been working with the administration to achieve unity.

For Hall, Pait, Ray and the rest of the SGA, not to mention the students, the path to a strong student government is not exactly straight and narrow. It will be rough going for a while but Hall is certain that things will work out.

"It just takes time, a lot of time and work," he states.



Roger Pait

treasurer's spot, which Roger Pait vacated when he was appointed vice-president by Hall.

Hall's second priority is to get the senate committees working.

According to the SGA constitution, any vacancies at the end of the fall semester are filled by a general election. The vacancies that occurred this year were filled by senate appointment because the SGA felt that it would be too much of a delay to hold an election.

"We needed to get back on our feet again," explains Hall.

Dean Ray feels that things are slowly improving.

"We've got to work on a lack of training and motivation within the SGA," says Ray.

Ray states that students are unsure of their roles and that he has had to take a greater responsibility as adviser of student government.

Dr. Richard Pearce backs this up by explaining that if one ex-



Kenny Hall

atmosphere would have a terrible debilitation effect."

A limited attack would kill over 20 million Americans in Jackson's estimation, and would create unknown consequences in the nation's entire organization as a unit.

"I don't think the Soviets are stupid enough to bet their country on such air attacks," said Jackson, "and neither do our military planners."

"I'm so impressed with the offensive force of both sides that I don't believe we can sustain life," said Jackson.

In the event of a nuclear war, the United States would be the first side to use nuclear weapons, Jackson predicted. The use of nuclear arms would likely follow a land attack on western Europe by Soviet armored and air forces.

In ending the long night, the 47-year-old Brookings Institute Scholar stated that 1983 would be a much better year than 1982.

"The west European countries have enormous pressures on them not to deploy U.S. missiles," said Jackson, "and President Reagan would never have started negotiations so soon were it not for the nuclear freeze movement."



ETERNITY -- The moon rising over Hensdale Chapel seems to whisper "forever." (Photo by Ayers).

Powell Joins ST Editorial Board

Mark Steven Powell, freshman from Fayetteville, has assumed a position on the editorial board of SMALL TALK, effective January 10.

Powell replaces Kenny Hall on the board who resigned to devote full attention to the presidency of the Methodist College Student Government Association. Hall had reported primarily in the sports area for the newspaper for three semesters.

A graduate of Douglas Byrd Senior High School, Powell gained his experience in scholastic journalism on THE FLEDGLING paper at Byrd and as co-editor of the OF PEN AND INK literary magazine there. Powell received a Greatest Gift Scholarship and a Merit Scholarship to Methodist.

Powell writes sports and features for SMALL TALK in addition to editorials which now become part of his job. Both sports and features will be primary responsibilities in his new position.

A journalism major, Powell works parttime for THE FAYETTEVILLE TIMES sports department. His projection for SMALL TALK 1983? "All-American, of course!" predicts Powell.

Only five collegiate newspapers in the nation are selected "All-American" each year by the Associated Collegiate Press.

"Small Talk is a consistently top-ranked paper," says Powell. "The only award left for us is the big one - All American. They are determined to get that one, too."

'Brigadoon' Opens On Thursday

Lerner and Lowe's BRIGADOON will open its Methodist College production on Thursday night, Feb. 17 at 8 o'clock in Reeves Auditorium and run for three consecutive nights to conclude the 1983 Fine Arts Festival at Methodist.

Jack Peyrouse will direct the musical fantasy in cooperation with Alan Porter and Ann Clark. A cast of over fifty will sing, act, and dance in the Highlands of Scotland to such favorite songs as "Almost Like Being in Love," "Come To Me, Bend to Me," "The Heather on the Hill, and "Once in the Highlands."

Campus and local talent merge to bring the 1947 play to life in the 1983 setting. Gary Rudd and Ruth Nelson will play the lead characters in BRIGADOON, supported by Beorn Hathaway, Roxanne Rodriguez, Joseph Johnson, Wesley Rowell and Linda Trudeau.

All productions of BRIGADOON are free and open to the public. Scottish dancers will entertain prior to the opening curtain in the lobby Reeves and Scottish displays and crafts will be shown on Saturday afternoon.

Inside...

•Statistics can tell you anything you want to hear. See Shelia Yates' viewpoint, p. 2.

•'War and Remembrance', sequel to 'Winds of War,' is reviewed by Mark Powell, p. 3.

•Junk takes on a touch of sophistication as Dean Bruley's collectibles, p. 4.

•'Dungeons and Dragons' has new competition in the role-playing games market, p. 5.

•'Warehouse Madness' triggers Monarch Momentum, p. 6.

EDITORIALS

Statistics Draw Vague, Offensive And Questionable Conclusions In 'Time'

Upon reading the article "Sex and the Married Woman," which was recently published in an issue of *Time* magazine, several thoughts crossed my mind. I was amused by some of its statements, annoyed by others -- and even offended by a few of them.

Perhaps my attitude concerning its topic and the statistics reported is too biased. Maybe I am being too critical, not only as a woman (no matter how young I might be), but as a human being as well. Nonetheless, I am going to have my say!

I would like to mention one thing -- one has to read, comprehend, and interpret statistical data with an objective and rational mind. Before accepting the data as being factual and accurate, you

must consider these facts: 1) who conducted the study; 2) who is likely to have comprised the sample; 3) what is the research design employed. Now, this is just to mention a few things that you should take into consideration.

I have a few comments to make on surveys in general: the people conducting them and those participating in them.

A researcher, without falsifying his report, can manipulate the research so that the data gathered can reflect whatever he means: 1) his construction of the questions used in the survey; 2) the selection of responses provided for closed-ended questions; 3) the categories used to record; 4) the method chosen to analyze and report his data.

The subjects comprising the sample can be responsible for the non-reporting of the "true" facts.

The subject could do this in a number of ways: 1) deliberately lying on the questionnaire, or 2) misinterpreting the questions and thus being incapable of responding intelligently.

Thus the data reported could either be intentionally or unintentionally invalid.

Now to get back to the article that prompted this train of thought...

I resent the implication that today's woman has become somewhat of an immoral creature.

I realize that extramarital affairs exist, but I believe that for the most part, the words "love, honor, cherish thy husband," hold true for today's woman. Because I believe that sexual relations are a natural occurrence, substantiation is needed for the statement that 91% of today's couples use lotions or gadgets to achieve sexual satisfaction.

Shelia Yates

A Tribute

Cary -- The Man, Not The City

Cary Wilson is an artist. Oh, isn't that nice?

But Cary is so much more than your average skilled student. He stands out in the milieu for one basic reason -- Cary Wilson is nice. Not superficially nice, mind you, but a kind of shy, quiet, low-key nice that has been missing around this campus for many a year.

Cary is the kind of person girls used to fall for. Now with the he-man, no-brains macho era, his kind is increasingly rare.

What makes him so special? It's hard to define exactly, but Cary has the qualities of true modesty. His slightly nasal twangy "Oh, well, yeah" shows his reluctance to come across as pushy.

Cary's a listener. He wants to know what you have to say. He dislikes aggressive people, but rarely pays attention to them. That's his way of telling them off.

The Reagan Administration
Presents
A WORLD EVENT

It took one remarkable man to single-handedly insult everyone in a nation of 220 million people.

"Yul Brynner is nothing short of astonishing as Watt."

TIMES

"All Indians should see this movie"

SOCIALIST REVIEW

"Watt's on first? Who? No, who's on first?..."

BUD ABBOTT



WATT

"I liked th' part about the trees polluting the air"

RONALD REAGAN

"Pat videotaped it for our V.C.R. But I Accidentally erased it!"

RICHARD NIXON

"I fell asleep during th' previews. What was it about?"

CARY WILSON

His triumph changed the environment forever.

Ash Wednesday Services
scheduled for
Wednesday, February 16
in Hensdale Chapel
10:00 a.m.
Join The Beginning Of The Lenten Season



Patty's Place

Patty Smith

Take my dog, please. He's driving me totally wacko. I can't stand it; my sanity is slipping.

For example, does your dog stare at your kitchen floor for minutes on end? Mine does. Maybe he doesn't like the pattern, I don't know. Maybe he sees something I can't.

You want fun? Fun is when you wake up in the dead of night and find two glowing eyes watching you. He's just being polite, you see. He's waiting for an invitation to jump on the bed and snuggle at my feet, and he'll stare at me until I notice. Oh, I notice alright, but do you think I'm getting out of bed? No way, mama. I just read Cajo.

His name, by the way, is Alexander Mundy II. His esteemed predecessor was a canary, but that's another story. Alex is a black cocker-poo, clipped like a french poodle. He is the butt of many a joke from Rob (my boyfriend), whose idea of a dog is one of those faithful mutt-looking things named Otis. Alex has never had a girlfriend and Rob finds this extremely funny. Listen, one Alex is bad enough, but two?

Forget it! Besides, no dog is good enough for my baby...

Faithful? Man's best friend? Lies, all lies. Alex is a psychopathic coward. Our neighbors' cat frequents our yard just to make Alex mad. I've taught Alex not to eat Kitty because Kitty would more than likely eat Alex. Alex just isn't your best cat type. Alex thinks he's hot, though. He'll give a threatening growl when I'm around, but when I'm gone he and the cat will play like best friends.

I've had embarrassing moments galore. Like the time Alex had a thing for any guy that came in the yard. Like the time he snuck into my mom's friend's house and did a number one all over her plant-strewn living-room.

Life with Alex has its moments, but for now, I'm relying on deep medication to get me through Alex's formative years. The problem is that he's 11 years old. Assad Meymandi, where are you...

Graffito is ... One Graffitee. Send in your favorite graffito to Small Talk editor Patty Smith. You may be surprised!

Name _____

Box No. _____

My favorite graffito is:

Advertising

Commercials Are Insulting To Intellect

Television Commercials are a real insult to a viewer's intelligence. How glibly do advertisers think the buying public is?

For example, who wouldn't believe that a person can pick a pack from the chewing gum tree whenever he desires a piece of gum. After all, one can be found growing almost everywhere.

A woman's life would be so much easier if she had the man from Ty-D-Bowl floating around in his little boat cleaning her bathroom bowl.

Wouldn't it be nice if the family feline could call the market and order the week's groceries along with his meow mix? Better still why not train the cat to earn the money to pay for the week's groceries.

Commercials have given the public insight into solving the problem of loneliness. Just whip out the ole tube of Ultra Brite and wham -- instant love life. Or a woman could squirt on a little Impulse body spray and have every guy in town giving her flowers.

Men don't have to worry anymore about that cowboy hat that is too sizes too big. They can just splash on some Stetson cologne and it will instantly be a perfect fit.

Some commercials have resorted to scare tactics to convince the public to buy a product. Who knows what terrible demise awaits the consumer who doesn't use mother nature's favorite brand of soft margarine.

A certain soft drink commercial makes viewer's feel that they won't quite fit into society if they're not a pepper.

Probably no one will ever find the answer to the question, "Does she or doesn't she?" After all, only her hairdresser for sure and she's not talking.

Consumers are exposed to so many dumb commercials during the course of a television program, but maybe someday it will be worth all the torture. Viewer's are still waiting for that memorable day when Morris gives up his finicky act to do the chow, chow, chow, and when Starkist finally realizes that Charlie Tuna's taste isn't so bad after all.

Tami Rockwell

Mohandas Gandhi

The Power Of Peace

by Mark S. Powell

Mohandas Gandhi was killed January 30, 1948 by an assassin's bullet. Why?

Gandhi was a man to whom tragedy was a vital thread within his psyche. He came from a tragic land that had been conquered, subjected and tortured for an eternity of days.

This beautiful soul -- gentled by time and reason -- stepped forward with a proposition which drew from the mystical wisdom of Buddha and the literary magnificence of Henry David Thoreau. He said, essentially, let us end subjection through love and gentleness -- civil disobedience.

Gandhi won by humbleness; he humbled the British lion -- a lion gentled by a woolly lamb.

Can the contemporary United States learn from this wise Indian?

Throughout the world, small nations look upon the United States as an evil, greedy nation full of wealthy aristocrats. A wrong assumption, as we citizens of the United States well know, but is this anti-American attitude enough cause to turn like a wild animal bring our little sisters.

President Reagan would have us support capitalist dictatorships, while leaving struggling, supposedly communist nations, blowing in the wind.

Gentleness is what Christ and Gandhi teach. Can we afford gentleness? Gandhi was shot, Christ was crucified.

Did the Roman soldiers rise into the clouds? Was Gandhi's assassin set free?

Is the United States to be a death-dealing Colossus or a gentle giant?

SMALL TALK



Associated College Press

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Staff: Cary Wilson, James Arrington, Susan Baggett, Denise Jones, Norma Wingo

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The Year Of The Sequel Here

by Charles McKinley

The latest trend in the film industry will continue this year to make 1983 the year of the sequel.

In the last decade the film industry has found the making of sequels to be both safe and profitable. From "Jaws II" to "Rocky III" producers have capitalized on the success of previous films. In 1982 we saw "Star Trek II" and "Airplane II," and in 1983 at least six major sequels are scheduled for release.

The foremost is "Revenge of the Jedi," the third film in George Lucas' nine episode "Star Wars" saga. It is scheduled for release on May 25, six years to the day from

the original's release.

Another successful series will be continued in mid-June with the release of "Superman III" and everyone's favorite spy, James Bond will return in not one but two films this year. Roger Moore will continue as Bond in "Octopussy" while Sean Connery returns to the role in "Never Say Never Again."

Two comedy sequels are also promised with 1983 release, "Porky's II: The Next Day;" and by the end of the year "Airplane II."

The industry will also return to older successes with "Psycho II," a sequel to Alfred Hitchcock's

horror classic; "The Black Stallion Returns;" and "Singing II" which promises more surprises than the original.

And, although not scheduled for 1983 release, work has begun on a sequel to "Raiders of the Lost Ark" and a third "Star Trek" movie. Work will also begin on the next trilogy of "Star Wars," a series scheduled to continue into the next century.

So whether for good or bad many of our favorite films and characters will return to the screen this year and will probably continue to return in the years to come.

Cadets In Review: ROTC News Prepared by the Military Science Dept.

Tuesday, January 11 the MSIV class anxiously awaited to hear their Army branch selection. Branch selection day is possibly the most important day of the final year in ROTC. That day it is revealed whether you received an RA commission, active duty, what branching, and specialty schools. Here's how the day went for the class. Allen Borgardt received an RA commission, active duty, and Infantry branching. Sherie Cummings received active duty and Transportation Corps. Brian Fraley received active duty and Adjutant General Corps. Charles Horwitz received an RA commission, active duty, and Engineer branching. Friedbert Humphrey received an RA commission, active duty, and Military Intelligence. Andy Jaworski received an RA commission, active duty, and

Q: Why did you choose ROTC?

A: "I took a hard look at my long-range goals after graduation, and I realized that the objectives I have for myself and those of ROTC were the same. My goals are not only materialistic, like finding a job after graduation, but also those of self-gratification. Through ROTC, I know I'm reaching both goals. ROTC wasn't a bad way to go."

Q: Did any one person influence your decision?

A: "No one really talked to me about it; it was my own decision. If anybody influenced me, it would have to be my dad. He recently retired from the Army, but he still sets the prime example for me to follow."

Q: You didn't get your first branch choice. (Ed. note: Branch is the job one has in the Army).

for the job, and I've really gotten fired up about it. You don't have to keep the same job during your stay in the Army if you don't want it. But it's not the kind of officer you'll make. I'm going to be the best officer I can be, and that'll make my stay in the Army enjoyable."

Q: After your first three-year duty tour, what do you plan on doing in the Army?

A: "Going to every school possible that the Army offers. Not only will it be good training for future career advancement, but you can learn a lot about yourself. You can get good experience from Army schools, and I'm looking forward to it."

Q: What's the attitude you get from other students on campus about the ROTC program?

A: It's getting more and more positive every year.

Q: What would you tell someone who is considering ROTC?

A: "You've got to be willing to deal with the Army. Be ready to work and make sacrifices, but it'll be worth more than what you put into it."



Cadet Andy Jaworski. (Photo by Ayers).

Signal Corps. George Juntiff received active duty and Armor. Greg Langston received active duty and Field Artillery. Janet Prince received Signal Corps and active duty. Cathy Rodriguez received active duty and Finance Corps. Marilyn Skelly received an RA commission, active duty, and Signal Corps branching with Aviation specialty. Mike Sundborg received an RA commission, active duty, and Field Artillery. Frances Thomas received active duty and Quartermaster branching. Congratulations to all!

You may know him as the guy who serves you lunch at the Snack Bar, or as the crazy who lives in Sanford Dorm, or as the comic in accounting class, or as the guy who's always easy-going and can find a joke in even the most serious of situations. In case you don't know who he is, he's Andy Jaworski, and you might be able to recognize him as the guy who wears the ROTC uniform on Tuesdays. Andy's a senior business major who fits in anywhere, anytime, but feels more comfortable in the ROTC department. After attending Basic ROTC Camp '81, Andy went on and graduated from the Airborne School at Fort Benning, GA and Advanced ROTC Camp '82. He was one of the few top cadets chosen at Advanced Camp as a Distinguished Military Student, and will receive a regular Army commission upon graduation in August. Andy was also named as Raider of the semester because of his active participation and outstanding military bearing. Congratulations Andy! We decided to interview Andy and get his outlook on Army ROTC to help others find out about ROTC here at Methodist.

Are you upset about that?

A: "No! It wasn't my first choice, but the Army will train me

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"CAUGHT THE SONNIVAGUN TRYING
TO CONTROL ARMS..."

"WORDS & MUSIC" by CARY WILSON



I know it might seem a little late to be doing a "Best of '82" retrospective column but I think a little time helps to put the whole year of music into better focus—also I just had to review Joe Jackson's album last issue.

So here are my "Best of" lists. I like lists. I don't know why. I would probably be a better person if I wasn't so preoccupied with them but at least I am conscious of their limitations and faults.

One of the problems is that many people could care less about listings and most people couldn't give a squish or penquin what I think about music. That notwithstanding, I'm aiming this column at those other few trivia freaks, those who want to analyze my opinions and use them to have me put away, and those who are still learning to count.

Here, then, are the records I listened to in 1982...

MY FAVORITE ALBUMS OF 1982
1. Joe Jackson—NIGHT AND DAY

2. Vangelis—CHARIOTS OF FIRE
3. Dire Straits—LOVE OVER GOLD
4. Donald Fagen—THE NIGHT-FLY
5. Marshall Crenshaw—MARSHALL CRENSHAW
6. The Clash—COMBAT ROCK
7. Don Henley—I CAN'T STAND STILL
8. J. Geils Band—FREEZE-FRAME
9. Fleetwood Mac—MIRAGE
10. Bruce Springsteen—NEBRASKA
11. Billy Joel—THE NYLON CURTAIN
12. Squeeze—SINGLES-45's AND UNDER

MY FAVORITE SINGLES OF 1982

1. THE CLASH—"Rock The Casbah/Should I Stay Or Should I Go?"
2. VANGELIS—"Chariots of Fire"
3. JOE JACKSON—"Steppin' Out"
4. MARVIN GAYE—"Sexual Healing"

5. DONALD FAGEN—"I. G. Y. (International Geophysical Year—What A Beautiful World)"
6. THE ALAN PARSONS PROJECT—"Eye In The Sky"
7. J. GEILS BAND—"Centerfold/Flamethrower" (12-inch)
8. DON HENLEY—"Dirty Laundry/Johnny Can't Read"
9. SUPERTRAMP—"It's Raining Again"
10. FLEETWOOD MAC—"Hold Me"
11. BILLY JOEL—"Pressure / Allentown"
12. SQUEEZE—"Black Coffee In Bed"
13. SOFT CELL—"Tainted Love/Where Did Our Love Go?"
14. JACKSON BROWNE—"Somebody's Baby"
15. PRINCE—"1999"

WORST SINGLE OF 1982
CHARLENE—"I've Never Been To Me"

WORST ALBUM OF 1982
ANY OZZY OSBOURNE LP

A Review

'War And Remembrance' The Book To Follow The Movie

by Mark Powell

Winds of War was copyrighted in 1971 and War and Remembrance in 1977, yet both of these works by Herman Wouk have been brought back into focus by the week-long showing of the movie version of the first novel on NBC. These volumes combine to tell the epic struggle of one family—that of Pug Henry—through the conflict of the 20th century, the second world war.

Wouk writes with a forcefulness and clarity which brings the problem and solutions of the family into crystalline embodiment.

The most complete portraits of character exist in the center of the works, Pug Henry and in the magical portrayal of Natalie Jastrow-Henry.

Natalie is an American Jew who serves as a striking bright darkness within the hell of Nazi-haunted Europe. Her love affair and marriage to Byron Henry seems the impossible fantasy. Byron falls so deeply in love with the dark-eyed princess that the reader is thrown into his euphoric and tragic state

of mind.

When Natalie tells Byron that she actually loves him—his heart jump can be felt within the breast and soul of the audience.

Pug Henry is drawn like the portrait of a mariner by an ancient master. His saltiness and toughness of character are opened to reveal the moist, soft and caring soul that is his.

He finds that his love for his wife and family still do not cause him to be weakened. His long awaited ship is sunk from underneath him and it immediately becomes apparent that being a captain of a big-gun ship is of a secondary importance to him.

The Henry clan is drawn into all theaters of the war, with members living and fighting in Europe—some in the darkest pits of hell

that the Nazis could devise—Pearl Harbor, Midway and even in the Soviet Union.

Twisting and weaving throughout the fabric of the tale is the dark deadly presence of the war. It is for a time forgotten in the bright portrayal of the families' love affairs and business dealings. Even with the small personal tragedies the war is forgotten, but it soon comes twisting sinuously back into the awareness of the reader.

For after all, the books are about war and remembering war.

"Yet though their bones lie in the darkness of the grave, they will not have died in vain, if their remembrance can lead us from the long, long time of war to the time for peace."—Herman Wouk in War and Remembrance.

FEBRUARY

Campus Paperback Bestsellers

1. **Hitchhikers Guide to the Galaxy**, by Douglas Adams. (Pocket, \$2.95.) Companion to the PBS TV series.
2. **A Few Minutes With Andy Rooney**, by Andy Rooney. (Warner, \$2.95.) Humorous essays by the TV personality.
3. **The Restaurant at the End of the Universe**, by Douglas Adams. (Pocket, \$2.95.) Successor to "Hitchhikers Guide."
4. **Items from our Catalogue**, by Alfred Gingold. (Avon, \$4.95.) Spoof of the L. L. Bean catalogue.
5. **Real Men Don't Eat Quiche**, by Bruce Feirstein. (Pocket, \$3.95.) A hilarious guide to masculinity.
6. **The Legacy**, by Howard Fast. (Dell, \$3.95.) The saga of the San Francisco Lavette family reaches the 80's.
7. **Enchanted Broccoli Forest**, by Mollie Katzen. (Ten Speed Press, \$11.95.) Vegetarian recipes.
8. **An Indecent Obsession**, by Colleen McCullough. (Avon, \$3.95.) Ms. McCullough's latest work of fiction.
9. **The Valley Girls' Guide to Life**, by Mimi Pond. (Dell, \$2.95.) How to live San Fernando Valley style.
10. **Garfield Takes The Cake**, by Jim Davis. (Ballantine, \$4.95.) Fifth book on the famous cartoon cat.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. January 18, 1983

New & Recommended

The Dean's December, by Saul Bellow. (Pocket, \$3.95.) The latest novel by the winner of the Nobel prize.

Getting to Yes, by Roger Fisher and William Ury (of the Harvard Negotiation Project). (Penguin, \$4.95.) Negotiating disputes without getting taken.

The Electronic Collage, by Joseph Deken. (Bantam, \$3.95.) Everyday living with your personal computer in the 80's.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

FEATURES

Museum On Campus

Braley's Treasures Reflect History Buff

by Mark Powell

"Thrilling beyond belief.... Victor Hugo's *The Hunchback of Notre Dame* with - Charles Laughton and Sir Cedric Hardwicke -- from RKO Pictures."

The Hunchback of Notre Dame seems cruelly tortured and trapped in his garish, technicolored movie poster which was printed and decorated the wall of some movie house in 1940.

Quasa Modo stares across the well-filled floor space of Guy Braley's residence in Sanford Dormitory at a weather worn and cracked rib of a whale. Braley is a 1973 graduate of Methodist and is serving his second year as Dean of Men at Methodist College.

The 70-year old whale bone washed up on the beach on the Outer Banks near Kitty Hawk, after a "Nor Easter," according to Braley.

"I looked at it and immediately knew where it would go -- underneath my Coca-Cola sign from Rocky Mount," says Braley. Dean Braley's room is an amazing assortment of anything that could possibly be considered collectible.

He collects books, bricks, crates, bottles, swords, glass, muskets, posters, banners, magazines, magazine covers, old photographs, new photographs, bones, ceramics, masks, skulls, wings, claws, political cartoons, and not last and most certainly not the least, old soft drink and cigarette signs.

Braley, who is originally from Astoria, Oregon, feels a certain amount of pride in the fact that he collects most anything but he gets the most pleasure from pieces of Americana.

"I like things that are historical," says Braley. Braley points to an old, rusted sign which brings to mind the old, run-down general stores found throughout the south. The sign is an advertisement for a now-defunct brand of cigarette.

"I got that out of a chicken coop in Rocky Mount," says Braley, "and I got that Sun Drop sign from a hog pen in Bear Claw, N.C."

Braley loves old movies, especially monster movies and science fiction movies from 1955 back. Movie regalia hangs from his walls in between the bones and magazine covers.

One huge canvas banner is darkly ominous, displaying in cryptic characters *The Amityville Horror*, ending with a satanic tail pointing at the room's ceiling.

The banner dates from Braley's days as a political science graduate student at East Carolina. *The Horror* was showing at the Pitt Theater in Greenville, N.C., and for some bizarre reason the theater caught fire, burning down and leaving out the final 15 minutes.

Braley was at the theater the next day and walked away with the banner - with the owner's permission - and added one more mystery to his collection.

Among the banners and posters from movie houses are autographed photographs of old movie stars such as Bing Crosby and Jimmy Cagney.

Braley got the framed photographs for 50 cents each in a ramshackle antique store in Savannah, Georgia. He found many.

The photographs were behind a stack of pictures and Braley pounced on them and bought them for the price of their cheap pine frames.

"The more run-down, the junkier a shop looks, the more treasures I can find," says Braley. Of the places he finds his collectibles.

Sitting on a surface in Braley's bedroom is a book opened to show coins of the Irish realm. The book is dated 1749.

father had killed the animal on one of his frequent hunting trips.

"There are still bear teeth marks in the skull," says Braley after relating the fact that his father also shot the bear that left the marks.

Beneath the skull, the short, ivory-handled sword is deeply stained with a dark substance which appears to be and is, in fact, blood.

"My first cousin got it from a (WWII) Japanese concentration camp; it has five notches for the

George III, the oldest, is a sports columnist for the *Boston Herald*. He developed his skills rather early in life when, in the sixth grade, he wrote high school sports for the *Murray, Kentucky newspaper*.

"He made 10 cents a column inch, but was so proud," says his mother.

George specializes in boxing but also has an interest in creative writing. He has been nominated for Pulitzer prize in reporting and has had poetry published in the *Paris Review*.

The second child, Timothy, once fooled his teacher into thinking he was Spanish. "The first time he

Kimball's Kids

Talent Is All In The Family

by Patty Smith

When George and Sue Kimball began a family, they never foresaw alligators, skunks and 'thousands of cats' in their future. Yet with seven children, they often didn't know what to expect.

Like the time Sue Kimball came home to find Timothy, then a young boy, with an empty bottle of aspirin.

"I remember rushing him to the hospital and having his stomach pumped out," reminisces Kimball, a professor of English at Methodist College.

"We later found out that it was his brother George who had eaten the aspirin -- his teacher called and said he had fallen asleep at school. Poor Timothy -- he got blamed for everything; he always seemed to be in the middle of things."

When it comes to talent, the Kimball children certainly have their share. Each is making a name for himself in diverse occupations.

George III, the oldest, is a sports columnist for the *Boston Herald*. He developed his skills rather early in life when, in the sixth grade, he wrote high school sports for the *Murray, Kentucky newspaper*.

"He made 10 cents a column inch, but was so proud," says his mother.

George specializes in boxing but also has an interest in creative writing. He has been nominated for Pulitzer prize in reporting and has had poetry published in the *Paris Review*.

The second child, Timothy, once fooled his teacher into thinking he was Spanish. "The first time he

took Spanish in school he made bad grades," says Dr. Kimball. "I made him study until he learned Spanish so well that he tricked a substitute teacher."

He works with insulation packing in Texas but studies anthropology with a Latin American emphasis. He has his Ph.D. "all but dissertation." Needless to say, he speaks excellent Spanish.

Perhaps it is Richard "Rocky" Kimball who has the most interesting occupation. He is director of the New Mexico Mountain Institute with a doctorate in psychology from the University of Colorado. He is a leader in the Outward Bound programs, which rehabilitates criminals, taking them on expeditions geared toward challenging them. He has led an expedition of handicapped people up Mt. McKinley. Rocky likes to "run up mountains," says his mom with a sigh. Rocky has climbed almost every mountain in the world.

Jennifer, 30, sang back-up for Crystal Gayle for 3 1/2 years before her recent departure to form her own band. She attended the University of Paris and the University of Alabama where she graduated cum laude. She was also Kentucky Junior Miss. She is recording and composing on the Criterion label, Sweet Angel music.

The next child proved to be a computer whiz and works with lighting and sound for country music concerts in Nashville, Tenn. Peter is a math genius and was a

National Merit scholar at the University of Alabama. The youngest daughter is following in the footsteps of brother George. Rebecca is a graduate of the University of Kentucky and reports for the Oldham County Era in Kentucky.

The baby of the clan is John, 20, who will graduate this year from the University of Alabama. He is a broadcasting major and works 20 hours a week at a local station.

Raising a family and studying wasn't too difficult for Sue Kimball because everybody took turns doing things. The Kimballs traveled often because Mr. Kimball was a colonel in the Army.

With a large family, one often doesn't know everything that goes on in a house. Dr. Kimball recalls the time Peter had brought home an alligator and put it in his bathtub.

"The maid came screaming down the stairs, hysterical. The alligator had been there for some time and had grown. I was sorry that it upset the maid but it really was funny."

Although the family is separated by distance, Dr. Kimball feels that they are close.

"They were terrible sometimes, but relatively good kids," Dr. Kimball hopes that she and her husband gave them a desire for knowledge and persistence.

"Reading is the key," she concludes. "I always urged them to read, and I think it paid off."

From mountain climbers to singers, the Kimball kids are something special.

D&D

New Roles Open To Imagination

by Charles McKinney

By now most people have heard of "Dungeons and Dragons," the fantasy role-playing game in which players take imaginary characters on quests for treasure into perilous dungeons. Now players can enter other imaginary worlds.

TSR Hobbies, the company that popularized role-playing games with "Dungeons and Dragons" has recently released two new games - "Gangbusters" and "Star Frontiers."

Predictably, "Gangbusters" lets players enter the age which boasted prohibition, Al Capone and the Charleston. By acting as G-men, local cops, mobsters or bank robbers, players can shoot and drive their way through the streets of 1920's Chicago or through the backroads of rural America. They can build criminal empires or work to destroy them. As they make their way through various adventures, players can earn experience and money or get rubbed out in traditional 20's style. What happens and where is completely up to the players.

"Star Frontiers," on the other hand, takes players in the opposite direction - space and mankind's future. In this game players can create characters from any of four races: the insect-like Yrsk, the shapless Drasileths, the apish Yazirians and of course human. Provided with laser, hovercars, robots and computers, players can think and fight their way through an infinite variety of Star Wars-like situations. From sterling computer secrets or exploring alien planets to ground and space battles with invading alien forces - the players make their own choices and must live or die by them. Like all role-playing games, player's characters can live and fight, gain experience, skills and money, or die in the heat of battle - although their imaginations and the rolls of the dice.

Role-playing games such as these vary a great deal in the situations and characters but the basic rules are usually the same. Two or more players create characters with certain physical attributes, weapons, and skills. They then take these characters through various adventures with the help of a referee. The referee tells them what they encounter, plays their opponents and either creates the adventures and situations they face or works from a pre-packaged adventure module. The players' characters are controlled by certain rules but beyond these anything goes. The degree of difficulty and enjoyment in any given adventure is only limited by the responses and the imaginations of the players.

A local hobby store, The Hobbit at 6111-A Yaddin Road, carries these games and others, such as: "Boot Hill" which takes players to the Old West; or "Top Secret," which lets players become international spies. Prices on the basic games range from \$5.50 to \$6.50. The manager of the store said the popularity of the games are amazing.

She explained that, "In 3 years we've expanded from one small section of role-playing games to about one-third of the store. We've tried to keep up with the market and offer a wide variety of

the games."

She also said that local players meet at the Pope Rec Center every Sunday at 12:30 to find new players or referees and to start new games. Anyone interested in playing is welcome.

From fighting dragons or mobsters to shoot-outs in space, role-playing games offer endless possibilities and endless hours of enjoyment. If you enjoy taking time off from the "real world" and have an active imagination, role-playing games may be a perfect escape.

Knock, Knock

Open Door Policy Is Fact, Not Fiction

At the January convocation Dr. Richard Pearce told the student body that Methodist College has an "open door policy." Exactly what does this mean?

According to Dr. Pearce, the open door policy is simply this: any student may come at any time to see a faculty member, staff or administrator. This policy has certain provisions, however.

First, a student must make sure that the person he wishes to see has no other appointment to keep. "You can't expect an administrator to welcome you if you barge right in," says Pearce.

Students are free to make appointments. This may be the best way to see someone since he will then have a time set aside for you. Pearce believes in the open door policy because he considers communication between students and those "one the hill" valuable.

Pearce says he welcomes students who want to talk about problems but he warns that he dislikes those who come only to

gripe. "The open door policy expects that students offer solutions as well as problems," he explains.

Pearce enjoys talking to students and welcomes anyone who just wants to talk. The open door is a privilege, continues Pearce. He adds that students at large universities may never get to see a college president.

"A large-college president may not have the time to handle individual situations. But here, we're small enough so that each student can use this privilege. The matter is not passed down and lost."

The faculty is also advised to maintain the open door policy also. A strong adviser-advisee relationship is urged because it can make the difference between a well-planned college career and graduating late.

"The beauty of this policy is that it involves students working with administration and faculty to achieve a common goal," explains the President.



Guy Braley political cartoons surrounded by his treasures in the room known as the "Museum." (Photo by Powell).

Braley is himself from old Irish stock and as a historian he has kept up with and tracked his family's roots.

Growing up in Oregon, Braley spent a large amount of his time with his grandparents and grew to have a deep respect for their historical background as well as his own.

At an early age the inquisitive Braley was given a treasure from his family's history. His great-grandfather's powder horn, which his forebears carried with him on the Oregon Trail when he traveled west in the 1850's still belongs to Braley.

In Braley's bedroom a warmly glowing, well-polished elk skull is suspended over a short, deadly-looking sword. Both of these objects are part of his family's history.

The skull was given to Braley by his lumberjack father after his

five heads it has chopped off," explains Braley.

Undoubtedly, the most arcaic items in Braley's possession are his North Carolinian Indian arrowheads. Among the collection of arrowheads that Braley has is one which was made in the year 7,000 B.C. approximately -- about the time that the Egyptians were beginning to move out of their mud huts and start making bronze tools.

"I'm not really a collector," says Braley, "I don't do anything well, but I'm into a lot of things."

Guy Braley's room represents more than a collection of trivia and history -- a "museum" as his fellow students at Methodist called his room -- it is a reflection of diverse, historical and Americana-oriented soul.

As Bill Lowdermilk, vice-president of Methodist College, once said to Braley, "It's you. It's Guy, just Guy."

the skull was given to Braley by his lumberjack father after his

"Be it ever so humble..." It is the little things that make a house a home. Little things like crates and horns and signs and bells are home for Dean Braley. (Photo by Powell).

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"Take the picture, Bobby!" Is this a smile or a grimace of pain? Patty Garrett maintains her composure throughout. (Photo by Ayers)

Preslar's Passion Is Pedalling

by Patty Smith

Robert Preslar is absolutely crazy -- about bicycles, that is.

Ever since he was a child, Preslar, a professor of English at Methodist College, has been fascinated by these two-wheeled wonders. His collection is modest, yet represents quite an investment. The accessories "are the best," says Preslar.

points the tubing is thicker. The accessories are Italian. The wheels are actually glued to the rims while the tires are sewn. These tires require a higher air pressure -- 90 pounds per square inch.

"The higher pressure allows for less resistance on the road," Preslar said. "They must be pumped each day regardless of

Unlike campus minister Dennis Adams who rides long distances, Preslar rides for relaxation in his neighborhood.

Depending on maintenance, bicycles can appreciate in value, especially with inflation. Replacements of Preslar's two bikes would cost about \$1500.

"Craftsmanship is a key element when discussing the worth of a bicycle," says Preslar.

What is his dream bike? "All of its components would be Italian," he reveals. "It would be a Colnago frame and Campagnola brakes, and it would be hand-tooled and hand-assembled."

The cost? "About \$2000."

Metals alloys are being used to create lightweight bikes that weigh 15 pounds or less, says Preslar. As a bike becomes lighter it also seems to become more expensive.

Preslar enjoys bicycles for esthetic rather than material values, however.

"Biking is an individual exercise. In my case, it's purely for pleasure."



He has two bikes, one English and the other French. The English is a ten-speed Raleigh touring bike made out of 531 Reynolds aluminum tubing. It is double-butted, which means that at stress

where I ride."

The French bike is a model no longer available. The seat, or saddle, is English leather because leather breathes and mold itself to the shape of one's body.



Jimmy Buffett's Life Is In His Music

by Steve Owens

A Caribbean vacation in January would certainly be welcomed by the majority. Dreams of sunny beaches and palm trees usually fade, however, with the first snowfall of the year.

To singer Jimmy Buffett, dreaming of the Caribbean is an occupation. Buffett and his Coral Reefer Band tour the United States and abroad each year, usually performing in large sold-out arenas.

But Buffett has paid his dues. His early career was spent across the South, performing before sparse crowds, making only enough money to get by. Finally, his "drunk," Caribbean rock and roll music" caught on in Atlanta and Miami and Jimmy Buffett became a star.

Yet Buffett appears to be as carefree and diverse as his music, despite his stardom. His repertoire with his crowds at concerts may be considered irreverent by some, but the true Buffett fans know what to expect.

Marijuana and alcohol are prevalent at Buffett's concerts, just as they are prevalent in his songs. But just when you think you have him figured out, this modern day pirate changes.

Buffett is often asked how he can write sensitive songs and then write trash. He simply replies, "Well, I can be very sensitive on occasions and be real trashy on others."

Buffett has remained devoted to his family and sometimes includes

them in his songs. His song "The Captain and the Kid" speaks of his deep love for his grandfather, Captain James Delaney Buffett, who instilled that love of the sea in him. And Buffett recently threw a lavish party in honor of his parents' anniversary.

This same devotion seems to exist between Buffett and his fans. He dedicated his live album (recorded in Miami and Atlanta) to "anyone in the United States and Canada who has paid good money to see this show. Thanks for helping me live my life like a song."

If 14 years of Catholic education have restricted Jimmy Buffett, no one can tell. Only the true Buffett fan can describe the feeling of being at a Buffett concert -- that feeling of being under a palm tree on a deserted beach. As the title of his live album states, "You had to be there."



The Smith Sisters and Ed Kilbourne entertain during Faith-In-Life Week. (Photo by Ayers).

FAITH-IN-LIFE WEEK



Go Greek?

Should I or shouldn't I? The question of joining a Greek letter organization can be a major one for many college students, especially when the fraternity myth is promulgated by such college cult films as "Animal House."

Once on the decrease, in numbers, however, Greek organizations seem to be making a comeback, according to *USNews* and *World Report* and *Newsweek* magazines. But with the rise in enrollment comes change in policies -- such as Zeta Psi fraternity's (Bowdoin College, Maine) acceptance of a woman.

At Methodist College, however, the Greek system is growing enthusiastically while maintaining traditions.

Robert Preslar, Lambda Chi Alpha adviser, gives his reasons for joining a fraternity.

"A fraternity is not a product; it's a service educational in nature. One learns about self and their relationship to the social body. It's training and leadership and management skills. Secondly, it's a social organization."

Elaine Porter, adviser for Alpha Xi Delta sorority (officially called a fraternity) says that the reasons for going Greek are not as apparent on the Methodist College campus because "we don't have a really well-established Greek population and atmosphere. At a large university where I went, you went Greek rather than be different." Ninety per cent of Mrs. Porter's college population was Greek. "At a small school such as Methodist, one joins for the bonds that form and will last a lifetime."

Preslar and Porter feel that the image of fraternities has been grossly distorted by the media. The pranks may get out of hand at other colleges, but at Methodist they are a sign of one group's affection for another. Recently Alpha Xi Delta stole Lambda Chi Alpha's banner, so the brothers retaliated by hanging a teddy bear, the sorority's mascot, on the belltower. On fraternity bulletin boards in the student union one often sees signs such as "Phi Kappa Pi loves Alpha Xi Delta." Brothers and sisters often help each other out with projects, also.

Greek life has come under fire for its mysterious rituals. But Dr.

Preslar explains that the mysticism is essential because it makes the events private and personal, a sharing experience. To make the rituals public would deprive them of their special meaning.

Hazing, or the mental or physical abuse of members-to-be, has also recently become a national subject. One episode of "Quincy" dealt with a mother's search for justice after her son died during a hazing incident.

At Methodist College, hazing is forbidden in the by-laws of several Greek organizations. Chapters which are caught hazing are suspended or even closed, while those responsible can face criminal prosecution.

Students who wonder about the cost of joining an organization may be surprised, for the cost is not always as high as it might appear.

Lee Baggett, chaplain of Pi Kappa Phi, says that their dues are below national average. Robert Preslar and Elaine Porter also assert that the fees are modest. One reason is because the fraternities at Methodist do not have to worry about house fees and mortgages. Denise Jones and Elaine Forbes, president and vice-president respectively of Alpha Xi Delta, confirm that the cost does justify joining.

In 1979, William Haight, publisher of the *National On-Campus Report*, asserted that fraternities are elitist and discriminate against minorities.

"If it was elitist, I wouldn't be involved. I'd have nothing to do with them," says Preslar. "We actually have many minority groups represented."

After reviewing the facts and fallacies behind fraternities, it is clear that the decision to join must be an individual one. Fraternities can be fulfilling -- or a waste of time.



Fraternity events such as Toga parties are characteristic of Greek life.

Transfer Students Face Problems,

by Steve Owens

It compares to being a freshman. This is the attitude often held by transfer students as they view new friends, teachers, and a new environment. This can be a stressful period.

The process begins when the student receives an official looking letter. It doesn't look like a bill, so he opens it to find that he has been accepted to his desired institution of higher learning. This letter is soon followed by another that looks very much like a bill. The stress begins to build.

If he is lucky, the student will hear from the school again before classes begin. The main concern is usually pre-registration. Through this process, advisors talk the student out of taking classes such as Basic Rock Identification 101 and into taking Advanced Calculus 499. The stress builds yet higher.

The final major obstacle involves the transfer of credits. The school usually sits the student down to listen as a math major questions why his Frog Jumping/Aerobics P.E. credit won't transfer. The breaking point approaches.

But when the first day of classes arrives and the student re-enters the flow of campus life, the tension begins to lift. New friends are made with every bong of the bell tower. He even finds his instructors to be human.

If the blank-faced individual passes you in campus, consider him a transfer student and realize what he's been through. Help him feel at home. After all, there's no need for stress. Wait a minute. Exams and term papers. The stress begins to build...



Debbie Cribb enjoys solitude of studying in the Science Lab.



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SPORTS

DIAC Race Tightens

Knights Escape MC, Monarchs Now 6-5

by Mark Powell

MC vs. Averett

James Green hit 16 and Donald Stewart matched Barry Reese with 12 points each, as the Monarchs sunk Averett College 69-63.

David Grissett proved a crucial part of the Monarch offense, handling the ball smoothly and efficiently. Passing off to Stewart and Green, Grissett continually outpaced the Cougar defenders.

Matt McCargo skyed occasionally to pass James Green, but his power wasn't enough to counteract Green and Stewart's class act.

Reese hit again and again from far outside of the Cougars' defensive setup, proving himself as a newfound Monarch asset.

"They were big, but we hung with them," comments Reese. At the freethrow line Methodists blew the Cougars away hitting 19 of 23 free throws, while the Monarchs rebounding ability bettered itself greatly pulling down 20.

Matt LeCaro scored 14 points to pace the Cougars losing effort.

MC vs. Campbell

James Green paced the Monarchs with 16 points in Methodist's close match with Division I Campbell University, the Monarchs losing 78-66.

Ron Williams scored 14 of his 20 points in the first half to lead the Camels out to 41-32 halftime lead.

Following the half, the Monarchs lowered the deficit to three, bringing the score up to 51-48 with 12:32 remaining in the game.

Following a timeout, the Camels recaptured a dominant lead racing out to a score of 73-58 with 1:55 showing on the clock.

At the foul line, Methodist hit 10 of 13 free throws.

Barry Reese and Donald Stewart threw in 10 points each for the Monarchs. The Camels were led by Larry Cannady with 13 and Harvey Smith with 12.

Methodist had 25 fouls to Campbell's 19. Eric Harris fouled out.

MC vs. St. Andrews

Barry Reese threw in long bombs that awed the crowd in the packed Methodist College Gym.

Donald Stewart powered past defenders to get inside and score. James Green froze the Knight defenders with his perfection shooting and leadership, but Methodist was sunk by an intense final minutes' effort by St. Andrews Presbyterian College who rallied to beat the Monarchs 68-56.

St. Andrews All-American guard Will Peterson played with such intensity as to prove conclusively his selection as an All-American as the Knights barely escaped the victory-starved Monarchs.

The Monarchs increasingly apparent outside threat, Barry Reese was hot, hitting 16 points, the majority coming outside of the perimeter.

"I'm getting my touch back," said Reese of his bombs. Reese and Donald Stewart combined in the first period to carry

Methodist out to a ten-point lead, forcing the Knights to attempt a slow-down in an effort to break vitalized Monarch attack.

The first half ended with a prophetic layup by Peterson which stated loudly that the Virgin Islander was taking charge of his team.

In the second half, Stewart and Green combined with David Grissett and Barry Reese to stay in a two-point game with the Knights.

Foul trouble forced the Monarch ball handler Grissett to the bench, leaving the Monarchs short-handed just as Peterson and the Knights' 6'5" forward Marchell Henry were exploding.

"Foul trouble helped them," said Grissett.

With a drought of points in the final eight minutes, the Monarchs were forced to attempt turnovers that just weren't there, fouling Peterson over and over.

Peterson hit six freethrows in the final three minutes to end any possibility of a Monarch upset.

James Green believes that the loss may actually help Methodist in the long run. "We didn't trust each other; now we do and things will start happening for us."

Don Stewart and Barry Reese led the Monarchs in scoring with 16 points apiece, while James Green threw in 11.

Will Peterson led both teams with 33 and Marchell Henry added 12 for the Spartans.

Monarchs Sink Number 1 UNC-G 72-71 On Stewart's Shot

Leonard Goffigan scored from inside the key with 10 seconds left on the clock as the Monarch's "Warehouse Madness" pulled down Dixie Conference leader UNC-Greensboro, 72-71.

From the outset Methodist appeared to be the 6-0 squad that the hustling Spartans are rather than the 2-2 squad the Monarch's record reflected.

UNC-Greensboro took the floor with a full-court press which failed to stop David Grissett from breaking the ice with a well-guided layup, as Methodist jumped out to an early lead.

It immediately became a two-point match, with the Spartans appearing to do all the work as Methodist hung back, staying cool under the pressure of UNC-Greensboro press.

Esler Tatum led both squads in scoring at the end of the first period, putting in 12 points from the field.

Monarch stars James Green and Don Stewart were being kept under wraps by a tough Greensboro defense, but the rest of the squad took up the slack -- Leonard Goffigan came up with a couple of steals and baskets while Eric Harris put in some crucial precision handling.

"I saw they were throwing the ball to the wing without any force and I just anticipated the ball," says Goffigan.

Coming out after a halftime tie at 36, the Spartans were good but they seemed to be under the wasting effects of Methodist's "Warehouse Madness" as the recently escaping Knights of St. Andrews had experienced.

Goffigan climbed over the Spartans' 6'11" senior guard Chris Sloan's back to score and was fouled. At the foul line, the slim freshman from Virginia Beach was ice, hitting both ends of the one and one.

Following a technical on a frustrated UNC-Greensboro forward Hubert Mitchell, James Green went to the free-throw line and converted Mitchell's anger into a point for Methodist.

James Green and Donald Stewart began to come out of their shells as the Monarchs became increasingly energized. At the same time, Spartan star Esler Tatum was being controlled by his watchdog, Green.

Following two Spartan points at the foul line from 6'6" forward Mitchell, Methodist seized the ball and went to a shifting four corners as the clock wound down into seconds.

With 59 seconds showing on the clock, the ball was bumped out of



VICTORY! -- James Green powers up past Spartan defenders as Methodist "lowers" UNC-Greensboro, 72-71. (Photo by Ayers.)

bound by Methodist. At the other end of the floor, James Green fouled Esler Tatum, who converted the foul into two points, putting the Spartans on top 71-70.

Hustling to the basket, Don Stewart passed off the ball to a hot Goffigan who went up and scored ending the match, with the third Monarch victory and bringing UNC-Greensboro into a tie for the conference lead with St. Andrews.

With a smile on his face, head coach Joe Miller said "This is a good win!"

Miller credited the win to "hard work and execution" and said, "the kids played real hard."

UNC-GREENSBORO (71) Esler Tatum 28, Chris Sloan 10, Hubert Mitchell 10, Powell 7, Huggins 7, Thompson 2.

Records: UNC-Greensboro 6-1, 11-5; Methodist 3-5, 3-12.

MC vs. Greensboro
Barry Reese connected with 16 field goals and 6 free throws to pace the Monarchs past Greensboro College 91-80.

An easy win for Methodist, the victory upped their tally to 4-5 in the conference and 4-13 overall, while the Hornets fell to 4-3 and 4-9.

Donald Stewart threw in 24 points for Methodist and James Green contributed 12 to assist Reese's 38-point effort.

Best Kept Secret

Indoor Soccer Travels Light

Perhaps the best-kept secret at Methodist College this winter has been the formation and scheduling of a sport that is normally played outside beneath the mellow autumn sun.

Indoor soccer has appeared at Methodist under the lead of head soccer coach Mason Sykes.

"Indoor soccer helps anyone who wants to play soccer," said Sykes. "It aids in footwork, ball control and also in team work."

The team consisted of six players from the regular season soccer team. Billy Thomas is in the goal for the Monarchs, while Steve Little, E. Jay Vale, Danny Hayes, Ray Matthews and Pete Lorenz are in the field. Lorenz also relieves in goal.

Joining the regular squad members are Jody Shover, a freshman soccer player from Vermont, Paul Smith from Cary NC and Mike Baker from Banger, Maine.

The team's first appearance was at North Carolina Wesleyan, where the Monarchs were defeated by Belmont Abbey 3-2 and Atlantic Christian 2-1. In their final game, Methodist tied North Carolina Wesleyan 1-1.

Cestrono And Company Dominate Intramurals

Intramural team leader Cestrono and Company added coed volleyball to their championships by defeating a scrappy faculty Spaz team in three games.

Coach Mason Sykes, intramural director, expressed enthusiasm for this first coed intramural competition.

"Teams really seemed to enjoy the games even though we played every night," says Sykes. Other teams were sponsored by the Cheerleaders, Tastebuds and ROTC.

Matches consisted of best two out of three games. Members of the Cestrono & Company team were Lisa Siedel, Richard Bicoy, Cheryl McCrary, Billy Thomas, Pete Cestrono, and Paul Smith.

Steve Little says, "I have a good time and I saw some great individual players such as Habil (a Nigerian National), an All-American from ACC."

Coach Sykes adds, "Even though we did not win any games, I was impressed with the steady improvement of the team's play; they got more comfortable in their position in the transition game."

The squad's next tournament will be on February 12, when the Monarchs will travel to Pembroke State. NC Wesleyan, Pembroke State, and Coker College will be represented at the one day affair.

Other coed intramural possibilities include badminton and tennis mixed doubles, according to Sykes.

Domino's Pizza Delivers. Coming soon to the Methodist College area!



OFF DUTY -- Steve Little (MC Soccer) and Lisa Seidel (MC Basketball) both seem happy refereeing Intramural Volleyball -- waiting for their time in the spotlight. (Photo by Ayers.)



Have A Heart Join The Gang For

The Valentine's Game
MC vs. Coker College

and Valentine's Dance
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LIVE BAND

DJ & RECORDS

REFRESHMENTS

VALENTINE'S SENIOR SWEETHEART

Dixie Musings

by Mark S. Powell

The Dixie Conference has a player, an All-American from the city of St. Thomas in the Virgin Islands, who is as dynamic a performer as any at North Carolina, Memphis State or any Division I power.

Standing 5'11" and weighing 175 pounds, the goateed Will Petersen for all practical purposes carried St. Andrews past an energized Methodist squad on January 27 by himself. "Will, get them back on track!" screamed Doug Riley, the St. Andrews head basketball coach, as the Monarchs were overpowering the supposedly superior Knight squad.

In the final minutes of the contest, Petersen accommodated Riley and the St. Andrews fans by sinking six consecutive foul shots and keying the final minutes defeat of a hungry Methodist team.

Petersen is leading the conference in scoring at his small guard position with the Knights, averaging 27.7 points a game. But his scoring abilities are shallow in comparison to the fact that he is a team leader similar to the commanding presence of, say, a Phil Ford.

Talking with a smooth, molasses-sweet, islander accent, Petersen said that he was surprised and impressed with the Monarchs.

"I think this loss will help them to grow," said Petersen.

The Knights rely on Petersen to a fault, but then with a player like the senior All-American, why not?

Methodist College basketball is a phenom under the coaching of Joe Miller.

In the last five outings the men's basketball team has won three games and have shaken the Dixie Conference power structure.

They have defeated Averett College, defeated the number-1 ranked Spartans of UNC-Greensboro throwing them into a tie with St. Andrews, destroyed the number 3 guard, Greensboro College 91-80, and have shaken up St. Andrews and Division I, Campbell University.

Monarch stars James Green and Donald Stewart have been joined by outside shooter and long-bomb technician Barry Reese. With its stars and trenchmen, Methodist appears to be going to the DIAC Tournament with a record of six wins and five losses.

"Warehouse Madness" which my PJ Kapp friends started has grown into a healthy truth and mayhap...will blossom in the Dixie Conference tournament in Rocky Mount.

On the women's side of the court, the lady Monarchs are compiling an honest-to-goodness decent record.

Lisa Seidel, a six-foot freshman from Wyomissing, Pennsylvania, is the power of the squad in her pivot position. She is sixth in the Dixie Conference scoring column and she is seventh in rebounds.

Barbara Allen and Carla Oglesby are contributing consistently to the team. Oglesby is averaging 8 points a game and is tenth in scoring.

Spring Rites

Softball Rises In Popularity

by Steve Owens

Spring is drawing near. Baseball season is just a few months away and little boys' dreams will once again replace school books. Almost every boy, at one time, dreams of playing before large crowds and making tremendous plays (not to mention cashing million-dollar paychecks). But what happens to the majority who never make it?

The alternative to baseball in many cities is softball. The young boys have grown up and are finding that they can now satisfy their childhood dreams through this sport. The crowds may be fewer in number and the plays less tremendous, but the thrill is still there.

Yet, softball is not restricted to being a small-town game. Professional softball leagues have been formed in such large cities as New York and Chicago. A tournament featuring the nation's best teams was held last year at the World's Fair in Knoxville, Tennessee. The first United States softball tournament was held 49 years prior to the Chicago World's Fair.

The game is popular due to its wide appeal to all ages of both sexes. The softball field is smaller than a baseball field, allowing it to be built in parks or playgrounds. This lost distance must be compensated for by using larger balls and smaller bats. The distance between bases is also shortened from 90 to 60 feet.

The game may be played at two skill levels. Fast-pitch softball permits nine players on the field, and the ball is pitched quickly from an underhand motion. Slow-pitch softball is more common. In this type, ten players participate and the ball is thrown with an arc on it. Both types of softball last a regulation seven innings.

The city or county leagues may be divided up to create friendly rivalries. Churches, businesses, and industries are common divisions.

All of those childhood dreamers are there for the same reason. They are pretending to be Reggie Jackson or Steve Garvey. None will admit to this, however, because dreaming is strictly for kids.

From Virginia Teams

James Green made 23 points and Barry Reese bombed in 18 to lift the Monarchs past Dixie Conference rival Christopher Newport College, 69-67.

Bobby Griffin paced the Captains with 24 and Tim Strayhorn threw in 16 for the Christopher Newport losing effort.

On the boards, Methodist was awesome pulling down 37, while the Captains captured only 26.

Donald Stewart highlighted the first half by serving up not one, but two dunks to thrill the Methodist crowd and the overshadowed Captain defenders as the Monarchs overcame a one point half-time deficit.

Stewart had 13 field goals and 14 rebounds for Methodist.

Under the perfection foul-line performance of James Green -- sinking four straight crucial freethrows -- and the awesome shooting and rebounding performance of Don Stewart -- 16 for 22 from the field -- the Monarchs pulled out their fourth straight victory in Dixie Conference matchups 77-76 in overtime against Virginia Wesleyan.

Methodist suffered from a ten point deficit at the half, but came out with a team effort and great power display by Stewart that pulled even and outdistanced the Marlin offense.

"After the half, we came out fired up and jumped on them," said Stewart also commenting, "it was a team effort."

With 3:46 showing on the clock, Methodist pulled even with the Marlin's and jumped to a two point lead which was traded back and forth with Stewart hitting followed by Kevin Smith hitting.

Methodist pulled back with a 70-70 tie to bring the Marlin defenders out and wait for the right shot. The right shot never came and a full court bomb by 6'7" Wesleyan forward, Scott Goldstein failed to put the Marlin's on top.

In overtime, James Green and Don Stewart controlled the tempo of the match sliding the Monarchs past the frenzied effort of Kevin Smith and Scott Goldstein's overwhelming power play at his 6'7" height.

With a 78-75 advantage, Methodist killed the clock allowing Kevin Smith one more foul-free basket and the game ended upping Methodist's conference record to 6-5.



Will Peterson - All American. (Photo by Ayers)

Monarchs Take Two

by Patty Smith

The Lady Monarchs stand 5-6 overall and 2-7 in the conference a disappointing loss to Davidson on Jan. 24, 63-61.

Bouncing back from this non-conference game, however, the girls won two in a row, downing Meredith College 74-66 and giving a thoroughgoing trouncing to Greensboro 67-57.

With these wins rather in the middle of the season, the Lady Monarchs have a chance to pull up their Dixie records when they face NC Wesleyan, currently 3-4 in the conference and 6-8 overall. They will face tough competition from UNC-Greensboro on the 15th of Feb. and from St. Andrews, the final games on their schedule.

Although the team record has suffered a setback, the Monarchs have one lady who ranks consistently in Dixie individual statistics. Lisa Seidel ranks second in individual scoring and individual rebounding. With an average of 15.2 points per game and 9.6 rebounds per game, Betsy Rogers stands seventh in field goal accuracy, shooting 45.4% in accuracy.

Women Cagers

Carla Oglesby hit 19 points and Lisa Seidel hit 18 for the Monarchs in a staggering defeat to Virginia Wesleyan Feb. 4.

The Monarchs lost 80-54 in this Dixie conference game in which Lisa Seidel fouled out.

The Lady Monarchs suffered from a height disadvantage, according to Betsy Rogers, the Monarch playmaker along with a lack of players.

"We were afraid that we would only have 4 players," she stated.

Because the Lady Monarchs do not have as many players as other teams, the girls must play a full

game. By the fourth quarter, they're exhausted.

"If we could play 40 minutes we would win," added Rogers.



CHECK -- Carla Oglesby looks past a defensive check for the basket. (Photo by Ayers).

Track Begins

With the turn of the seasons comes the turn of the sports, from indoors to outdoors. One sport in particular holds its own to the other spring sports, that is track. Each year the season looks dismal but the team finishes strong, never finishing less than second in conference standings.

Methodist's cinderella team of last year will be hard to replace. With the absence of Ramon Walters, Alan Bruton, Raven Lewis and others, the team places all its weight on the returners and new arrivals. The returners consist of Rennie Stack, Rob Hostetter, Larry Mount and Kenny Carlton. Rennie Stack, a three year letterman, will be asked to continue his outstanding performances. Which have come to nothing short than excellent. Rob Hostetter, a two year letterman, who excels in the javelin and other field events, will be asked to aid in the running events this year. One year letterman Kenny Carlton and Larry Mount, who showed their strengths last year, will have to continue their winning ways if Methodist is to remain in the running of the title this year.

Believe It Or Not!

US Men's Pageant Looks For Contestants Nationwide

Los Angeles -- The First Annual televised United States Men's Pageant is holding auditions in Los Angeles, California for single high school and college students between the ages of 18-26 to compete for scholarships, prizes/awards, a trip to Manila, Philippines and Las Vegas, agent representation, appearances, and more totalling more than ten thousand dollars.

This televised event is scheduled for August 20, 1983 at the world famous Cocomat Grove in Los Angeles; preliminary tryouts on August 1-6. Deadline for entering is March 31, 1983.

Contestants nationwide will be notified in early April after being selected into the semi-final round. Of these contestants, one will be chosen to represent his state to compete in the United States men's Pageant finals. Points will be awarded for talent, swimsuit, evening attire and interviewing categories. Academic and social achievements will also be considered. A financial bonus will be

MC Golf Begins Again

With the advent of slowly rising temperatures, spring sports are slowly opening up.

Methodist College golf is fast approaching full swing with qualifications lasting the week of February 7-11.

"We will be competitive," says golf coach Gene Clayton of his All-American squad.

The golfers are divided into a Group A and a Group B for qualification. Group A, which is qualifying at Cyprus Lakes Golf Course includes: Joseph Baranum, senior; Mitchell Morgan, sophomore; Eddie Dalton, junior; Curt Hoeflein, freshman; Michael Hartman, junior; Mike Baker, junior; Mickey Sokalski, junior; Ken Thompson, sophomore; James Roberts, freshman; Gary Newberry, freshman; and Owen Dolen, sophomore.

Group B, qualifying at Green Valley Golf Course includes: Frank Conti, junior; Mark Leindecker, senior; Steven Elkins, sophomore; Michael Kohn, senior; Gary Kmetz, sophomore; Phil Hershey, sophomore; and Blake Rising, freshman.

The squad, which includes two All-Americans Mike Hartman and Mickey Sokalski and former All-American, Eddie Dalton, opens its season Saturday, February 19. The team will be hosting the State of North Carolina Individual Championships; a tournament which is open to all college students regardless of their status on a collegiate golfing team.

According to coach Clayton the backbone of this year's squad will be Mitchell Morgan, Mickey Sokalski and Mike Baker. Jack Bartunus, Mike Hartman, Eddie Dalton, Ken Thompson, and Curt Hoeflein will provide a core of experience for the team.

Freshmen Todd Roberts, Gary Newberry, and Owen Dolen are promising to provide some power to the team in this season and years to come.

"We will miss Brian Hamrick," says Clayton, "but depth is still our strength."

The squad's first team competition will be March 7 and 8 at the Quailridge Golf Course in the NCAA Division III District Tournament.

WAREHOUSE
MADNESS

Join The
Monarch
Bandwagon

for

MC vs. Coker
Feb. 14, 7:30

and

MC vs.
NC Wesleyan

Feb. 17, 7:30

Methodist College Gym

**Domino's
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Delivers™**

Coming soon to the
Methodist College area!

CAMPUS NEWS

Koinonia Thanks Kilbourne

Koinonia would like to thank all those groups and individuals who helped to make Faith-in-Life Week a success and to especially thank Ed Kilbourne, who brought home the message of God's love and entertained in the process.

On Feb. 1, Dr. Lorenzo P. Plyler began a series of discussion on "The Arms Race and Religious Responses." These discussions will be continued by Mr. Paul Stallworth, pastor of Cumberland United Methodist Church, on Feb. 8, and by Mr. Bob Gosney, director, Quaker House of Fayetteville, on Feb. 15. Both discussions will begin at 3:30 p.m. in Hensdale Chapel. Anyone wishing to take part is cordially invited to attend.

On Feb. 4, David Argo from Wesley Seminary was on campus from 10:00 a.m.-11:00 a.m. speaking with persons interested in attending seminary. Also on this topic, from 10:00 a.m.-11:00 a.m. on Feb. 18 will be Paula Gilbert from Duke University.

In conjunction with the Fine Arts Committee, Hensdale Chapel will present a Scottish service on Sunday, Feb. 13. The theme of this service comes from the musical *Brigadoon*.

An Ash Wednesday service will be held at 10:00 in Hensdale Chapel on Feb. 16.

Tuesday night Lenten studies will begin Feb. 22 and will be held every Tuesday evening at 7:00 p.m. in Hensdale Chapel throughout the Lenten season. Please join us for these studies in the life of Jesus and the life of the church.

Artists To Visit Campus

The guest speaker of the "Visual Artists Visit" series for the month of February is Claude Howell, a contemporary oil painter.

A reception will be given in his honor Friday, February 18, from 7:00 p.m.-9:00 p.m. On Saturday the 19, Claude Howell will give his presentation from 9:30 a.m.-12:30 p.m. Following this, from 2:00 p.m.-4:00 p.m. there will be a review of student's works by Claude Howell.

"The Visual Artists Visit" program is free and open to the public. Because of limited space, reservations are necessary. To reserve a seat at the presentation, please call Fayetteville Museum of Art at 485-5121. If you are interested in getting your art work reviewed and are a Methodist College student, please see Lloyd Nick. If you are not a student and wish to attend, please call Jackie Zwan at Fayetteville Art Museum 485-5121. Please note that there is a limit of 3 works per person for review.

Also, there are two exhibitions in this month which feature artists from the Fayetteville area. The exhibit at the Arsenal House this month, entitled "The Human Figure," is from January 9-February 14. This show features the work of a group of artists who meet one night a week at Fayetteville Museum of Art to draw, paint or sculpt from a live model.

It displays a wide variety of styles and different visual interpretations of the model through different media. It is a show of much interest to anyone involved in the human figure study.

Among the Methodist College participants are Lloyd Nick, chairman of the Methodist Art Department, and Irina Rozanski, an art major.

Another show taking place in February is the "Close to Home" exhibit at Fayetteville Museum of Art, January 30-February 13. Works of various artists in the Cumberland County area are displayed. Among the artists are four who have taught or currently teach at Methodist college - painters Sandra Smith Rubiera and Lloyd Nick, printmaker Silvana Foti and Margo Dodge. Other artists featured are painters Fred Dorr, Marge Wage, Mike Brady and Barbara Sutherland. Also displaying their works are potter Bill Dudley and photographer Paul Rubiera. This show was exceedingly popular last year and promises to be as successful this year, so don't miss this show! The museum is open Tuesday-Friday from 10-5 and Saturday and Sunday 1-5. It is located behind Eutaw Shopping Center, off Stamper Road.

Cartoons

Talent Wanted For Contest

Some student cartoonist or comic strip artist at Methodist College has a chance to win considerable fame, a little fortune, and even a contract with a national feature syndicate.

All these are prizes in the 1983 Campus Cartoonist contest being conducted for student artists at every U.S. college and university.

The sponsor is Tribune Company Syndicate, fourth largest in the U.S. It distributes comics, editorial cartoons, and other features to 2,000 newspapers across the U.S. and around the world.

Each of the 10 winners will receive \$500 plus a chance to qualify for a contract with the syndicate. Entries may consist of up to 12 comic strips, 12 editorial or humorous cartoon panels, or both. The deadline for mailing is March 7. Entry requirements are available at the office of Small Talk.

The syndicate is looking for new talent, according to Robert S. Reed, its president.

"Bright creative talent, young men and women who well may be attending college somewhere today," he said, "can be the syndicate stars of tomorrow."

The campus was the starting point for many of today's most famous cartoonists, Reed pointed out. Jeff MacNelly, creator of "Shoe," started at the University of North Carolina, and Garry Trudeau's "Doonesbury" was born when he attended Yale.

"And the field isn't limited to men," Reed added. "M.G. Lord was so good when she was a coed at Yale that she was hired by Newsday, the large Long Island daily."

If there's another of these talented artists, "we'd like to help that person become famous nationally," Reed said.

ODK Taps Eight Members

Eight Methodist College students were tapped into Omicron Delta Kappa, the national leadership honor society during the week of Jan. 31-Feb. 4.

Carol Denise Jones, a junior from Newport, N.C., is a business major and serves as president of Alpha Xi Delta. She also serves on the sMall Talk staff and the Chorus. She was an SGA senator.

Fred Taylor, a senior from Fayetteville, serves as president of the Political Science/History Club. He is also active in Masque-Keys and Alpha Psi Omega.

Norma Wingo, a junior from Fayetteville, is active in Koinonia and is on the sMall Talk staff. She also serves in the MC Singers.

Rennie Stack hails from North, South Carolina, and is active in drama and cheerleading. A former Citadel cadet, Stack runs track.

Roger Pait, a junior from Bladenboro, N.C., has served in the SGA, Koinonia, on the Carillon staff, and is a presidential scholar.

A senior from Cincinnati, Ohio, Chris Hann has served on sMall Talk, SGA, intramurals and is a member of the social science honor

society, Pi Gamma Mu.

Greg Langston, a senior from Fayetteville, has served on the SGA, Ethos, and is active in ROTC. He was commander of the Raiders.

Cary Wilson, a senior from Fayetteville, is the staff cartoonist for sMall Talk, an executive officer of the Art Club and a former editor of *Tapestry*.

Have a Heart...

Support the Monarchs on Valentine's Day, Monday, Feb. 14

Gametime 7:30 p.m. against Coker MC Warehouse



MASTER -- Jeffrey Mims gave Methodist College students a demonstration on how to give art work permanence. A Medievalist, Mims works in the style of the Old Masters. (Photo by Ayers).

Battered and Bruised

Title IX Suffers National Setback

by David Gaele

DENVER, CO (CPS)-- Well-dressed members of Denver's conservative circle spent a nippy January night recently milling around the exclusive Denver Athletic Club, embracing, sipping cocktails, sampling stuffed mushrooms and chatting about socialists in the government, liberals running education, and communists controlling the media.

They'd gathered ostensibly to honor tiny Hillsdale College, a private Michigan school that has become something of a conservative crusade against the federal government's presence in higher education.

In December, Hillsdale won its seven-year battle to evade federal requirements to prove it doesn't discriminate against women.

And, knowingly or not, the Denver crowd may have been dancing on the grave of the rule that prohibits colleges from discriminating on the basis of gender: Title IX of the Education Amendments of 1972.

It's certainly taken a beating lately.

"Hillsdale is just one in a series of cases detrimental to the enforcement of Title IX which the Education Dept. has allowed to pass without so much as an appeal," complains Margaret Kohn of the National Women's Law Center in Washington, D.C.

The current state of Title IX, adds Ruth Berkeley, director of the National Collegiate Athletic Association's women's sports division, "isn't very encouraging."

Women's groups now believe the only measure left to help them get the government to enforce anti-sex bias rules is a U.S. Supreme Court decision. One is coming in a fight with Grove City College in Pennsylvania.

"What we need is a Supreme Court ruling," contends Bernice Sandler, director of the Association of American Colleges' Project on the Status and Education of Women.

"Until that happens, Title IX is going to get a kind of fractional coverage."

At stake, according to Title IX proponents, is equal opportunity for women in "virtually every area of higher education, including areas no one ever thought it would cover," says Tom Jones, a staff attorney with the National Organization on Legal Problems in Education (NOLPE).

Jones says that since Title IX became law, colleges have been forced to eliminate biases against women in their sports program, application and enrollment procedures, financial aid program, and even from hiring and firing procedures.

For instance, "in three years during the 1960s, Virginia state colleges rejected 21,000 admissions applications from women, and not one man was rejected," Sandler says.

"At least Title IX has helped stop things as blatant and damaging as that."

But to Title IX opponents, the stakes are a college administration's freedom from government interference. Hillsdale, among others, was angered by the government's attempts to enforce the law, which says schools that don't sign "assurances of compliance" with Title IX stand to lose all their federal funding.

"We were one of the first colleges to say no," says Hillsdale spokesman Joe Gillette, "not because we support sex discrimination, but because we felt the government had no right to ask us to sign the assurance of compliance when we haven't accepted a penny of federal money in our 138-year history."

But the government originally argued that Hillsdale does use federal money every time one of its students borrows or gets a grant from a federal student aid program.

Hillsdale, in turn, says the government should apply the rule only to the program that accepts the money--the student aid office, and not the whole college.

And in December, a federal circuit court agreed.

The court essentially said only the programs that specifically get federal funding have to sign assurances of compliance with Title IX.

Though it's only one decision, in combination with some earlier cases, its potent conservative symbolism, and the Reagan administration's refusal to appeal, the Hillsdale decision is considered a bad omen by those who want to use Title IX to open doors previously locked to campus women.

Kohn of the National Women's Law Center also disapproves of the administration's refusal to appeal a 1982 court decision that the University of Richmond's athletic department was exempt from Title IX because it didn't directly receive any federal money.

U.S. Department of Education spokesman Duncan Heinrich explains the government won't appeal because "we agreed with Hillsdale in part, and with the court's final decision, in part."

Education Secretary Terrell Bell announced after the Hillsdale ruling that, from now on, the administration would apply Title IX only to specific programs that get federal money.

Heinrich, however, believes Title IX may have gained new power from another recent court ruling that Title IX applies equally to all of Grove City College's programs, not just the ones directly funded by Washington.

Honors Have Additions

Methodist College students academic dean Dr. Fred Clark has announced the following additions to the 1982 Fall Semester Dean's List: Akemi Ohtani, Thomas Jumalon, Jeff Riddle, and Barbara Sue Garza.

Laurie Noonburg has been named to the President's List. She is also from Fayetteville and had been originally listed on the Dean's List.

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"What we need is a Supreme Court ruling on whether or not federal funding of any kind makes the entire institution or only the specific program funded subject to Title IX compliance," Sandler says.

"We expect the Supreme Court to hear an appeal of the Grove City decision sometime this year," she adds.

The "fractional coverage" Sandler foresees is bound to leave some officials up in the air when it comes to investing in, say, more sports facilities for women.

"In the past, some (presidential) administrations interpreted (Title IX) quite leniently, while right now we're seeing a very narrow, restrictive view of the regulation," says the NCAA's Berkeley.

But she hopes that "no matter what happens to it in the courts," sex bias is passing on campus. "If nothing else, the last 10 years of Title IX have made administrators aware and committed to eliminating sex discrimination. And that's all it really takes: a strong, committed administration willing to bite the bullet and equalize education for its students."

SEA Elects Officers

The Student Education Association met Friday, Jan. 29 to elect officers. Mary Earp was elected president, Dee Carpenter was elected vice-president, and Nancy Hesse and Patty Smith were elected publicists.

The Personnel director Glenn Riddle for Cumberland County Schools spoke about the job interview and how to prepare for it.

Students are preparing for the Student North Carolina Association of Educators Convention which will be held April 15 & 16 in Raleigh. Delegates will vote on important education matters.

Any student interested in joining the SEA should contact an officer or Mrs. Helen Matthews.

Students who will be student teaching in the fall are reminded to check with their advisers or Mrs. Matthews to make sure they have fulfilled requirements.

Alpha Xi Rushes

Alpha Xi Delta held an informal rush party Tuesday, Jan. 25 in Weaver Dorm. Sisters and guests were treated to stuffed baked potatoes.

Zeta Mu welcomes Margaret Kiernan, Province Collegiate Director, who will conduct chapter review Feb. 11-13.

Alpha Xi sponsored a lecture on herpes given by the Fayetteville Area Health Education Center. The sisters would like to thank everyone who attended.

Snow? Tune In To These Stations For School Closings

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WFNC 940 AM
WQSM 98 FM
WRAL 101 FM
WFBS 1450 AM
WKFT-TV 40



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Methodist Student Killed In Plane Crash

Methodist College student Patrick Shawn Haley was killed in a crash of a single-engine plane on Tuesday evening, Feb. 22 in Hendersonville, NC.

The 24-year-old Haley was a native of Dallas, Texas, and was scheduled to graduate from Methodist this May with a Bachelor of Applied Science degree.

Haley was one of three people killed in the crash. Other fatalities were Howard Hennings and J.T. Hennings of Vass, NC.

Reports reveal that the pilot of the Aero Comanche Piper radioed engine trouble and radar lost contact with the plane at 6:50 p.m. Tuesday night. Civil Air Patrol

search teams located the downed plane 2½ miles northwest of Hendersonville early Wednesday morning, Feb. 23.

The flight plan was filed in Sanford, NC, where the plane took off Tuesday evening. Another passenger Forrest Goodman flew with the Hennings and Haley to Asheville where he disembarked. Apparently, the plane was returning to Sanford when the crash occurred.

A dean's list student, Haley came to Methodist in 1981 after receiving his Associate of Applied Science degree from Texas State Technical Institute. He held a commercial pilot's license and a flight instructor's license. While at



Patrick Haley

Methodist, Haley worked as a work-study assistant for Reeves Auditorium. His minor field of study was business administration.

It's Time To Get The Facts Straight

On the heels of North Carolina legislation concerning the raising of the legal drinking age, campus rumor has it that alcohol restrictions will be lifted from Methodist College.

According to Richard Pearce, however, it's time to get the facts straight.

In a document entitled "Methodist College Goals," students are expected to maintain standards of behavior "compatible with the expectations of alumni, trustees, the United Methodist Church, Administration and the residents of Fayetteville."

And, according to the Book of Discipline of the United Methodist Church, abstinence from alcohol is expected from everyone, including ministerial candidates.

Pearce agrees with these policies, saying that alcohol on campus would create a non-productive environment.

"Students are here primarily to study," says Pearce.

Upon closer examination of the restriction of alcohol, the call for abstinence pervades into the entire college community at all times, whether on campus or off. Since Methodist is a church-related school, it must abide by church doctrines, including those regarding personal conduct.

More evidence is cited in the Certificate of Incorporation of Methodist College, Incorporated, By-Laws. This document prescribes behavior as "subject to the appropriate provision of the discipline of the United Methodist Church."

Pearce says that as long as Methodist College is Church-related, it will abide by United Methodist Church discipline. "Church related" is an economic as well as a spiritual reality - to the tune of \$250,000 yearly. By the documents researched, official policy on alcohol becomes clear.

In an administrative release, the policy is elaborated upon...

"Methodist College prohibits the use or possession of alcohol by its students, on as well as off campus." This rule stresses the historic concept of Methodism - that of total abstinence. It was not entered into lightly, but after much deliberation.

The trustees of the college call upon the entire college community to observe and dedicate themselves to total abstinence at all times.

Methodist College calls upon its students to abstain from the use of alcohol as a matter of conscience. However, the college realizes there are students who violate the rule and is concerned with realistically supporting the rule in a manner which respects the students as

trustworthy individuals. The college does not intend to set itself up as a policeman or spy and it does not operate on the principle that all students are suspect until proven otherwise.

Methodist College considers its students to be responsible persons who have accepted college regulations by choosing to enroll.

It will act only with utmost regret and with deep disappointment when a student flagrantly abuses the trust placed in him or her. In these cases the student will force an action which cannot be avoided or escaped, unless the college is to betray its own principles.

When the student breaks this "trust," appropriate discipline is prescribed by the Student Government Association General Provisions and By-Laws. Punishment is referred to the deans, dorm courts or administration.

But what about the students? Does the restricted policy have an adverse effect on student life?

"No," says Angela Gentry, a senior education major and dorm student. "Students can go off campus."

Gentry believes that since this is a church-supported school, its policies should follow the church.

Tami Rockwell, a junior education major and day student, "I don't see why alcohol should be on campus because students do go out. On the other hand, it may be different from a dorm student's point of view."

Two male dorm students, who prefer not to be identified, say that student life would improve.

"We have so many rules here," says one. "If we were given more freedom, more students would move in the dorms."

The other student says that it is better to drink on campus in the security of the dorm room than to drive after drinking.

North Carolina Wesleyan College in Rocky Mount College is also a Methodist church-supported school. Yet in the November 2, 1981 issue of the campus newspaper *The Decree* reviews of Homecoming include several references to alcohol use:

"The night was filled with a great deal of food, ale and fun. A chugging contest was the only organized extra activity. (1981 Homecoming Success).

In two front-page pictures, a Michelob beer truck is parked at a country club "pig-out" while bottles of alcoholic beverages are seen on tables in a picture of the Homecoming dance.

Editorials suggest problems such as those MC students have where students pack up and go home for the weekend.

"Of course this is due to the fact that nothing is ever going on, right?... With almost 400 fulltime students on campus, there is no excuse for inactivity or complaining." (Wesleyan for the weekend)

This seems to imply that although alcohol use is a presence at Wesleyan, it does not offer solutions to student life problems.

But the main issue is not student life activities, it is the fact that Wesleyan students are publicly using alcoholic beverages while its use at Methodist is strictly prohibited.

Why the discrepancy? What's up?

Next: Interviews with Bishop Cannon and Methodist College and Wesleyan Trustees.



The Young W. Howard Scholarship has been established at Methodist College by friends and former students of Mr. Howard. The scholarship idea was conceived by the Massey Hill Lion's Club and a Y.W. Howard Committee was formed from community members to hold an Appreciation Day in December in addition to securing funds for the scholarship. The endowed scholarship will be awarded to a needy graduate of a Cumberland County School who plans to enter the education field with first priority given to students from the Massey Hill area. Related story on page 4. (Photo by Ayers).

Pait And Smith Vie For SGA Presidency

by Mark S. Powell

Efficiency and communication are the two themes that the Methodist College Student Government Association presidential candidates are stressing in their campaigns for the 1983-84 administration.

Roger Pait, current SGA vice president and Jerome Smith, current SGA treasurer, have both declared their candidacy for the presidential spot.

Pait, a graduate of Bladenboro High school where he was a Morehead Scholarship finalist, has served Methodist College as both an SGA senator and later as a treasurer in the administration of Gil Wise.

The 19-year-old sophomore sees three areas in Student Government where improvement is needed - the SGA's organization, cooperation between students, faculty, administration and trustees; and the improper use of Methodist College facilities.

"I have had experience in government offices before," says Pait. "I've worked with the present Student Government filing system and budget preparation plus I learned office procedures when I worked in the Bladen County Courthouse."

Pait feels that the Methodist College Student Government office has been unorganized and inefficient in past years.

"There has been effort in the past SGA administrations but a lack of organization suppresses all the effort put in," believes Pait.

Following organization of the Student Government office, Pait puts cooperation and communication between the various segments of campus life as his major goal.

"Cooperation does not stop with just talking with one another; it includes working in agreement with one another for a common goal - the survival of Methodist College and the satisfaction of all involved," explains Pait in his platform release.

Pait feels that he is the one who is able to establish the communication needed at Methodist College, saying that the success of his third goal will help provide the support needed to establish cooperation.

Pait's third goal is to assure that the resources of the college will not be wasted by unwise, unsuccessful use of the campus facilities during the week and on weekends.

"How many times have we been disappointed at the quality of events, lack of events, or unsuccessful operations occurring during the weekends here on campus," asks Pait.

Pait continues, "By keeping well-informed and by giving a little effort, weekends can be made by and for you; the organization of the SGA can provide you with the voice you need and the help required to make this campus successful."

Speaking of his opponent, Jerome Smith, Pait states that he and Smith both have the spirit and the drive to do an efficient job; but Pait feels that he is the more organized of the two.

"I will not quit," summarizes Pait.

Opponent Jerome Smith bases his campaign on what he calls his ACT Policy - Action by Communication through Togetherness.

"Communication is a real problem," states Smith. "A negative attitude has come on this campus since 1980 when enrollment went down."

Smith feels that one of the biggest problems in the Student Government Association is the occasional clash of wills between the college administration's goals and student government's goals.



Presidential candidates Roger Pait (left) and Jerome Smith promise efficiency and communication in their platforms. (Photo by Ayers).

"The administration's goals are far away in the future while the student's goals are short," says Smith.

Though he believes that Student Government should cooperate with administration desires wherever possible, Smith in no way wants to give in to administration wishes to the exclusion of student desires.

"I feel that the SGA should stand up for students rights," states Smith.

Smith feels that in order to stand up to the administration, the SGA must be given more power - this coming from recognition by students that Student Government is their representative in campus issues.

"Nobody knows they (Student Government) have power," says Smith. "Nobody even knows who's in the SGA."

A Student Government Day would help to solve their identity crisis, according to Smith. The

Student Government officers would go out among the students and identify themselves as the student representatives, explaining their role to their constituency.

"We must stop looking at the dark instead of the light," says Smith. "Through action we will make this a better school."

Smith, who points to his different areas of involvement - Student Government, MC Tennis, and cultural activities - as the reason for students voting for him over Pait, states, "It's time for a good, strong administration."

Vice Presidential Candidates
Jeff Bullock, the current treasurer of the Student Government, has declared for the vice presidential spot in the 1983-84 administration.

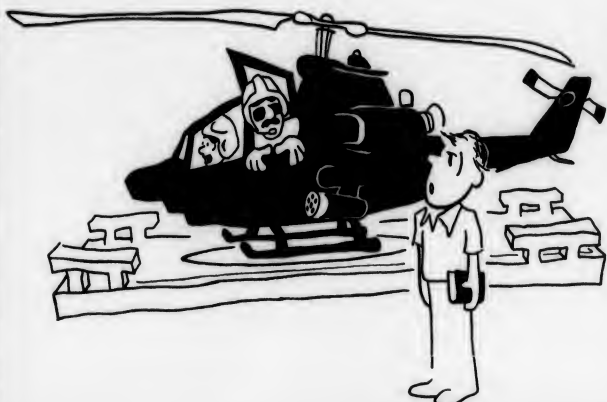
Bullock has served as an SGA senator, has served on the DECA (Distributive Education Council of

(Continued to pg. 3)

Inside...

- True Confessions - Editor Patty Smith reveals dark side of personality, page 2.
- 'Brigadoon' called Peyrouse's best ever. Review, page 4.
- Ann Johnson named Senior Sweetheart 1983, page 3.
- Young and Marie Howard enjoy the Methodist College family, page 5.
- Spring sports swing into action, page 7.
- Greensboro stops Monarch hopes for DIAC title, page 6.

NO! THIS IS NOT SIMMONS AIR FIELD, IT'S METHODIST COLLEGE! AND NO THIS ISN'T A HELIPAD IT'S OUR... UM... WATER FOUNTAIN ... OH ... PEBBLE POOL ... ER ... WELL, I ALWAYS THOUGHT IT WAS AN MX MISSILE SILO MYSELF...



CARY WILSON

Lennon

Gun Control Needed

"Close your eyes/ have no fear/ the monster's gone/ He's on the run and your daddy's here."

John Lennon was a man who looked past the mundane things of life and saw beauty in the objects

around him. He looked in his wife's eyes and saw love, in his son Sean's eyes he saw love; on the barrel of small concealable handgun he saw madness and death.

It has been two years since Lennon was shot down in front of his apartment on a cold December 8, 1, along with a good part of the world, felt shock and anger. How could such a beautiful person die so suddenly, so violently, and so foolishly?

In England, Lennon's former home, people looked at his death and thought of it as representing a society gone mad.

They were right. The United States is the only modern nation which allows its upright, God-fearing, and tax-paying citizens to walk the public streets killing each other; a society gone mad.

We need gun control. We do not need foolish men such as those in the National Rifle Association to take away our freedom to live; our children's freedom to live.

The "monster" is not gone; he killed John Lennon. Sean Lennon's daddy is not here anymore. Will your father, or son, or brother, or sister, or lover be here next year? Will you be here next year?

Mark Powell

In Memoriam
Methodist College
Family and Friends

Pat Haley
Bonnie Calvert



Patty's Place

Patty Smith

You'll have to excuse my rambling this week. It's hard to keep my mind on one thing; you see, my mother ironed my favorite white dress with Behold furniture polish. Now, you may be asking why. Well, she thought it was spray starch. (You have to understand my mother -- she once made me a cheese omelet without the cheese. "Pretend," she said.) Now I smell like lemon furniture polish and I've got a rash in the worst possible place. So, if I seem a tad scatterbrained, you now know why.

First, I have a confession to make that may result in the total deprivation of my senses. I must be the only person at Methodist College who did not see Brigadoon. I'm sorry, because I've been hearing that it was magnificent. If you were involved in the production of that play, huggy-huggy, kissy-kissy to you. My excuse for not going? I'll take the Fifth. You Brigadooners out there may now burn me in effigy.

By the time you read this, the last episode of that great prime time epic MASH will have been weeped and whooped over by many. I'm sure every red-blooded American magazine (and some blue-blooded European ones) will have their due share of scandal stories about it.

The veteran MASHers will be duly honored, of course. Maybe some part of the show will end up in the Smithsonian. I don't know.

I have one question, however. Is anyone out there as sick of Hawkeye as I am? Boy, it felt good to get that off my chest! I've been harboring a dislike of that guy for years. As a matter of fact, I can't stand him.

At first, Hawkeye was the hero of the Korean War. As the years dragged on, however, he became (at least to me) a royal pain in the glutinous maxims. His snide remarks, his give-'em-hell attitude about the military, his lack of respect for anyone and his I'm always-right mentality unnerve me. The thing that really gets me is the way he gets into trouble but as soon as he steps into the operating room all is forgiven.

I find Hawkeye about as attractive as a dead fish. He can dish it out but can't take it. The show seemed to revolve around him; others were mere foils. Now I like Margaret Houlihan; she's a tough broad. I like Father Mulcahy and Sergeant Zale.

Hey, I enjoyed the show for a while but its sermonizing got to me. I found tiring its endless tirade of "this stupid war- oh it's hell," etc. I realize my words amount to treason. But, come on, folks, aren't you glad it's finally over?

EDITORIALS

US Needs To Rethink Aid To Israelis

On September 17, 1982 former Israeli defense minister Ariel Sharon sent the Lebanese Christian Militia into the predominantly Palestinian section of West Beirut to capture PLO guerrillas, who were believed to be hidden in Palestinian refugee camps.

Once inside the camps, the Christian phalangists began slaughtering innocent men, women and children. For three days the murders continued, until finally the phalangists withdrew leaving behind 900 Palestinian dead.

Incredibly, the Israeli commanders failed to foresee the atrocities which were committed by the Phalangists, despite the fact that the Phalangist soldiers held the Palestinians responsible for the murder of their leader Bashir Gemayal and had sworn to avenge his death.

Over the immediate objections of Prime Minister Begin, a committee was formed to investigate the Beirut massacre. The Kahn Commission of Inquiry cited Prime Minister Begin for negligence and blamed four other Israeli generals for indirect responsibility concerning the carnage.

The commission additionally recommended that defense Minister Ariel Sharon resign his post under enormous pressure from factions inside and outside of Israel. Sharon stepped down as Defense Minister. However, Sharon, who is a long-time ally of Prime Minister Begin, retained a position in the Israeli cabinet as

"minister without portfolio."

After the Israeli commission concluded its findings and Ariel Sharon had capitulated his post, Israel was heartily praised in many Western nations for its strong sense of moral rectitude. In fact, there is a prevalent feeling in a number of countries that Israel's policies will under go noticeable changes now that Ariel Sharon has relinquished his role as defense minister. Unfortunately, this is not the case.

Under the leadership of Prime Minister Begin, Israel will continue to pursue policies which will not only profoundly strain its relationship with the United States but also greatly hurt Israel as well.

Israel's policies in Lebanon are an example of this. The Israeli government has stipulated that before a withdrawal of its troops can occur, the Lebanese must permit the Israeli's to operate 3 intelligence outposts and leave behind a contingent of soldiers in Southern Lebanon. These conditions are unacceptable to the Lebanese. If the Lebanese government agreed to such a demand, the country would be denied badly-needed aid from wealthy Arab states, who remain adamantly opposed to any agreement that would permit Israel to obtain a hectoring presence in Southern Lebanon.

The Lebanese cannot consent to Israeli demands because this would give Syria, which occupies north-

eastern Lebanon, an excuse to remain in the country.

Some experts have speculated that Israel and Syria may have a tacit agreement to partition Lebanon among themselves. This is a viable possibility, since both nations have linked their withdrawal to a simultaneous pullout of all forces.

Perhaps the most flagrant and damaging action Israel has undertaken is the establishment of settlements on the West Bank and Gaza Strip.

While ignoring President Reagan's Middle East peace plan, which calls for a Palestinian entity in association with Jordan on the West Bank and Gaza Strip, Prime Minister Begin has publicly stated his desire to annex both of these territories.

Begin claims that Jordan is the true homeland of the Palestinians and that the West Bank and Gaza Strip rightfully belong to Israel. Currently, the Israeli government is offering government subsidies and providing tax breaks for Jews who settle on the disputed territories. Thus far, there are 25,000 Jewish settlements on the West Bank and Gaza Strip. Israel's stated goal is to establish one hundred settlements on the West Bank by 1987, which would make an Israeli pullout from the region virtually impossible.

James Arvantes

The Pen Is Mightier...

by Patty Smith

Get literary! Between Tapestry, the Writers Contest and the Southern Writers Lecture Series, Methodist College students will soon have the opportunity to dabble in the literary world.

Tapestry, the campus fine arts magazine, is still soliciting contributions in the fields of humanities, social sciences and fine arts. Carol Reichle, literary editor, awaits your masterpieces eagerly.

Are you proud of one of your papers, or something you have done in art? Submit, submit!

One preconceived notion about Tapestry and the Writers Contest is that submissions must be Pulitzer Prize-like in quality. Although the best of student work is sought, contributions need not fear. The editors of Tapestry are looking for representative works; they seek the Methodist College student persona in literary work as well as art. Unlike Milton, you don't have to justify the ways of God to man.

The highlight of the spring semester is the schedule of renowned Southern authors who will speak at Methodist College through March and April. These authors are well-known, respected in the literary world. Methodist College is privileged to have these writers appear.

Dr. Sue Kimball, professor of English, is largely responsible for getting the speakers. For months Dr. Kimball wrote and searched for interesting figures of the literary world.

So, now that you're informed, take pen or brush in hand and get to it! Recognition and, even better, money may be yours. Without your support, the writer's contest may be defunct. (I realize you've

heard that one before, but if this contest is abandoned the crime is yours).

The purpose of all these literary events is not to add more frustration to a collegiate's life, but to

enhance and broaden the liberal arts perspective of every student. Besides, it's so much more gratifying to see your work in print. You may not know you have talent, so why not pick up a Bic and thrill us with your tales?

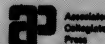
Southern Writers' Lecture Series

Schedule

Date	Speaker	Time
March 20	Fred Chappell	4 p.m.
April 6	Heather R. Miller	8 p.m.
April 8	William Price Fox	8 p.m.
April 13	Joe Ashby Porter	8 p.m.
April 17	James Dickey	3:30 p.m.

All lectures will take place in Hensdale Chapel on the Methodist campus.

SMALL TALK



Editorial Board: Patty Smith, Sheila Yates, Mark Powell
Staff: Cary Wilson, James Arvantes, Susan Baggett, Denise Jones, Norma Wingo

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Lambda Chi Hangs The Teddy

by Gil Wise

Since the recent release of the Top 40 hit "Shock the Monkey," by Peter Gabriel, a strange phenomenon has spread in the minds of the Lambda Chi Alpha (AXA) Fraternity. This phenomenon is their answer to "Shock the Monkey," and it is called "Hang the Teddy." Since it spread, the campus has been witness to "Teddy Bears" hanging from the bell tower, burnt AXA banners hanging in the union, posters depicting the hanging of the Teddy and Alpha Xi Deltas (A-X) running back and fourth in the union with AXA materials in their hands, never to be seen again. Wait a minute -- A-X? What have they got to do with it? Well, it just so happens that this fraternity (sorority) takes as its mascot a cute little creature named Al Fuzzie, the teddy bear, and if you ever have been in a hornet's nest then you know what it's like to mess with Al Fuzzie Fans.

dy bear." So now that everyone knows what's going on, stay clear of male students carrying teddy bears because one can be assured

that one of those Al Fuzzie fans, the A-X's, are somewhere near ready to pounce on this deserving soul.



Alpha Xi Delta president Denise Jones holds the cherished mascot of the sorority. (Photo by Ayers)

Alpha Xi Delta Initiates Three

The sisters welcome three initiates into the sisterhood - Kimball Harms, Linda Trudens and Lisa Sesoma. Also, Nita Thompson was recently pledged. Congratulations to these fine women!

On Feb. 20 the sisters traveled to N.C. State in Raleigh to perform a pledge ceremony for the new col-

ony at State. Five were pledged, which brings the pledge total at State to over 65 girls. Zeta Mu is proud to help the new chapter, which will be installed April 16. Several girls from Zeta Mu have been asked to assist.

Chapter review was conducted by Margaret Kiernan, Province

Collegiate Director, the weekend of Feb. 4-6. Members learned much about chapter operation and look forward to a productive semester.

The spring banquet has been set for April 6 at Green Valley Country Club.

Pi Kapps Pledge

Methodist College's Delta Mu Chapter of Pi Kappa Phi has accepted seven students as pledges. The new pledges are Renny

Taylor, Ramon Mattheu, Graham Foreman, Issi Szanki, Yateka Wananabe, Charlie Smith, and Mark Powell.

Pi Kappa Phi president David Stewart comments, "I'm pleased with the group and I believe they're going to help out the fraternity a lot."

Koinonia Plans Clean-Up Day

Yee! It's bunny time again. Seriously, folks, on February 22 the first in a series of special Lenten services was held in the chapel. These will continue until Easter.

Mark it on your calendar -- March 26. Why? Because that is Campus Clean-up Day and we need bodies! If you get a little disgusted with how some things look around here, then quit griping and do something about it. Actions speak louder than words!

Now, to catch up on some past events. On Sunday, February 13 there was a Scottish Service held in the chapel with music contemporary to the time of Brigadoon. On February 15 the last of the three part series on the Arms Race and Religious Responses was held in the Chapel. Mr. Bob Gooney, director of Quaker House in Fayetteville, was guest speaker. February 16, Ash Wednesday, a service honoring that occasion was held in the chapel. It was led by Father Joseph Thomas, pastor of

Archangel Michael Antiochene Maronite Catholic Church.

Last, but not least, a reminder of weekly events is in order. First, there is Monday Morning Meditation at 10:00 a.m., come and "tune in." Next, Wednesday at 12:00 p.m. is the Agape Luncheon in dining room, number 5. Finally, Fellowship Breakfast on Friday mornings bright and early at 7:15 a.m. in Dining Room number 5. Make our life richer, plan to attend.

MC Singers Set For Tour

The Methodist College Singers took part in the recent production of *Brigadoon* Feb. 17, 18 and 19 in Raven Auditorium. The musical play was a big success and the chorus received much praise.

The Singers will perform at Fremont United Methodist Church in Fremont, NC on March 20 as part

of their spring performance schedule. On March 27 at 8 p.m. they will appear a performance of "The Seven Last Words of Christ" with the combined choir of May St. United Methodist Church and First Presbyterian Church of Fayetteville. They will also be a part of a massed choir from local churches which will perform at

Easter Sunrise Service April 3 at 6 a.m. The Chorus Alumni Weekend has been set for the weekend of April 1-3. Officers are President, Cynthia Peterson; Vice-President, Wesley Rowell; Secretary-Treasurer, Denise Jones; Wardrobe Officers, Linda Trudeau and Angela Gentry.

Business & Econ Club Win Labels Contest

The Business and Economics Club recently won the "Labels for Libraries" contest sponsored by Davis Memorial Library. The club received a \$10.00 prize for collec-

ting the most labels from various Campbell products.

In a letter to Bill Lane, club Project Chairman, Mrs. Norma

Womack, librarian, thanked the club for their participation.

A total of 4500 labels were collected; they will be used for free audio-visual equipment.

SGA Candidates Vie

(Continued from pg. 1)

America) Board of Directors in his freshman year and has taken leadership seminars under the Leadership Development Institute and Dale Carnegie.

Bullock's goal for Student Government is to give the students a government that can work with the senators and administration

without forfeiting the rights of the students.

The vice president's responsibilities will be returned to its normal status next year, following the cut of its responsibilities in the shake up of the SGA in Gil Wise's administration.

The responsibilities of the SGA vice president are presiding when the president is unable to do so, coordinating and directing Homecoming activities, coordinating and directing the Leadership Association, making sure that

all committees within the SGA function and coordinating the Spring Festival activities.

"The SGA needs to rewrite the constitution improving a separation of powers between the executive branch and the governing senators," says Bullock.

This move would give the student government president a substantial amount of time to formulate bills and resolutions to send to the senate, according to Bullock.

"It would also cause the senate to be pressured into voting for executive proposals," says Bullock.

Broome Will Sweep You Off Your Feet

"One of the most dynamic and exciting young men on the professional lecture circuit" will speak to Methodist College students March 9 in Alumni Dining Rooms as part of the Leadership Association banquet.

Michael Broome, founder and president of the Tomorrow's America Foundation, has been lecturing for seven years, but he is

rather unorthodox in manner. Broome uses acrobatics, pantomime, wit and pathos to relate his message to audiences of every age. He has been described as a mixture of Orson Welles and Red Skelton. Others compare him to an old-fashioned revival preacher.

Broome believes in communication in leadership, stressing that listening and cooperating are key

elements of success.

"Only when we really listen do we have anything worthwhile to say," reads Broome's brochure.

He also believes in setting goals and becoming the person one wants to be.

On the business side, Broome's philosophy is that free enterprise is a right of all people in a land of opportunity; Americans should strive for what is best for both this land and its people.

Broome says that "Ulcers don't come from what you eat, they come from what is eating you." He offers solutions on how to alleviate pressures and control

fears.

Although Broome's message is always one of hope, he is not a Pollyanna who gives meaningless advice. Broome seeks to be realistic while maintaining his humorous approach.

His humor pervades every aspect of his presentations; his cassette collection is called "How To Be a Liver of Life and not a Gall Bladder."

As a student and two-term president of Appalachian State University in Boone, N.C., Broome designed his own major in personal development. He teaches classes in motivation and leadership.

Musical Workshop Experience

"Home Again" performed by Haymont Youth Choir

1:00 a.m.

Sunday, March 13

Hensdale Chapel

Michael Broome, acclaimed speaker, will entertain MC students March 9.



Johnson Crowned Sweetheart



Lea Ann Johnson, a senior from Fayetteville, was crowned Valentine Sweetheart on Feb. 14. An education major, Johnson is a varsity Cheerleader captain and a member of ODK. (Photo by Ayers)

FEATURES

Speed Bumps - Friend Or Foe?

by Cary Wilson

Wam! Bam! Thump! Clang!! Splotch!!

Whatever sound you get depends on what kinds of vehicle you are in and how fast or slow you decide to go.

The sounds above are usually accompanied by an appropriate utterance from the human being the vehicle is in possession of. These exclamations are best shown in a newspaper by the following typewriter keys: #@!!%&!

By now, anyone with experience driving on some of the shorter, usually private, roads will have at least a vague idea of what this article concerns. "They're always there when you least want them or least expect them," you'll hear people say.

Speedbumps are one of those things in life that you just seem to have to live with. If you're going over one, you hate its existence. If you're standing near one when an incredible speeder comes up to it, you hope it knocks his muffler off and some sense into his head.

This strange and contradictory attitude is just one of millions Americans find in their lives. Speedbumps can take on a symbolism for all those petty annoyances one encounters day to day, especially in college life when a person finds himself rushed much more often than he wants.

Here at Methodist College there are twenty speedbumps which surround the campus like a barbed-

wire enclosure.

They were installed in the 1977-78 school year when speeding was felt by everyone to be a problem, not only because of student speeding but also the driving habits of everyone who belonged or didn't belong on campus.

According to Roy Whitmire, Methodist College business manager, the request for speedbumps came from students and some faculty who filed a petition to have "the speeding deterrents installed in response to the growing problem of speeding on the campus," says Whitmire. "And I'm happy to report that this last year (1982), there have been fewer citations for speeding given out than any other year."

A paving contractor installed the speedbumps, says Whitmire, and they require little maintenance although they do have to be painted annually.

"We have the warning signs posted well ahead of the speedbumps to make sure people know they're there," says Whitmire noting that there have never been any reports of damage by speedbumps to people's cars or trucks.

What is a 'speedbump' really, you may be wondering. It is made of the same material as the road, logically, formed in much the same way as the segments of a sidewalk or driveway but is formed before it dries.

The most infamous speedbumps

on the Methodist campus are the three leading up to Dr. Richard Pearce's house from the Student Union. Myths have risen about these. No, it's not true that they grow two feet higher as you drive over them. No, it's not true that they devour unsuspecting students who get too close to them.

These seemingly demonic asphalt constructions are actually only 5 inches high (believe it or not) and the vehicle will travel along them for a length of the 4½ feet. Seems kind of unimposing, doesn't it?

The cause of the seemingly large interruption of your car's forward motion is mainly the unusual grade of the road and angle at which it turns. Still, no matter how slow you go over them, you can't help feeling the three speedbumps are each taking a bite out of your transmission.

Cecil, a local mechanic, believes real damage from a speedbump is rare.

"You really have to bottom out," he says. Cecil goes along with speedbumps, saying accidents caused by speeding are much more a problem.

Still, you have to wonder what he would think if he met up with Methodist's terrible trio of speedbumps. Even though they're a necessary evil, might he say something that couldn't be printed without those typewriter symbols mentioned before?



Billy Thomas assumes a second role quite different from his days dressed in black and gold in the Monarch Soccer goal. Big "T" is what he wants to be - a coach. (Photo by Ayers).

Behind The Whistle

Goalie Begins Career As Coach

by Mark S. Powell

Miniatures filled the small, vogueish gym at the Fayetteville Academy - little basketball players run up and down the court, little cheerleaders jumped up and down leading the stands filled with junior high students and proud parents in cheers and accolades for the Eagles.

Standing like Gulliver among the Lilliputians, Billy Thomas points up the true badge of his newly-entered profession. The Methodist College goalie is commanding his squad of future 6-footers.

"Set up! set up!," shouts the authoritative Thomas to his junior high Eagles.

Thomas is a physical education major at Methodist, and, though he is more acclimated to the soccer field than the basketball court, in no way is Thomas a foreigner to the skills and strategies used by eagles.

Thomas played three years of basketball at Crisfield (MD) High School. A 6'11" guard, Thomas draws on those years as a source of tactics and strategy.

"Coach (Joe) Miller's Methods of Basketball course has helped me a lot," says Thomas.

Thomas was surprised and excited to get the job as the Eagles junior high school coach. Gene Clayton, Methodist's director of athletics, got a call from the Fayetteville Academy asking for a coach for their fledgling squad.

Coaching a group of seventh, eighth, and ninth grade students can occasionally be a headache and Thomas has to remain an authority figure for his "kids."

"They joke with me, but they know when I'm serious and they know when they've done something wrong," related Thomas.

Thomas' team is out in front of the competition most of the time. They often outclass their opponents - their season record of 8-3 reflects well-developed team strategy derived from their coach.

"I'm real pleased with them, they've got a lot of talent - a real good group of kids," says Thomas of his team.

Thomas claims that his use of fair play in combination with discipline are derived from his years playing under Methodist College head soccer coach, Mason Sykes. He maintains that he shuffles the three squads that the Eagles consist of to assure that everyone has a chance to play and gain experience.

Thomas plans to combine his coaching experience at the Academy with a master's degree or a teaching certificate so that he can continue to be called "coach."

"I'd like to coach soccer, but I'm capable of coaching both soccer and basketball," says the record-holding Monarch goalie.

Billy Thomas has come a long way and learned a lot of things. Standing among his players, Thomas is obviously doing what he was meant to do - spend his life on the other side of the whistle. "I really want to coach." - Billy Thomas.



JANICE a soul group led by singer Janice Barnett will highlight Methodist College's Spring Festival. JANICE is a Shelby, NC, based group composed of Ms. Barnett, her husband Reggie Saddle on lead guitar, and her brother Freddie Morrison on bass. The group has backed up the rock act WAR and had its first album recorded on the Fantasy label in 1975.

Methodist College

The Best And Worst

by Cary Wilson

It's the age-old conflict, the ultimate in opposites - good and bad, pro and con, negative and positive.

Whatever you choose to call it, there's a best and worst of everything and Methodist College is no exception. Although it would be nice to just reflect on the positive things, everyone must face up to the blither pills they sometimes have to swallow.

Besides, revealing bad things many times leads to their improvement; so, without further ado and cliché's, here is Small Talk's list of the "Best and Worst of Methodist College"...

BEST VIEW: The distant horizon to the east seen from high ground on campus of the top of the dorms, especially during domestic weather or light.

WORST VIEW: The Southern side of the student union, which has delivery doors, coming down the hill from the road.

BEST THRILL: Rappelling off the guys' dorm.

BETTER THAN THAT THRILL: Rappelling off girls' dorm.

WORST THRILL: Going over those three speedbumps coming from the President's house to the Student Union at a high rate of speed in a small car.

BEST CLASSROOM: Outside on a warm day without wind.

WORST CLASSROOM: Inside when the climate control isn't appropriate for the climate.

BEST SIGHT: Campus lit at night.

WORST SIGHT: Toilet paper on campus after it's been around about a week.

WORST SOUND: Planes on flight path to Simmons Army Airfield drowning out something you want to hear your teacher say.

BEST SOUND: Planes on flight path to Simmons drowning out something you don't want to hear your teacher say.

BEST EVENT: Spring, also, giving blood.

WORST EVENT: Registration if you're not prepared; also, Giving Blood.

BEST TEACHER: Fill in your own here.

WORST TEACHER: Fill in your own here and then throw it away!

BEST FOOD: Bake sales and vending machines.

WORST FOOD: Bake sales and vending machines.

BEST NEWSPAPER: Small Talk.

WORST NEWSPAPER: Small Talk.

BEST THING TO LOOK FOR-

WARD TO: Graduation.

WORST THING TO LOOK FORWARD TO: Graduation.

It seems that a lot of the best and worst are the same thing. That's an interesting phenomenon. Maybe it means Methodist college is the best and worst college in the country. Can't argue with that.

'We Belong Here' — The Howards

by Mark Powell

Youthful voices fill Methodist College's cafeteria with insights into various classes and dormitory gossip in between bites of food. Filling the large room with their sense of camaraderie the virile youth, the students have among them a man and his wife each evening at the supper hour.

"Ever since we came to eat here in 1962, we've been interested and involved in Methodist College," says 67 year-old Young W. Howard.

Howard deferred an offer of a cash gift early this year after he was recognized by the Alumni Association of Massey Hill High School. Instead of taking the money for himself, Howard asked that the money be put into an endowed scholarship at Methodist college in his name.

Young Howard and his wife Morie Mae Howard have a basic love for young men and women and refer to their former students from their teaching days and their new-found friends, the students at Methodist, as their children.

Howard graduated from Campbell College with an associate's degree in 1935, later receiving his Bachelor of Arts when he graduated cum laude from Wake Forest University in 1937.

After college, Howard moved to Cary (NC), where he was a teacher and a basketball coach at Cary High School. At Cary he began his string of titles in football, basketball and baseball which would total 58 to the end of his career - he won the high school state championship in basketball for Cary High in 1939.

Following the World War II years during which he served as a physical education instructor for the U.S. Air Force Howard taught

a few years at Edwards Military Institute in Salem, NC, and at Bessemer City High School, NC. Along the way he accumulated more athletic titles and academic honors including a Masters in education from the University of North Carolina at Chapel Hill.

In 1948, Howard came to Fayetteville to be the mentor of thousands of young men and women as a teacher/coach at Massey Hill High School.

"They were great kids and it seems like I can't go anywhere now without meeting someone I taught," says Howard.

Agreeing with her husband completely, Morie Howard points out that many of her students and her husbands "boys" came to Methodist as students.

Mrs. Howard, a 1934 graduate of UNC-Greensboro, met her husband when they both taught at Cary High School. She was a teacher for over 44 years, retiring in 1981 at Seventy-First Senior High School where she had taught for 30 years.

In 1982 a committee was formed of Young Howard's old students at Massey Hill to set aside a day for the friends of the former coach to honor him. The committee included Larry Lancaster, the present principal of Massey Hill Junior High School; Carson Cammady, Jr.; Elmer Arnett, Jr.; Betty Mae Edge; Donnie Edge; and Jimmy Person, according to fellow committee member Gary Warner.

Following the day-long gathering at Massey Hill during which Fayetteville mayor Bill Hurley honored Howard and telegrams were received from North Carolina Senator Jesse Helms and President Reagan, the committee set out to make two more contributions to

Howard's lasting recognition.

The Camden Road Elementary School was changed to the Howard Elementary School, named for both Howard and his wife for their contributions to education in Cumberland County.

Finally, a lasting honor was given to Howard through the establishing of the Young W. Howard Endowed Scholarship at Methodist College for education majors.

"We (the committee) wanted to honor the Howards in some way that would be an ongoing thing," explains Gary Warner.

With his startling blue eyes gleaming, Howard seems exceedingly pleased and proud of the scholarship.

He only wants one thing - that the scholarship go to some student in need.

Why Methodist College for the site of a scholarship in his name rather than Campbell University and Wake Forest University - his alma maters?

"This is where I live," says Howard, "I have been teaching and working here for 30 years." My first priority should be Methodist College.

Waving her petite hand at the college students enjoying their din-

ners around her, Mrs. Howard says, "Methodist College is just like a part of our family."

Mrs. Howard feels that Methodist College is a "fine place" - the true center of the Fayetteville area.

"I love Methodist College," says Mr. Howard, "I feel like it has great potential; Fayetteville and the surrounding areas ought to support it more."

Mr. Howard adds, "It's turning out good people."

Howard, who retired as principal of Longhill Elementary School on July 1, 1982 points out that the many student teachers who have taught at his school from Methodist College were exceptionally capable.

Gently complimenting those people surrounding her and her husband in the cafeteria, Mrs. Howard says, "You like the people that like you, you know."

The Howards, Young and Morie, are people who love life, love youth and love students. They find some of their greatest joys on the Methodist College campus enjoying the companionship of their "great friends" - the students.

"I hope it (the Howard Scholarship) will help many students," says Young Howard.

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EAGER TO LEARN!

Brigadoon Performance Awes SRO Crowd

by Mark S. Powell

The curtains rose and never set on the Methodist College Masque Keys' production of Lerner and Lowe's musical fantasy *Brigadoon* performed in Reeves Auditorium the nights of February 17, 18 and 19.

Tommy and Jeff, two visiting New Yorkers, soon find that the women of Brigadoon are quite overwhelming. Tommy reciprocates the love of Fiona MacLaren, played by Ruth Nelson, while Jeff is chased but not quite caught by

memorable of the play's many songs.

Contrasting with the love of Tommy and Fiona as well as Charlie and Jean is the hate-filled envy of Harry Beaton who has given up all in his own estimation, including Jean, and who threatens to destroy the village's magic by leaving it.

Harry, played by Zavery McDonald, gave the audience an awesome performance of dance and acting. His dance cannot be described except as "great." The sword dance he performed with Jean after her wedding to Charlie was magnetic. The lines of hate and unrequited love are drawn so clearly by the dancing of McDonald and Rodriguez that the audience felt a strange combination of pity and dread for this bizarre "kissing" of the bride after her marriage by her husband's great love rival.

In the final scene of the play all the strength and vibrancy of the magnificent performance was set at a subtle contrast. Tommy's reuniting with Fiona is so soft, so ephemeral that the mists hanging at the bottom of the stage seem natural - part of the dream.

The best production that the Methodist College Drama Department has put forth, is the most accurate evaluation of *Brigadoon*. Perhaps, the majesty of a huge musical being brought to such a small stage with such robust acting, singing and dancing will prove beyond question that Jack Peyrouse's Methodist College theatre is one of the best in North Carolina.



LOVE - Jean MacLaren (Roxanne Rodriguez) and Charlie Dalrymple (Richard Bicoy) are the happiest of people in the marriage scene from "Brigadoon". (Photo by Ayers).

With bright light suddenly spreading through the magical mists surrounding the characters Tommy Albright, played by freshman Gary Rudd and Jeff Douglas, played by freshman Beorn Hathaway, the city of Brigadoon becomes alive with love and hate.

Brigadoon is a small Scottish village, complete with MacLarens, Dalrymples and other assorted clans. The village has the most marvelous of miracles performed to save it from the terrible witches that surround it threatening to submerge it in dark necromancy.

The town's minister "prays and prays" as the town's school master relates to us, until the Lord grants the community eternal existence - coming back into fact every one hundred years.

the man-hungry Meg Brockie produced to the hilt by Tina Lane.

The love affair of Charlie Dalrymple, played by Richard Bicoy, and Jean MacLaren, portrayed by Roxanne Rodriguez, provide the most impressive singing and dancing routines of the musical.

Rodriguez's prouetting and leaping around the stage gave the audience a weather vane of the play's mood. When Jean was happy the play was basically bright and sunlit, but when she became frightened or saddened, ceasing to dance, the play's crescendo ceased.

Richard Bicoy was phenomenal. His voice had the strength and bite of an exceedingly more-seasoned performer. His version of "Come to Me" was by far the most effective love ballad in the performance and was without a doubt the most

With bright light suddenly spreading through the magical mists surrounding the characters Tommy Albright, played by freshman Gary Rudd and Jeff Douglas, played by freshman Beorn Hathaway, the city of Brigadoon becomes alive with love and hate.

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"WORDS & MUSIC" by CARY WILSON



As their titles suggest, these solo efforts by Phil Collins of Genesis and Don Henley, formerly of the Eagles, give the two musicians a chance to keep moving and developing as artists.

Both of these men are drummers basically but as members of their respective bands they took the forefront as songwriters and singers. Now on their own albums, the pair's personalities play an even more important role.

I CAN'T STAND STILL is the stronger of the two works, probably because it's Henley's first album since the demise of the Eagles, but also because he shares songwriting credit with Danny Kortchmar. Kortchmar was a hot session man in the 70's and recently co-wrote "Somebody's Baby" with Jackson Browne.

The album is loosely divided between songs of passion of side one "I Can't Stand Still," the current single, opens the album. A straight-forward, mid-tempo rocker, the song despite its title lets you know pretty much where Henley stands.

It's gonna be tough accusation of an appeal against something that's not quite right. From the threatening stance of "I Can't Stand Still" to the factious

nuclear cynicism of "Them and Us." In forty-five minutes it'll all be done. We'll all be good and crispy But we'll still be number one.

This black humor is also found in "Dirty Laundry" and "Johnny Can't Read." When I first heard "Dirty Laundry," my immediate reaction was "finally, a song with guts." At the same time the lyrics are somewhat of an over-reaction; take it as satire.

Which is exactly what "Johnny Can't Read" is—satire with a moral. And it's about exactly what the title says.

The accusation disappears and the appeal aspect takes precedence when Henley does his ballads, "Long Way Home," "Talking To The Moon," and "Lilah." These are beautiful unassuming ballads in the Eagles tradition. They're the album's most personal moments when Henley seems to be searching for some kind of peace instead of throwing punches. This is reflected in "Lilah," a song with a Gaelic feel.

We spend so much time weeping and waiting and shaking our fists Creating enemies that really don't exist Oh, Lilah, to sleep like a baby...

To open the window and feel the fair wind Oh, Lilah, to sleep like a baby again

These kind of personal conflicts in a relationship are the theme of Phil Collins' second solo album HELLO, I MUST BE GOING, follow-up to 1981's excellent FACE VALUE.

HELLO, I MUST BE GOING runs through the same themes and situations of FACE VALUE, involving his divorce, but there is development and consolation especially in songs like "Why Can't It Wait 'Til Morning" and "You Can't Hurry Love," a remake of the Supreme's hit.

"I Don't Care Anymore" and "Do You Know, Do You Care" are in the vein of "In The Air Tonight" with piercing drums and vocals.

Phil Collins is certainly one of the more prolific performers around (He produced Freda's current hit "I Know There's Something Going On") and this album, while not varying much from his formula, certainly has a lot of variety within it. This makes the album worth having plus the fact that you're going to be hearing a lot more from this man, with or without Genesis.

Cadets In Review: Prepared by the Military Science Dept.

of these myths in order to make the student population aware of the advantages of ROTC.

MYTH 1: "Why join the Army? All they do is dress in pickle suits and play war games all day!"

TRUTH 1: Consider many civilian jobs. Certain clothing standards are necessary; business suits or uniform dress. The Army has those same standards; a certain uniform is needed. The major difference is that the Army provides a three hundred dollar non-taxable clothing allowance for its officers.

How many businesses pay their employees for their business suits? But let's look at that civilian job again. Notice that no business can always guarantee a college graduate a job upon graduation. The Army can. Immediately. You do get your choice of jobs, which range from such fields as finance and management, legal and medical, communications and technical, and yes, even the physically demanding job of playing "war games" for those so inclined. Only a very small percentage of jobs are strictly "war games" however. The Army has changed dramatically to encompass the changing times, which can be seen in the wide varieties of fields open to the new officer. The Army will place you in a job where you can exercise your decision-making power on a higher level than in a regular civilian job, which allows for more of a challenge to you.

MYTH 2: "You've got to sign your life away when you join the Army."

TRUTH 2: When you sign a ROTC contract, you only sign for three years active duty. Within those three years, you gain invaluable experience. After serving, you are a better candidate for a civilian job in whatever field you choose than your peers. Employers are looking for the kind of discipline and self-confidence the Army instills in young officers, and would welcome an officer to their ranks. Not only would you get the job over your peers, but you would also gain a higher position and larger paycheck as well.

While you work at your civilian job, you may join a Reserve or National Guard outfit (found in any town) and attend drills for one weekend a month for three more years to fulfill the rest of your contract, which gives you the advantage of two paychecks without the hassle of two full-time jobs.

MYTH 3: "The Army is a twenty-four hour job that makes you move everywhere."

TRUTH 3: This one's partly true. One must be able to endure

long hours and demanding tasks. The Army isn't all fun and games. But what job is? A tour of duty lasts for three years: the exact amount of your active duty commitment. Once you're assigned to a stateside post, you'll stay for three years. True, the Army can and does make you travel to places unknown, but just as in the business world, that's only if you choose to make the Army your career. You can make that decision.

MYTH 4: "I could get more money as a CPA or business executive and not go through the Army nonsense."

TRUTH 4: Wrong. In order to make big money as a CPA or business executive, you have to put in a few years into it. In the Army, you not only get experience right away, but as soon as you start your job as a second lieutenant (the day after graduation), the Army not only pays (as of Oct 82) \$1420 monthly, but also pays for your travel, subsistence and quarter's allowance expenses, and extra payments for those times when you have to be temporarily away from home to attend a special school, for instance. This doesn't even include free medical and dental care for you and your family, as well as many benefits like commissary and post exchange privileges where clothing, groceries, furniture, and other items can be bought at reduced prices. The Army even pays you a hundred dollars a month while you're in ROTC and school, and offers two- and three-year scholarships for qualified students.

MYTH 5: "Okay, it all sounds great, but there's a catch. The requirements are too rigorous for anyone to qualify."

TRUTH 5: There's no catch; it's all spelled out in your contract that you sign between your sophomore and junior years. All you need to do to become a member is:

1. Attend Basic Camp in Kentucky (and get paid for travel and approx. \$500),
- OR
2. Take the Basic Courses offered here at Methodist,
- OR
3. Have taken Junior ROTC in high school,
- OR
4. Be a prior service member.

NO COMMITMENT MADE AT THIS POINT!!!!

Sign your contract before your junior year and...

1. Take the first year Advanced Course to receive necessary training (and \$100 a month);

2. Attend Advanced Camp at Fort Bragg and put what you've learned to use for six weeks (and get paid travel pay and approx. \$500);

3. Take the second year Advanced Course and continue collecting your \$100 check

4. Graduate with a guaranteed job as a second lieutenant making \$17,045.00 per year.

All this while you pursue your regular undergraduate degree requirements without interruption.

The ROTC company would like to extend its congratulations to Gregory Langston for being tapped into ODK, the national leadership society. Also, congratulations go to Mike Sundborg and Marilyn-Skelly for their nominations into Alpha Chi for their scholastic achievements. ROTC is proud of you.

A Review

Sophie's Choice Falters

by Mark S. Powell

Sophie's Choice, by William Styron. (Bantam Paperbacks) \$3.95.

William Styron was an author of multiple talents. He achieved his mastery of prose in *The Confessions of Nat Turner*; he failed to

reach the heights of the Pulitzer Prize winning novel in *Sophie's Choice*.

The work has definite tones of the autobiographical, the southern writer (Thomas Wolfish, William Faulknerish and apparently

William Styronish) character Stingo is constantly referring to his obsession with a dark character out of his southern history, Nat Turner.

The purposefully obvious references to Turner and other subjects of Styron novels are non-subtle hints of the pretended autobiographical nature of the book.

Styron's portrayal of Sophie is intriguing. Something about the dark light in which this bizarre character is revealed serves to haunt the reader. Her lover Nathan is strange. His mental problems and obsessions with the Holocaust that Sophie was an unnatural part of, serve to point up a much overplayed theme throughout the book -- Nathan's unwarranted feelings of persecution.

Perhaps the funniest part of the book was the best of the work or the worst part of the story, depending upon the reader's moral convictions.

Stingo is a frustrated lover. He falls in love with Sophie, chases a friend of Nathan's and has a weird affair with a frustrated Southern belle. His final moments with Sophie would be hilarious if it were not so fraught with tragedy.

After reading this book, one feels cheated by such a great author as Styron; only the lingering traces of Sophie's existence provide any feeling of having read a substantial work.

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SPORTS

Bishops Blast Methodist 104-80 In Second Half Rally

by Mark S. Powell

Eddie McKoy's 21 point second half performance keyed North Carolina Wesleyan past Methodist as the Bishops assured themselves of a second place Dixie Conference finish with a 104-80 destruction of the Monarchs.

McKoy, a 5'10" guard from South View Senior High School, was overwhelming for the Monarchs in the second half as he hit three field goals and converted four consecutive free throws to give the Bishops a 12-point lead, 68-56.

The game opened with McKoy hitting a field goal followed by two points from the Bishops 6'5" center, Tony Wright. Wesleyan had accumulated a 22-14 lead in the first quarter, when Bishop head coach, John McCarthy pulled out his first string and played the rest of the half with a rotation system.

Working with the advantage of a first string, Methodist pulled out a rally which threatened to pass the Bishops. Donald Stewart hit six field goals and three free throws within five minutes to pull the Monarchs up to a nine-point deficit behind the inside power of the Bishops.

"They had a good inside game and were strong on the boards; we had to box them out to score," says Donald Stewart.

Following a field goal from Jeff Mitchell and two free throws from Barry Reese, the score was 25-30. Losing a second turnover to Methodist, Wesleyan coach John McCarthy left his bench to come to the Methodist side of the floor receiving a technical for his efforts.

Alone at the free throw line, James Green hit both attempts to bring Methodist to within one, 29-30.

Following a score from Bishop guard Frank Brown, Jeff Mitchell hit a layup. Traveling to the other end of the floor, an intensive Methodist defense caused a Wesleyan drive to foul Donald Stewart. Stewart hit both ends of the one and one to give the Monarchs their first lead of the contest, 33-32.

DIAC All-Conference

FIRST TEAM

Donald Stewart

SECOND TEAM

James Green

WOMEN'S

Honorable Mention

Lisa Siedel

Carla Oglesby



POWER - Donald Stewart skies over NC Wesleyan defenders on the way to 31 points despite the Monarch loss. (Photo by Ayers).

Saying provocative things to the referee, McCarthy earned another technical. Green hit the second of his free throw attempts to give Methodist a 36-32 lead.

Nine points from Jack Martine and Jeff Tabel pulled Wesleyan to within two at the half, 40-38.

McKoy's dynamic performance and Tony Wright's board banging paced the Bishops out to a commanding lead despite a powerful offensive and defensive performance from Stewart, who had eight points in the first ten minutes of the second half.

Methodist head coach Joe Miller earned a technical foul for disagreeing with an official's call. McKoy hit both ends of the free throw giving the Bishops a 68-52 lead.

"I can't tell what happened," says Joe Miller. "We lost our intensity at the half."

The Bishops took over inside completely dominating the boards as the Monarchs slipped farther

and farther behind, despite Donald Stewart's 20 point second half.

"We took over inside and we had right shots from the outside," says NC Wesleyan's Eddie McKoy.

Following Stewart and Dennis Robert's fifth fouls, the Monarchs were limited to just two field goals while Wesleyan scored eight to win 104-80.

"There were just too many turnovers and we had a bad night shooting," says the 31-point Donald Stewart.

James Green added 21 points for the Monarchs, while Eddie McKoy paced the Bishops with 23 and Terry Wright added 18.

METHODIST-James Green 21, Donald Stewart 31, Andre Garrett, 10, Grissett 4, Eric Harris 2, Mitchell 6, Roberts 2, Reese 4.

NC WESLEYAN-Eddie McKoy 23, Terry Wright 18, Tony Wright 16, Mark Hunter 10, Hood 3, D. Wright 4, Martine 8, Tabel 4, Phillips 7, Coston 2, Brown 2, Griesek 7.

Half: Methodist 40-38.
Records: Methodist 6-7, 6-18; NC Wesleyan 10-3, 18-6.

Methodist Ranked 4

Methodist Defeats Averett 63-62, Monarchs Stand At 7-7

by Mark S. Powell

MC vs St. Andrews

Will Petersen hit 15 of 19 field goal attempts and 1 free throw to lead St. Andrews past Methodist, 83-67, in the second contest between the two teams.

Petersen's game high 31 points was the key to this overwhelming victory for the Dixie Conference leaders along with the rebounding performance of Marchell Henry who pulled down 18 for the Knights.

James Green hit 17 for Methodist and Donald Stewart added 14 as the Monarchs watched St. Andrews slip farther and farther away. The Knights outscored Methodist 41-28 in the first half and 44-39 in the second half, after losing Petersen to a minor foot injury.

Monarch playmaker David Grissett was severely limited getting no points for Methodist and attempting only three field goals while Barry Reese had only one field goal attempt and three rebounds for the Monarchs.

As Coach Joe Miller emptied the Methodist bench, several non-starters contributed. Roger Davis had one field goal, while Keith Turfitt was six for six at the free throw line.

MC vs Coker

Dennis Smith's 27 points and his team's 75% free throw accuracy spelled defeat for Methodist in the Monarchs Valentine's Day game, the Monarchs losing 98-94.

Losing 52-50 at the half despite 18 points from Donald Stewart, Methodist soon had a ten-point deficit in the second half as the Cobras built up a 61-51 lead. James Green broke the ice on Monarch field goals hitting a long outside shot five minutes into the second half.

Methodist rallied with four turnovers in five minutes to pull within two 61-63, David Grissett putting up two field goals and couple of key steals.

Donald Stewart had eight points in six minutes to keep Methodist within one point of Coker. But with 1:03 showing on the clock, the Cobras had accumulated 91-84 lead and James Green and Mark Goslee fouled out.

With a pair of jump shots coming from Jeff Mitchell, Methodist had pulled within six points of Coker, 98-92, with 11 seconds left.

Mike Cochran missed a pair of free throws for Coker to give Methodist the ball with 8 seconds showing. Barry Reese was fouled and hit both ends of a one and one to put the score at 98-94.

The game ended the four-point difference with Donald Stewart having scored 31 points; James Green, 17; and David Grissett, 14. Coach Joe Miller says, "I was disappointed that we didn't play better defense in the first half."

MC vs Presbyterian

Presbyterian College converted 55 free throw attempts into 37 points as the Blue Hose defeated Methodist 107-93.

Presbyterian's Steve Smith hit 11 of 13 free throws and 5 of 10 from the field to score 21 points, while Danny Howell threw in 19.

Donald Stewart led both squads in scoring with 26 and pulled down

11 rebounds for the Monarchs; James Green added 16 for the Monarchs.

Newcomer Jeff Mitchell threw in 12 for Methodist as the Monarchs faded away under the stress of fouls with Barry Reese, Jeff Mitchell, James Green and Donald Stewart fouling out.

"We played aggressive ball and the officials just saw a lot of fouls," comments Methodist coach Joe Miller.

MC vs Averett

James Green's eight-foot jumper with five seconds left on the clock gave Methodist College a 63-62 victory over Averett College as the Monarchs increased their record to 7-7 in the Dixie Conference and 7-17 overall.

Donald Stewart pulled down the rebound as the Cougars attempted a last second shot which hung on the rim, not quite going in. The victory insures a tie for fourth place in the Dixie Conference and a home court advantage in the opening rounds of the DIAC Tournament.

James Green led Methodist with 22 points, Donald Stewart adding 15 for the Monarchs.

Matt McCargo led both squads in scoring with 23, while Xavier Trimvise added 12 for Averett.

DIAC

Tournament Begun

Donald Stewart scored 24 points and James Green had 23 as Methodist fell to Greensboro College 81-77, in a game in which the Monarchs controlled the tempo until the final minutes of the match.

Methodist led 41-33 after the first half in this first round game of the Dixie Conference Tournament, but was outscored by 12 points in the second half.

The Hornets used a full court press in the second half, forcing Methodist fouls and turnovers. Greensboro took advantage of the freethrow situations to add 21 points to their score, shooting 84% at the line in the game.

"We were better than them the first 35 minutes of the game," says Methodist coach, Joe Miller, "but we couldn't get it done in the final five minutes."

Greensboro had four players in double figures, Mike Ford with 23, Jeff King with 10, Haywood Evans with 14 and Todd Petteway had 19.

Methodist finish their season with a conference record of 7-7 and an overall record of 7 and 18.



James Green (second team All-DIAC) drives against a Dixie Conference foe, as Methodist ends its season at 7-7 in conference play. (Photo by Ayers)

Big East

Troy's Picks

by Tray Jones

Georgetown lost three experienced starters from last year's 30-7 team. Eric "Sleepy" Floyd, Eric Smith and Mike Hancock. John Thompson is left with 9 sophomores and freshmen to carry the season old game longer. Georgetown will have to advance through a competitive and experienced Big East schedule that should test the All-American talents of Patrick Ewing.

Last year's regular season champion Villanova Wildcats are an impressive team that could repeat as the Big East's number 1 team. They are led by All-American center John Pinone and power forward Ed Pickney. Pittsburgh, the newcomer to the conference, might possess more depth than the other members but must contend with the inexperience of 5 sophomores and freshmen on the roster. While the inexperience of the players might plague Pittsburgh, BC and Seton Hall face new coaching changes. Providence and Connecticut rounds out the members of this tough conference which has put Eastern basketball in a position of unprecedented respect."

Predicted Order of Finish

1. Villanova - Coach Massimino begins his 10th year with his most talented, and deepest club ever. Center John Pinone will be the key to Villanova's success. His classmate Stewart Grouger continues to run the show for Coach Massimino. Ed Pickney, a consensus freshman All-American, continues to play well. He is one of the finest power forwards in the Big East if not the best.

2. St. Johns - The Redmen are led by David Russell, Billy Goodwin, and Chris Mullen. If this trio continues to play well, they may beat Villanova for the top spot in the Big East. This team is well coached. When tournament time comes keep an "eye" on them.

3. Georgetown - A lot of their success depends on the play of All-American center Pat Ewing. If he gets any help from other 6 starters, they can cause havoc in the Big East. Villanova and St. Johns better be aware of the hoops.

4. Syracuse
5. Pittsburgh
6. Boston College
7. Providence
8. Seton Hall
9. Connecticut

1st Team Big East All-Conference Teams

- G Granger (Villanova)
- G Santifer (Syracuse)
- C Ewing (Georgetown)
- F Russell (St. Johns)
- F Pickney (Villanova)

2nd Team

- G Mullin (St. Johns)
- G Jackson (Providence)
- C Pinone (Villanova)
- F Vaughn (Pittsburgh)
- F Rauting (Syracuse)

FINANCIAL AID FORMS AVAILABLE NOW FOR 1983-84

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PAIN - Lisa Seidel is hurting after losing the battle of the boards to the height superiority of the CNC Captains. (Photo by Ayers).

Dixie Musings

by Mark S. Powell



Juice.
The Juice.
The Monarchs had the juice, or so DIAC All-Conference player Donald "Wedom" Stewart says. Is the juice singular or plural? Are the Monarchs a single player team or a squad with many horses?

Stewart feels that the Monarchs consistently got tighter and melded into a smoothed, well-performing machine. The squad had many horses -- multi horse-power.

"We played together; everybody started talking -- not about each other but to each other," says Stewart.

The '63" power forward from Wadesboro, NC, where he played basketball at Bowman High School, was surprised and elated to discover that he was considered the juice of the Monarchs for at least three games. He was chosen as the Dixie Conference Player of the Week for his performances against Greensboro College, Christopher Newport, and Virginia Wesleyan, as well as All-DIAC for his season's accomplishments.

Stewart manifested his presence in a great way for Methodist hitting 73 points and pulling down 33 rebounds in these three games.

The tall, muscular sophomore was instrumental in placing the Monarch into their fourth-place finish in the conference. He is second in scoring only to Will Petersen of St. Andrews, averaging 19 points a game to Petersen's 27 (fourth in the nation in individual scoring).

On the boards, Stewart was nothing less than awesome. He continually powered over often-times taller defenders to grab the ever-crucial rebounds for the resurgent Monarchs.

Stewart felt that Methodist had an excellent chance at achieving the conference title in the DIAC Tournament held at North Carolina Wesleyan. If Methodist had defeated Greensboro College in the first round, the momentum would have been with them.

If the Monarchs could just have beaten St. Andrews.

Stewart feels there is a mind block when it comes to playing the nationally-ranked Knights of St. Andrews.

"We beat UNC-Greensboro (the conference leader at the time) but we just couldn't get going against St. Andrews; we got out of our game," says Stewart of the two disappointing Methodist losses to the Presbyterian school.

Stewart's prediction for next year's ball club -- "If we can keep everybody, we should be in a high position in the conference."

Why this year's vast improvement? "The team's got a motto, we got the Juice."

The Juice; plural.

Monarch Spring

Spring Sports Open, With Practice And Pain

by Mark S. Powell



TITLE SEEKING - Monarch baseball senior catcher Kevin Sidwell primes for the '83 season as Methodist shoots for the Division III Title. (Photo by Ayers).

With the basketball teams finishing up their seasons the athletic program at Methodist College turns once again to the outdoor sports which herald the end of the semester and the best and perhaps the worst of Monarch teams.

Baseball

"We have to replace a first team All-American (Terry Tolbert)," says head Methodist College baseball coach, Tom Austin, of his 1983 team.

The Monarchs, who open their season on March 25 at the University of South Carolina -- the preseason pick for third in the Division I schools, appear capable of escaping the loss of Tolbert.

The Monarchs have seven starters returning: Kevin Sidwell, Dennis Forbes, Cal Violette, Fred White, Mike Currie, Ron Procter, and Kevin McCoy.

"Pitching is the soundest part of our ballclub," states Austin.

Methodist's pitching crew includes eight of the ten pitchers that threw in the '82 season.

The Monarchs, who shared the conference title last year with North Carolina Wesleyan, promise to improve on their record with a majority of last year's squad returning.

Tennis

Men's tennis opens on Thursday, March 10 in a nonconference match with St. Andrews. In tennis, only the second of Dixie Conference team matches are counted in the conference standings.

"We are lacking in playing experience," comments Monarch tennis coach Mason Sykes, "but we have a lot of enthusiasm and a lot of concentrated effort to improve our game."

Players returning with experience are Bill Howard and Jerome Smith - Smith played in 1981.

According to Sykes, the team's strongest players at this point are David Bordeaux and Troy Jones.

Though Sykes will make no predictions because of his team's inexperience, he says, "We will play a number of matches before conference matches and this should help us gain some playing experience."

Softball

The Monarch softball team is "young" according to third year head coach, Terry Benson.

The squad, with four returners includes All-DIAC outfielder, Robin Baxley and Cheryl McCray, Ginny Ward and Michelle Brisson. The 12 newcomers are: Ramona Jackson, Karen Kennedy, Sherie Langlitz, Gina Smith, Jenaeane Jernette, Stella Dunn, Gloria Gleaves, Phyllis Jernigan, Mandy Vanderroesand, Sandy Thaler.

"The team has a whole lot of potential; they have the fundamentals and a good attitude, but they have a lot to learn," comments Benson.

The Lady Monarchs begin their season on Saturday, March 12 at home against Virginia Wesleyan.

Track

Methodist's track team is another questionable quantity ac-

cording to head coach Joe Miller. "We've lost some key people - I don't know what some of these younger people can do," says Miller.

The Monarchs have lost several of their key athletes to graduation and transferral including Allen Bruton in the triple jump, Dino Tyson, Ransome Walters, Allen Bruton, and Raven Lewis.

"We could be decent in the field events with Rennie Stack," comments Coach Miller.

Stack, who throws the discus, jumps the long jump and arms the 400 meter relay, holds the Methodist College record in all these events.

The first track meet will be at St. Andrews March 12.

Tastebuds Still Lead

Fred White is leading Methodist College intramural competition in individual point value, while in team competition the Tastebuds are in the lead following their victory over the Maryland Connection, 1-0, in the final game of the Indoor Soccer Tournament.

The Tastebuds soccer team consisting of Dennis Roberts, Victor Campbell, Norman Paytes, Steve Myers, John Szkutak and William Cassie advanced the intramural team's point value up to 210.

In women's indoor soccer the cheerleading squad, captained by Gwen Sykes, the J&J's, captained by Jeaneane Jernette, and the Rookies, captained by Terry Benson are wrapped up in close competition going into the final round of action.

"Between intramural basketball and intramural softball we're going to try to have wrestling," says Intramural director Mason Sykes.

Intramural wrestling will sign up people on a team basis or on an individual basis.

"We're also looking forward to the beginning of softball; everyone should be considering which team they're going to play on," adds Sykes.

Women's intramural basketball will begin after Spring break. Each team will be limited to one varsity basketball player to keep the squads competitive, according to Sykes.

MC Golf

Eddie Dalton finished fourth in the Third Annual State of North Carolina Intercollegiate Individual Golf Championship, while team mates Mike Baker and Owen Dolen finished seven and eight respectively.

The Monarch golf team will have its first team meet March 7-8 in the NCAA Division III Southeastern Region Tournament. The meet will include besides the defending champion Monarchs - Greensboro, Averett, Christopher Newport, Hampden Sydney, Mary Washington, St. Andrews, Fairmont State, Roanoke, UNC-Greensboro, Salisbury State and Longwood.

"I think if we play up to our potential we will be in the top three teams," comments golf coach, Gene Clayton.

Greensboro College which finished second in the meet and sixth in the nation last year, will provide Methodist with their strongest competition, according to Clayton.

Intensity



INTENSITY - Brenda Jernigan skies for two as the Lady Monarchs finish their season at 2-13. (Photo by Ayers).

Lady Knights Down Methodist

by Mark S. Powell

Cindy Nice scored 21 points to pace the Lady Christopher Newport College Captains past the Monarchs 68-53 in the first round of the Dixie Intercollegiate Athletic Conference tournament January 22 in Newport News, Virginia.

"They put the ball in the basket

MC vs. St. Andrews

Eva Pittman scored 28 points to pace St. Andrews past Methodist 76-54 in a game in which the Lady Monarchs were totally dominated underneath and on the boards.

Elaine Kelly had 16 for St. Andrews, while key playmaker Sharon Carter was held to 4 points for the Lady Knights.

Methodist had four players in double figures despite their loss. Lisa Seidel and Barbara Allen had 13 points, while Carla Oglesby, Betsy Rogers both added 12.

The Monarchs shot 32% from the field and the Knights were 40%, keying the St. Andrews victory, despite a strong second half Methodist rally.

more than us," comments coach Ginger Gold of her squad's loss in their final game.

Methodist trailed by a few points the entire game, the Captains pulling ahead five in the final seconds of the first half to put the score at 33-28.

Lisa Seidel led all scorers with 23 while Carla Oglesby added 12 and Barbara Allen 10 for the Lady Monarchs. Methodist finishes its season with a 12-13 record in the conference and 5-14 overall.

MC vs. UNC-Greensboro

Brenda Tolbert scored 18 points to lead six players in double figures as UNC-Greensboro emptied its bench in a 103-38 massacre of Methodist College, February 15.

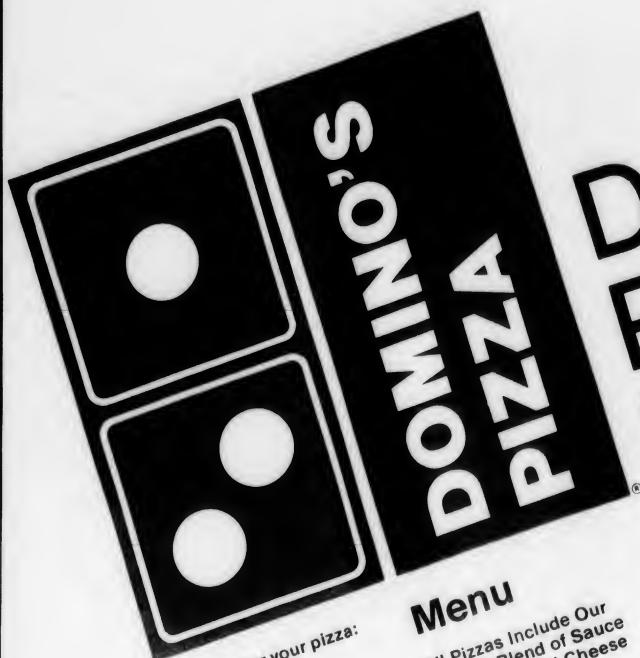
The Lady Spartans, ranked third in the nation, controlled the match all the way loping out to a 45-12 lead after the first half.

Lisa Seidel was high for the Lady Monarchs with 14 and Carla Oglesby added 10 in Methodist's tenth conference loss.



JAM! Steve Little powers the ball past goalie Norman Paytes in Intramural Soccer.

(Photo by Ayers)



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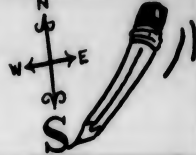
Hi Tech & Liberal Arts
Can the two go together?
..... p. 2
Methodist College has entered a new age - Can it adapt? Editor Mark Powell examines this issue, p. 2



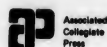
Journalism
Methodist College students move on to positions of responsibility in journalism. What have they got to say? p. 4



Coming
In the final issue of *Small Talk* Southern writers Fred Chappell and William Price Fox are discussed.



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The Frontier

Methodist To Buy 16 Computers; Jaeger Says College On The Forefront

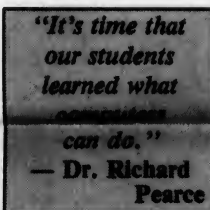
by Mark S. Powell

The Frontier.
Methodist College will be on the cutting edge, the forefront, of technological advances, according to Dr. Ted Jaeger.

Sixteen computers are the devices that will put Methodist's small college, liberal arts curriculum on the frontier. According to Jaeger the 16 new computers plus the four already at Methodist, will assure that there will be one computer for every 30 of Methodist's students.

The computers - TRS Model Three's and Color Capable models from Radio Shack - will cost the school approximately \$19,000; the majority of the money coming from recently collected student

loan debts, according to the Methodist college president, Dr. Richard Pearce.



According to Jaeger, chairman of the committee responsible for the purchasing and implementing

of the computers at Methodist; these computers will be divided between the Science Building and Davis Memorial Library. Ten - the color capable models - will be located in the Science Building, while the other six - TRS Model Three - will be in the library.

These models were chosen for their size, durability, memory capacity and primarily for their universal acceptance of various programs. All the Tandy Corporation software will be accepted by these computers, says Jaeger.

While the models located in the library will be open to all students, those in the Science Building will be used primarily by computer science class students and a few other students.

"The color computers (Science Building) will be useful to both art and psychology majors," says Jaeger who is a professor of psychology.

"For an experimental psychologist the computers would be useful for presenting information to a subject and analyzing his responses statistically," explains Jaeger, "and once you've got the data needed you can use the computer as a calculator (analyzing data)."

The computers in the Science Building as well as those in the library will be hooked into a network system through an electronic process called a harness. Central to the system in each instance will be a host or master computer which essentially contains all the data that the other computers input. Added onto the network will be a printer. The printer will be hooked into the master computer, allowing the user to obtain a print-out of his work on the computer.

The computers in the library will be capable of simple word processor functions, cutting the percentage of mechanical errors in term papers and other research data to zero.

According to head librarian Norma Womack, the computers in the library will be able to provide students and professors with a bibliographic search which will supply in seconds and minutes information that previously took hours and days to collect.

"We're getting MODEM which would allow us to do a bibliographic search," (through the computer) says Womack.

MODEM is a system in which a telephone is used to connect local computers to data storage banks around the nation. The system through which the information would be obtained called "dialogue", will cost students - the amount of cost will vary according to several factors.

The first factor in the cost of a bibliographic search (or any data research done through MODEM and Dialogue) would be the data storage bank and retrieval system used by the student.

Womack points to ERIC - an educational research data storage and retrieval system - as a basic and comparatively cheap source of bibliographic material. ERIC's rates are \$25 an hour with most searches only taking a few minutes if the researcher is well prepared; knowing what information he wants ahead of time.

The second factor in cost is simply the amount of time spent using the telephone connection. "Prepare well ahead of time," says Womack.

The bibliographic search will be available for students use in the 1983 fall semester. The library staff is unable to make proper use of the equipment this spring due to their lack of training. They will be trained over the summer.

The computers in the library will soon be an essential part of the



FUTURE - This TRS80 computer which is housed in the teaching materials center, provides a student with the opportunity to learn new computer skills. Methodist's new computers will give all Methodist students an opportunity at the 'future.' (Photo by Ayers).

When The Bishop Talks...

Alcohol Policy Based On Conference Doctrine

by Patty Smith

Alcohol is a delicate subject to the Methodist Church, North Carolina Conference, especially to Bishop Cannon Conference. Cannon was instrumental in the opposition of alcohol on the Emory University campus; this viewpoint carries over to the North Carolina Methodist schools as well. Methodist College abides by this view set for by Cannon, college president Richard Pearce, and the College Board of Trustees.

Although Methodist College has a no-alcohol policy, North Carolina Wesleyan in Rocky Mount has moved toward more positive steps in student life, according to the NC Wesleyan president Bruce Pettaway.

"We are not interested in students consuming alcohol," said

Pettaway in a telephone interview. "But we find that we can't police it. Students came to us already as consumers of beer, or what have you."

Wesleyan had prohibited alcohol for years, but the frequent violations made necessary a review of the alcohol policy.

Ernie Porter is the Executive Director of the Council on Ministry.

"The discipline of the United Methodist Church used to take a clear position on social issues, but now it moves toward more positive statements," Porter says. "It is more open to interpretation."

According to Porter, the presiding bishop influences the interpretation of the discipline. Speaking for Bishop Cannon,

Porter states that in the 1977 North Carolina Conference Program of Recommendation, no official conference stand on alcohol was taken. However a ban on advertising alcohol was unanimously adopted in 1977.

"Beverage alcohol is a continuing problem in our society," said Porter, "especially among the young; unfortunately so."

The Conference also recommended that no publications sent through the mail should carry ads for alcoholic beverages.

It was felt that young people would be especially vulnerable to suggestive advertising and would feel undue peer pressure to consume alcohol.

(Continued on pg. 3)



SPRING - Methodist College's own Bleacher Bums celebrate the coming of spring while taking a break from the golf links. (Photo by Ayers).



El Salvador

Reagan Support Of Democracy In Latin America Correct

In 1983 the United States gave 84 million dollars in military aid to the country of El Salvador. For the year 1983, the U.S. Congress has allocated 24 million dollars of military aid to El Salvador, a decrease of 60 million dollars from the previous year. Therefore the Reagan administration is cognizant that the government of El Salvador is engaged in an intensifying civil war against marxist guerrillas and has requested that Congress appropriate \$110 million dollars of military assistance to El Salvador for 1983. This is an increase of \$36 million from the amount sent in 1982.

In addition Reagan wants to increase the number of U.S. advisors in El Salvador from 44 to 56.

Immediately after Reagan made these requests many members of Congress voiced strong opposition to the proposals.

Some congressional leaders believe Reagan is protesting the civil war in El Salvador by giving military aid to that country's government while refusing to negotiate with the communist guerrillas.

These congressmen feel that the civil strife in El Salvador is a diplomatic problem and cannot be solved militarily. Consequently, they have started their opposition to having any additional military aid sent to El Salvador and have urged President Reagan to negotiate with the marxist guerrillas.

Thus far Reagan has refused to support discussions between the Salvadorian government and the leftist insurgents.

Although the suggestions put forth by the congressmen may seem like a noble way to end the Salvadorian conflict, these overtures, if implemented, only serve to facilitate the insurgents' goal of establishing a hard line marxist regime in El Salvador.

On the other hand Reagan policies concerning El Salvador will help impede and throw the threat posed by the Salvadorian insurgents.

The Reagan administration is seeking an increase in military assistance to El Salvador because Cuba and Nicaragua are supplying the marxist guerrillas with a perpetual supply of weapons and ammunition. While the Castro supply line which runs from Cuba through Nicaragua and into the bands of communist rebels in El Salvador is continually providing weapons for the marxist insurgents, the United States Congress has threatened to block additional aid to El Salvador.

Failure by the U.S. Congress to appropriate more money to El Salvador would create an imbalance leaving the Salvadorians army unable to fight off the marxist insurgents which would inevitably lead to a communist take over of El Salvador.

Reagan's plan to send more advisors to El Salvador is also designed

to obviate a communist victory. Since the 1600 Salvadorian government troops are having difficulty adapting to the guerrilla warfare used by the 5,000 marxist insurgents, it is hoped that the additional advisers will be able to better teach the Salvadorian army guerrilla tactics which will enable them to retake portions of territory occupied by the insurgents. Currently, the insurgents control one-third of El Salvador's country side.

Despite the efforts made by the Reagan administration to help the Salvadorian government preclude communist gains in El Salvador some congressional leaders have called for negotiations between the government and the marxist guerrillas. The congressmen claim that the war in El Salvador can be ended through negotiations in which the communist insurgents would be given an important role in El Salvador's government.

In effect the congressmen advocate turning the government over to communists who share alliances with Cuba and the Soviet Union and who have tried to literally shoot their way into power. Not only would this proposition turn the country over to communists but it would greatly encourage marxist insurgents in other Central American countries.

Instead of rewarding the communist guerrillas an integral part in the Salvadorian government, the Salvadorian people should decide through free elections, in which the right as well as the left is represented, how the country should be run. It is noteworthy to point out that during the last elections held in El Salvador in March of 1982 the communist insurgents refused to participate.

The refusal of the marxist rebels in El Salvador to take part in any type of free election has not been emphasized enough by the press or by Congress. In fact, a popularly held theory among both the press and some congressional leaders says that abject poverty leads to frustration which in turn manifest itself in the form of insurgents taking up arms and trying to overthrow the government. Accordingly, some congressional leaders contend poverty is a breeding ground for disobedience and rebellion. It is not a viable argument to state that the El Salvadorian guerrillas are justified in their attempts to seize power through violence.

The government of El Salvadorian people and the marxist guerrillas should not be allowed to overthrow it. Rather the insurgents should seek change through the democratic process of voting.

Finally, the United States should support the government of Salvador in order to protect its vital interests in Central America and Mexico. If El Salvador falls to marxist guerrillas, then the chances of the Mexican oil fields and the Panama canal coming under communist domination will greatly increase.

Thus the United States must lend its support to the government of El Salvador to not only protect the rights of El Salvadorians but also to insure that U.S. interests in Latin America remain secure.

James Christos Arvantes

To The Editor

MC or Methodist Church?

To The Editor:

In reference to the article in the Monday, March 7, 1983 issue of the Small Talk, it is time to get the facts straight! The article was very informative and well documented, the research was covered, presenting a well rounded view of an issue confronting the MC campus, but, concerning the last paragraph the air gets foggy and it's not because we're in London. The main issue referred to in the article smells of an important church issue (North Carolina Conference UMC), but definitely not one of which MC should concern itself. MC should be concerned with providing the best educational opportunity possible. The issue is alcohol of which the trustees refuse to review on the basis of which the MC Charter is established, but if the alcohol policy is to stand in prominence and if it is valid in a practical sense, then a study of the issue should be of no threat but of a building character. For one to continue in this topic and be progressive one should stick to issues affecting this campus, presenting as clear a view as possible the facts and drawing upon a conclusion that we at MC have control over and can make changes in the proper directions. But the main issue is student life activities and the Wesleyan issue should be left to Church officials to deal with. The question is who are you writing for the Methodist Church or Methodist College?

Gil Wise



Computers Find Their Niche In Liberal Arts

Methodist College is presently entering into a new realm — hardware and software are going to meld into and interface with the medieval warmth of liberal arts; christian thought.

With the purchase of 16 computers from the Tandy Corporation, Methodist has attained a plateau of modern sophistication which has been lacking in its liberal arts curriculum for a long time. It will give our small campus an added space-age zing; the man-of-the-year according to Time magazine has a definite niche in life at Methodist.

What is the computer's niche?

These electronic marvels have housed in their metal and plastic consoles artificial intelligence — cold, inhuman logic. Threatening in a way, these machines seem somehow to run counter to the people-oriented, atmosphere at Methodist.

But are they islands in the stream or ripples in the current of continuing education?

Dr. Richard Pearce is a man excited about the future of computers in the education offered at Methodist. He sees no conflict, no stopping of the smooth and steady flow of education. Computers in liberal arts simply amplify powers that already stand.

Students at Methodist will now no longer be isolated from the world; from the technology that dominates life in our modern

society. This does not mean that students will be the technicians, automomously tied to the computer but the umbilicus of cathode ray tube.

At Methodist, students in history, business, English, the "soft" and "hard" sciences even the truly classic field of art, will be given the opportunity to realize the capacity and the role that computers will be able to fulfill.

The liberal arts student should be able to combine his broad, well-rounded knowledge of his world, past and present, with useful know-how on the computer to command. It is indeed a basic truth of life that certain people are born to be leaders while others will always be the laborers; the technicians.

Many of the students at Methodist are from working-class families. Like myself they have come to challenge the world that their fathers struggled in. They are challenging for one thing — to win.

As Dr. Pearce has stated, he wants computers at the Methodist College for one thing — the advantage they will give students. He

wants them to challenge and command; to be the leaders.

In the liberal arts doctrine of Methodist College, God and man are the central hub of the universe. The computers that are being adopted at Methodist are essentially extensions of the mind of man.

Without computers Methodist would remain a place where warm logic and dreams would remain just that — dreams. Computers — in this case TRS's & color, capable models from the Tandy Corporation — are mechanical and electronic amplifiers of the human spirit.

Christian ethics and the high ideals for man which culminated in the liberal arts concept of education will in no way be threatened by the inclusion of modern technology in the stiff academic curriculum at Methodist.

The new era of computerized society has reached Methodist — we have entered into the new age.

Mark & Gwen Powell



Patty's Place

Patty Smith

Gossip, gossip, gossip. I'm full of it. Gossip, that is. (I have to be; the printers gave me 18 column inches to fill)

I have observed that a certain asset of Methodist College has not been exploited to its full use. Having transferred from a large university, I am well acquainted with the etiquette of State-educated young men. I've had numerous bruised noses from having doors shut in my face. You know what I mean. You're walking along, just as nice as could be, and you walk in a building behind a guy. Now naturally, I expect the door to be held open for me. Not so. That's one reason why today I salute the men of Methodist College. Methodist College men always open the doors for me, and they say the nicest things. Guys, I just love you. Even in the cafeteria, I have noticed that the baseball team, that tobacco-chewing bunch of hunks, take their hats off when inside. The visiting teams often do not. Just goes to show you what a liberal arts education can do for a man. Such behavior deserves recognition, yes sir. Therefore, I have the pleasure to announce the first annual *Small Talk* "Ten Most Watchable Men of Methodist College."

I have searched far and wide, high and low, for the cream of the crop. Of course, I did not have room for every guy, so don't feel bad if you didn't make the list. The criteria is pretty tight:

- (1) he should be single or unattached
- (2) he should have a noble character
- (3) he must have a nice derriere
- (4) he should have sensitive eyes (at least two)
- (5) he should smile often and at women

The envelope please.

(Drum roll)

The Ten Most Watchable Men of Methodist College are: (and by the way, the names are not in any kind of order; these guys are all equally cute)

1. Roger Pait - at first glance he's the silent type with his mind on politics, but underneath that good guy image lies a passionate man.
2. Ernie Burney - his smile lights up the day. A man of action, this sensitive creature needs lots of lovin'.
3. Dr. Preslar - a scholar and a gentleman. His unforgettable laugh has earned him a place among the greats.
4. Ivan Perez - need I say more? The Latin Lover of MC has stirred many a heart.
5. Guy Braley - are you into medieval history? This dean is looking for a damsel in distress.
6. The Monarch statue on the former pebble pond - he (I guess it's a male) is a most watchable because no-one has seen him yet. We're breathlessly awaiting his appearance.
7. Mike Currie - the man with the golden glove (baseball, that is). It's a wonder that more girls don't go to the baseball games. The whole team's not bad at all, now that I think about it.
8. Kevin Holden - a most sensitive young man who fits criteria number two quite well. Do you like gospel music? Talk to Kevin in room 227. (Actually, Kevin's in the list because he threatened me with bodily harm so I'm doing this under coercion)
9. Cary Wilson - I can't help it; this guy is yummy, but I talk about him so much that I'm only giving him a . . .
10. Mark Powell - He's shy now, but wait until he's the London correspondent for the Associated Press. I can see it now — Dateline Moscow, Mark Powell reporting.
11. William Lowdermilk - "Uncle Bill" is one of the most considerate people I know on this campus. He's working hard for this college, and he deserves a big hug. Besides, I like his smile.

Now that the facts are in, I hope the guys who didn't make it won't feel too bad. After all, you gorgeous hunks, you're always number one in my heart. (But don't tell my boyfriend.)

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"WORDS & MUSIC" by CARY WILSON



Tootsie

TOOTSIE -- ORIGINAL MOVIE SOUNDTRACK

I think if you liked the movie "Tootsie" you'll like the soundtrack.

Even if you didn't see the movie you should like this album of unassuming pop-jazz by Dave Grusin with a little help from Stephen Bishop on vocals. It perfectly compliments the light-hearted but sophisticated film.

The album works as a theme album with one side representing Dustin Hoffman's male character and the love story aspect of the movie and side two represents Tootsie, his counter-gender counterpart. Side one opens with "It Might Be You," one of the purest most simple pop love songs I've heard in a long time. Sung touchingly by Stephen Bishop, "It Might Be You" written by Dave

Grusin is one of three songs with lyrics written by Alan and Marilyn Bersman which were nominated for Academy Awards this year.

The love theme is followed by the titles theme "An Actor's Life" written by Dave Grusin, an engaging and fun if not really innovative song, slightly reminiscent of Bob James' "Angela" (Theme from "Taxi").

A solo alto saxophone instrumental version of "It Might Be You" closes the side in the "Montage Pastoral" a slower and more delicate handling of the song.

Side two rips open with "Tootsie" a brassy, funny theme which calls her "sweet Tootsie Roll."

"Working Girl March" is a catchy tune which was played when we first saw Tootsie walking down the street. The side concludes with "Media Zap" which is a shortened version of "Tootsie"

closing the album with fading reverberating synthesizers.

Dave Grusin is a veteran of the movie soundtrack business having scored movies such as "Nine Days of the Condor." A just-released live album called "Dave Grusin and the New York/LA Dream Band" uses jazz players from both ends of the country. Grusin also produces and arranges - he did the orchestral arrangements for Billy Joel's "The Nylon Curtain."

The cover of the Album reflects the sophisticated but light-hearted music inside. Held one way, Tootsie looks at you from under the movie logo, turn it upside-down and Dustin Hoffman as himself does the same thing.

This is one of the better soundtrack that I've heard in a while. It was obviously inspired and well thought out and has the added attraction of bringing back feelings and memories of the movie.

Basic Camp Or Bust

What do you have planned for the summer? If you're undecided, we may have just the thing for you.

How does about \$540, free room and board, and free transportation to and from Fort Knox, Kentucky

for six weeks of challenge and adventure sound?

Each summer the Army conducts a special six-week camp for eligible college students, designed to give them a taste of what the Army and ROTC (Reserve Officers Training Corps) are all about. This is not Army Basic Training. It's tough and challenging but also a lot of fun. You'll experience such things as rappelling, marksmanship, orienteering, confidence course, leadership problem solving, and much more. You'll meet and compete with college students from all parts of the country. All this at NO OBLIGATION.

While at summer camp, you can also compete for a two-year full tuition scholarship. This scholarship pays for tuition, books, lab fees, and all academically related expenses. An Army ROTC Scholarship here at Methodist College is worth \$4480 per year to each recipient. And after summer camp, if you decide that ROTC is for you and you enroll in advanced ROTC, you'll be paid \$1,000 per year for the two-year advanced ROTC program.

Summer camp and the Army ROTC Advanced Course are programs designed to prepare you for an Army Officer's commission in either the full-time Army or in the part-time Reserves or National Guard. Those selecting service with the Reserves or National Guard can follow their choice of civilian careers upon graduation. The decision is yours!

If you haven't made plans for the summer, now's a good time. We would like to discuss the NO OBLIGATION summer camp with you. See Major Chambers in Room C-212 Classroom Building for additional details.

Mark Powell

Living History Theatre Offers 'Phyllis Wheatley'

History comes alive in the Methodist College production of **Phyllis Wheatley**, on tour to local schools on April 12, 13, and 14.

Senior Marilyn Richmond has the title role, portraying the internationally famous poet who lived during the Revolutionary War. The slave was brought to the United States at the age of seven and sold to the Wheatley family,

who taught her to read and write. After the family freed her and encouraged her writing, Wheatley became famous for her poetry.

Supporting Richmond will be freshman Gary Rudd of Fayetteville as Mr. Wheatley, senior Laura Hales of Fayetteville as Mrs. Wheatley, and junior Tammy Bain of Fayetteville as Mary Wheatley.

Dr. Jack Peyrouse will direct the Alpha Psi Omega production under the sponsorship of Methodist College Student Government Association and the Fayetteville Parks and Recreation Department.

The production will come back to campus on Friday morning, April 15 at 10 o'clock in C-246 of the Trustees Classroom Building. Everyone is invited to attend the production at no charge.

Contest Offers Prestige, Money

The money's good...the time is now...the 1983 Writing Contest is underway. For the next two weeks, from March 25 to April 8, Methodist College students are encouraged to submit their best creative efforts to the 1983 Coordinator Vanya Nick.

Before you automatically think none of this applies to you ("Who me? Creative?"), consider the writing you have done in classes. It is entirely possible that some of those papers would merit awards in one of the three contest categories: Humanities, Education/Social Science and the Natural Sciences/Mathematics.

Still a skeptic? O.K. See if these suggestions spark any interest for you. (The generous prizes are enough to spark interest by themselves!)

Humanities: (\$100 - first place; \$50 - second place; \$25 - third place) This is the easy category because imaginative literature has always been associated with creativity. What to enter here?

• Poetry (lyric or narrative)
• Short stories
• One-act plays
• Satires
• Essays

Education/Social Sciences: (\$100 - first prize; \$50 - second prize; \$25 - third prize) Take out those term papers and dust them off. Look for these things.
• Research on contemporary issues
• Senior projects
• Survey results
• Social commentary
• Experiment findings in test and measurements.

WRITING CONTEST

CATEGORIES

Humanities
Natural Sciences/Mathematics
Education/Social Sciences

PRIZES IN EACH CATEGORY

FIRST PLACE
SECOND PLACE
THIRD PLACE

Submit copies of typed entries to
Classroom Building

DATES OF SUBMISSION
March 25-April 8

Coordinator: Vanya Nick

Mathematics/Natural Sciences: (\$100 - first prize; \$50 - second prize; \$25 - third prize) Admittedly, it takes a little stretching to find creative efforts in this category, but \$100 makes stretching worthwhile, don't you think? Try these.
• Theories supported and refuted
• Research finding from experiments

• Hypotheses tested
• Investigative reports

There are more suggestions certainly; use your imagination. Just give it a shot and let the judges make the best selections. You have nothing to lose except a little time and may be a little pride. To gain? A little prestige and money!

Review

Vanity Fair -- The Second Coming

It's back. The publication of the 1920's -- the magazine that Daisy and Gatsby browsed as they chased the green light. Conde Nast -- with all its implications of greatness and splendor has revived *Vanity Fair*.

The first issue of the reappearance of *Vanity Fair* is an explosive opening release -- anyone who is anyone received a stiff, richly embossed invitation to be one of the select few to read this three dollar, 290 page wonder, or so says a writer in the magazine.

The writers and artists that line the magazine with their talent like a wax museum of literary and art masters lead the magazine's board of old glory a bit of credence. Richard Avedon, Cai Erikson, Stephen Jay Gould, Robert Stone are minor lights in the literary gallery. The presence of novelist, Gore Vidal -- author of *Burr*, *The Second American Revolution* and *Duluth* -- gives a touch of class to the magazine's gallery.

More than any other factor the short-story, which takes the majority of the magazine's text, by Gabriel Garcia Marquez -- winner of the 1982 Nobel Prize in Literature -- assures the magazine is up to and on the plateau and the peak that the magazine attained in its golden era.

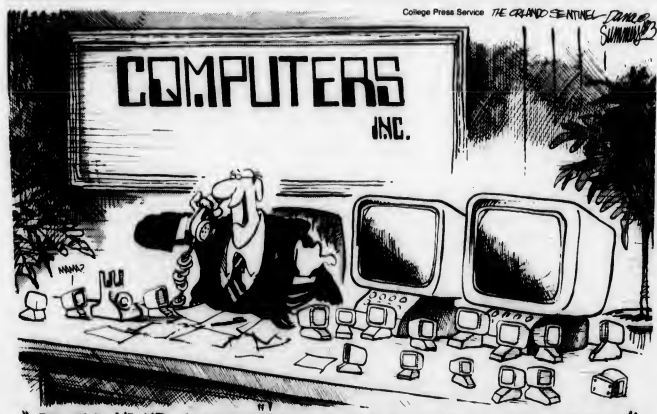
The art and the ads that decorate and fill out *Vanity Fair* are unbelievable. The cover -- a modern portrayal of the ancient god Pan seems to set the tone of the magazine, old out of new, revival out of death. Artists such as Andy Warhol and Philip Burke assure that the artistic -- visual artistry, that is -- are up to the standards of the rest of the magazine and part of the publication.

This magazine deserves to live, if for no other reason than for the fact that it is a colorful contact with our American history. Hints of bootleggers and hidden American ghosts seem to leap from the pages of the magazine in tribute to the age of Vanity and wild, unrestrained escapism.

Fifty years ago in the pages of *Vanity Fair* they laughed at and warned of the deadly craziness of a gone-wild German politician. The pages glossed over the danger that the then just-rising Adolf Hitler threatened for the world; but then what magazine or newspaper did truly foretell of Hitler's atrocities. The *Vanity Fair* was a place where readers could turn for escape and freedom from reality -- it can still serve that purpose admirably.

"Emily Dickinson was wrong," states a red and white page in *Vanity Fair*. It is a tribute from *Life* magazine referring to the poem of Dickinson which says, "That it will never come again is what makes life so sweet." Emily Dickinson was wrong. As *Life* says, "We who live salute you!"

Mark Powell



Draft Aid Gets Reprieve Policy

(Continued from pg. 1)

MINNEAPOLIS, MN (CPS) -- Minnesota students -- and perhaps students nationwide -- have gotten a temporary reprieve from a federal law that would make all male students prove they've registered for the draft before they could get federal financial aid.

Judge Donald Alsop of the Federal District Court of Minnesota last week temporarily enjoined the government from enforcing the law, which is supposed to become effective on July 1, 1983.

Alsop, ruling in a case brought by the Minnesota Public Interest Research Group (MPIRG) and the Minnesota Civil Liberties Union on behalf of six local students, said Congress may have interfered with court duties and required students to incriminate themselves in passing the law.

The temporary injunction will last until Alsop makes a final ruling on the constitutionality of the law. Observers expect the ruling sometime this spring.

Other observers aren't sure if the injunction applies nationwide or just to Minnesota aid applicants.

"We believe (the injunction) is in force nationwide," says MPIRG attorney James Miller. "But that is a matter of dispute right now."

But Boston University, the only school in the country to say it would voluntarily withhold both federal and university aid from non-registrants, believes the injunction's scope is limited.

"As far as we're concerned, the temporary injunction only affects Minnesota," says BU spokesman Bob O'Rourke.

Since the law doesn't formally go into effect until the summer, though, students don't have to show proof of registration now anyway.

Women's Softball
Lady Monarchs v. Wesleyan
Shelley Field
March 26, 3:00

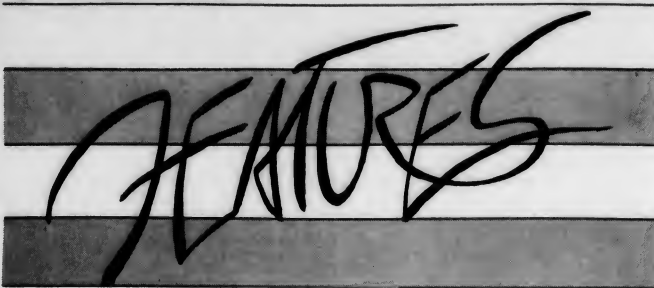
Campus Paperback Bestsellers

1. Items from our Catalogue, by Alfred Gindoff. (Avon, \$4.95) Spoof of the L. L. Bean catalogue
2. A Few Minutes with Andy Rooney, by Andy Rooney. (Warner, \$2.95) Humorous essays by the TV personality.
3. When Bad Things Happen to Good People, by Harold Kushner. (Aron, \$3.50) Comforting thoughts from a rabbi.
4. The Restaurant at the End of the Universe, by Douglas Adams. (Pocket, \$2.95) Successor to "Hitchhiker's Guide."
5. Hitchhiker's Guide to the Galaxy, by Douglas Adams. (Pocket, \$2.95) Companion to the PBS TV series
6. A Mother and Two Daughters, by Gail Godwin. (Aron, \$3.95) A death in the family creates a crisis.
7. Sophie's Choice, by William Styron. (Giant, \$3.95) The nature of evil seen through the lives of two doomed lovers.
8. The Dean's December, by Saul Bellow. (Pocket, \$3.95) The latest novel by the winner of the Nobel prize.
9. Love, by Leo Buscaglia. (Fawcett, \$3.50) Inspiration from a Southern California professor.
10. Real Men Don't Eat Quiche, by Bruce Feirstein. (Pocket, \$3.95) A hilarious guide to masculinity.

New & Recommended

- The Kennedy Imprisonment, by Garry Wills. (Pocket, \$3.95) America's most fascinating family revealed as never before.
- How to find work, by Jonathan Price. (Signet/NAL, \$3.50) The step-by-step guide to landing the job you want-whether you're just out of school or re-entering the work force.
- Dinner at the Homecoming Restaurant, by Anne Tyler. (Berkley, \$3.95) Three children caught in the toils of their parent's past.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE BOOKS



Journalism

Methodist College Students Move On To Success

by Mark Powell

They live in a world of football, basketball -- athletic endeavor of all sorts; they live in a world of words and VDT's; they live with excitement and boredom. Journalists are a class of professionals separate to themselves -- several in the class are graduates of Methodist College. The Sports Departments of *The Fayetteville Times* and *The Fayetteville Observer* have three former Methodist College students on their staffs.

Fayetteville Times sports editor Bill Kirby, Jr. transferred from East Carolina University to Methodist College in 1972 and in the following year received his BA in English from Methodist.

Kirby was already working at the *Fayetteville Times* during his

Heel. He points out with something akin to pride combined with awe of the professionalism of *The Daily Tar Heel*, all steps in its production being controlled by the student editors and writers.

Peterson points out that at Chapel Hill journalism students went to class and then went to work on the newspaper into the night.

Speaking of *Small Talk*, Peterson says, "It was a good newspaper for what it served -- it was as well as could be done there for the amount of people (that worked on it)."

Peterson enjoyed his years at Methodist, claiming that what all the Methodist College ads say about closeness and a small family atmosphere at Methodist are true.

award-winning column "Pit Stop," is the racing industry.



Thomas Pope

Pope is a 1974 graduate of Pine forest Senior High School and a 1978 graduate of Methodist college, receiving a BA in Business with a minor in Mass Communications.

Soft-spoken and yet authoritative, Pope in his own unassuming way has carved out his own little niche in the sports beat on the *Observer*.

Pope believes that one of the essential elements in any journalist's composition is a complete understanding of the basic rules of journalism and English composition.

"Scott (Peterson) and I were fairly well prepared; Gwen (Sykes) made us learn from the beginning the difference between opinion and fact," says Pope of Methodist's publications director who taught both he and Peterson in high school.

Pope, like Peterson and Kirby, is a confirmed sports writer; he would not consider writing anything else.

"Sports (reporting) is what I've always wanted to do," says Pope. Following his graduation from Methodist, Pope was immediately hired by the *Observer* through the recommendation of *Observer* sports editor -- then and now -- Howard Ward.

"Howard was able to talk the business office into hiring one more sports writer," says Pope.



Scott Peterson concentrates on his VDT as he writes ACC stories for the Times. (Photo by Powell).

He feels that Fayetteville is simply a stop in a career spiraling upward. "I'd like to stay in this field; but I'd like to move up faster than I'll be able to here," explains Peterson.

Though Peterson feels that he has the best beat in the sports department -- the Atlantic Coast Conference -- he doesn't see himself getting what he wants from the *Times*. He wants to be a sports editor at a large newspaper and eventually own a public relations firm.

Fellow *Small Talk* staff member, Thomas Pope, now writes for the *Fayetteville Observer*; his beat headlined in his

Reminiscing of his days writing for *Small Talk*, Pope says that he occasionally looks back the stories he did while in college and laughs at their youthful mistakes.

Pope remembers a specific article with pride, "I wrote a column about Bruce Shelley (the Monarch baseball coach who started the winning baseball tradition at Methodist College, who was retiring at the time of the column), and how much Methodist College should feel indebted to him."

Looking back at his early journalistic blunders, Pope simply says that you have to do the best you can at the time.

Pope has always done the best (Continued on Pg. 5)

Women Are More Likely To Fear Computer Classes

AUSTIN, TX (CPS) -- Computers may soon help simplify data analysis classes for students in much the same way that calculators have already eased the tedium of working with numbers in mathematics courses.

But if you're a woman, a student with a low grade point average, or a general "trial-and-error problem solver," you probably need to overcome a basic fear of computers before you register.

Those are the findings of two assistant business professors at the University of Texas who surveyed 124 students enrolled in data

analysis classes there.

Of the approximately 30 students who reported a general fear of computers at the beginning of the courses, most were women or students who were unfamiliar with analytical skills. But, by allowing students to become familiar with computers by using them to solve problems from everyday life, only 12 percent of the students still reported a fear of computers at the end of the courses, the study shows.

"The inexperienced person thinks of the computer as something that controls him in-

stead of something that he can use to help solve complicated problems," reports Dr. Eleanor Jordan, who co-authored the study with fellow business instructor Donna Stroup.

"Women are generally more fearful of computers than men are because they haven't taken as many analytical courses as men, and they just aren't exposed to using analytical skills," Jordan explains. "But," she adds, "women are also more honest. While some men may not disclose their fear of computers, women are more likely to admit their fears."

Work Study -- A Free Ride Or Cheap Labor?

by Steve Owen, Danny Espy and Mark Powell

Everywhere

Work - Study Program students are found throughout the various aspects of Methodist College life.

There are over 200 students working on the 38 acres that comprise the campus property of Methodist. Areas like the library, cafeteria, athletic department publications and the administrative offices are just a few of the places where work-study student/workers work.

Donna Coons, Methodist College's Financial Aid Director, says "Everyone is assisted in some way."

The work-study student is hired primarily on the basis of financial need; experience not being a concern, according to Coons.

Supervisors are responsible for the task of firing students -- the hiring being done through the financial aid office. Firing is often the last resort, most supervisors feeling reluctant to fire students. Constantly not coming to work or tardiness are grounds for firing, but the more evident concern is the performance of the worker -- does he work?

"I wash dishes, and the job's all right for washing dishes," comments Renny Taylor, a freshman who works in the cafeteria.

Taylor feels that his job is not that difficult but also believes that it is not easy. He thinks of his supervisor Anthony Holmes as "pretty cool," and comments that Holmes usually tries to work with the students allowing them to work extra hours during slack days so that the students don't have to work during study week.

Work-study students must maintain full financial aid status while at Methodist to stay in the work program, making work other than the job on campus a hazard to their financial eligibility.

The Davis Memorial Library used to employ 23 people from the work-study program but it now has only 11, according to head librarian Norma Womack. The reasons for the decreased staffing are primarily the facts that student enrollment is down and less work money is available from the federal government which funds the program.

The 11 now employed at the library do all the different aspects of clerical work -- including typing, research, filing, records keeping and putting borrowed books back on the shelves.

"Sometimes they (student-workers) don't understand that schedules are important," says Womack, "some don't show up on time; it's very important in the library that they show up."

Though the Financial Aid Department determines where the students are to be assigned, supervisors can request workers with specific skills.

Womack asks for any or all typists and possibly a few "go-fers."

"Unless we get people from work study the college would have to provide for it (the functioning of the library) out of their own money," remarked Womack.

Thomas Jumalon, a freshman employed in the Drama Department under the supervision of Dr. Jack Peyrouse, does a variety of things in his job, primarily prop-building.

"At times it can get real hard; it's hard at times because you see the idea for the prop but you can't build the idea as it's wanted," says Jumalon.

"He's (Peyrouse) real understanding about my studying time," adds Jumalon, "we usually work out something so that I get my hours in."



Julie Junlaunt is one of many work-study students that carry out tasks each day at Methodist. (Photo by Ayers).

Workers in the Athletics department and publications all remarked that though their jobs were not difficult, when they did have work it was usually a large amount of work in a short period of time.

Steve Little said, "My job's pretty easy, but when I have work it's usually a lot."

Work-study students work everywhere and their involvement in all the various aspects of campus life bring an atmosphere of camaraderie to many student's lives. Work-study allows students to become involved in the actual running of their own educations -- and food.

Cafeteria worker, Renny Taylor defends his area of employment saying, "Some of the students don't understand the condition the cafeteria is in; when food tastes bad it's not our fault, we just follow the recipes handed down from the company (from which the foods are bought)."

Though work-study students may be getting a free ride or supplying cheap labor depending upon the perspective of the various students, most feel part of the program. They are part of the school, an invaluable part, and close ranks with their employers when asked about their beliefs as to their jobs fairness.

Student Senate Drops Beanies, But With Misgivings

AMES, IA (CPS) -- Student senators at Iowa State have avoided having to wear beanies with propellers, but students and some senators aren't happy about it.

Several weeks ago the student Senate passed a bill -- called "A Means of Recognizing Senators" -- which would have required all senators to wear a beanie "not less than 10 nor more than 12 inches in diameter on the days of Senate sessions."

Furthermore, the bill stated, each beanie must be topped with a propeller "not less than six nor more than eight inches in diameter, with not less than two nor more than four blades."

Senators who refused to wear or who willingly damaged their beanies, moreover, could be expelled from the Senate, the bill said.

But after passing the Senate, "the bill was vetoed by the student president, much to our chagrin," says Terry Rickers, student government vice president and Senate chairman.

Actually, he says, "the bill was

sort of an ice-breaking exercise" designed to inject some comic relief into the Senate sessions.

Besides, Rickers adds, student President Hallie Still had never gotten the chance to exercise her veto powers. "And we thought the beanie bill would give her a chance to finally veto something."

But students and some of the Iowa State senators began to take the bill seriously, and for several days Still actually considered letting the legislation pass.

"She did receive lots of correspondence from people asking her indeed not to veto it," Rickers says. "For a while, it looked like it might really be approved."

But that might not have been so bad, he admits.

"Just to add some spirit to the thing, I wore a beanie around the Student Union one day. And people just started coming up to me and saying, 'Oh, you must be a senator,' and talking about all kinds of issues with me," Rickers recalls.

"It had to be the most student input I've ever gotten in a single day."



TROUBADOR - Glean Fox, a folk guitarist and soloist entertains Methodist College students with mellow magic in a Coffee House held in the Snack Bar. (Photo by Ayers).

Dogwood Festival Blooms Into Reality

by Cary Wilson and Charles McKinney

If you're looking for something to celebrate this spring, Fayetteville will have a "first ever," a "tenth annual" and a "bicentennial" all in one month.

The first ever Fayetteville and Cumberland County Dogwood Festival hopes to become a successful rival to the Wilmington Azalea Festival. For 17 days in April Fayetteville will combine its bicentennial celebration with more established events like the 10th Annual Sunday-on-the-Square.

A brain child of Fayetteville Mayor Bill Hurley, the Dogwood Festival will feature a parade, an ACC/NCAA All-Star basketball game, a show by comedian Red Skelton and a symphony, all tied together by an 18-mile scenic drive called the Dogwood Trail.

The Dogwood Trail winds its way through some of the city's most attractive areas where the dogwood abounds. The trail is currently being marked by the City Parks and Recreation Department and a brochure showing the trail is available from the Chamber of Commerce.

Officially beginning the Festival on April 16 will be an unusual parade which runs through two miles of city neighborhoods from Westwood Shopping Center to North Churchill Drive.

A parade on April 9 will also be the focal point of the bicentennial celebration beginning April 8 - all of this culminating in the 10th Annual Sunday-on-the-Square on April 24.

"We hope all the communities in the area will be involved," says Jimmy Little, Festival coordinator for the Chamber of Commerce.

"We hope the community will gain two things: a sense of community involvement and positive publicity," he adds explaining the importance of the festival.

The cost of the festival has been loosely estimated at \$75,000 which will be absorbed by various sponsoring organizations. Some of the groups involved include Fayetteville Beautiful Inc., the Kiwanis Club, and the Garden Club council, who will be selling dogwood trees.

John Malzone, local realtor is head of the Dogwood Festival Committee which coordinated the various events such as the Red Skelton show on April 23, the basketball game on the 21 and a world-premiere play.

The play, tentatively titled a "Marques de LaFayette," was written by Christy Madro and will open April 8 at the Fayetteville Little Theatre. It was a winning entry in a \$1,000 contest sponsored by the Cumberland County Foundation.

Methodist College will also be contributing to the festival. The Fayetteville Symphony will be appearing at Reeves Auditorium. In addition, a float for the parade is being planned by Mr. Fred Reardon, instructor of business at Methodist College. Hopefully, the dogwood trees will be in bloom.

If all goes as scheduled there will be plenty in Fayetteville this spring to celebrate and the Azalea Festival will pale in comparison. Or, as Jimmy Little says "We've got them outclassed!"

school," quips Famuliner.

Stan Coons, freshman, husband and father of almost three, finds it hard to have a family life and do well in school.

"Between the kids, a pregnant wife, building a house, studying for tests and homework, it's rough," he says.

Although the veteran doesn't work, he still has trouble.

"My grades aren't all that good, and I need time to do more studying," admitted Coons.

As the students busy lives are revealed, it becomes clear that although education is the primary goal of college, students still enjoy becoming involved in clubs, athletics and committee. One must seek his priorities and put aside time for the extra's - although for some students, education is an extra part of their lives.

Mrs. Cole Goes To Washington

MC Student Battles Buses In DC Learns The Business Of Politics

by Patty Smith

Hectic. That's the word Doris Cole uses to describe her life in Washington, DC as an intern for the Washington Center. Between the public transportation system and the excitement of big-city life, this Methodist College senior is finding new challenges at age 54.

In a telephone interview Mrs. Cole described her life in the nation's capital.

"The restaurants are fabulous," commented Cole. "But the city is scary."

One of the most difficult aspects of Washington is learning to use the public transportation system. Mrs. Cole noted that one doesn't wear jewelry on the buses - "It's too dangerous." One never goes out alone.

Yet public transportation does have its funny side.

"Everyone wears athletic shoes on the bus or subway, then they change shoes when they get to work," laughed Cole. "You'll see a well-dressed man in a nice suit but if you look down, you'll see he's wearing tennis shoes."

If you want to catch the bus, advised Cole, you have to learn to run.

When asked if she had ever gotten lost, Cole replied, "Oh heavens, yes!" But after a while one learns the ropes, or in this case, the roads.

As part of the internship, Doris Cole is working with the minority Business Development Center in Management Advisory Services for four and a half days a week. She

recently audited a business in an effort to give it some direction.



Doris Cole enjoys Washington life.

Most of the company's clients are Hispanic businesses.

She must also attend lectures two nights a week. Her Tuesday night lecture, "Politics, the Press and Power," is taught by Robert Guttman, publisher of the Profiles, Inc., a firm which publishes profiles of prominent people.

On Monday night, speakers from various departments of government lecture. Recently, the second secretary and assistant to the ambassador of the Soviet embassy spoke to Cole's group about Russian affairs.

"Vasili Sredin was fascinating

and really opened my eyes," said Cole. Interns grilled Sredin endlessly on Afghanistan. Cole said Sredin was both excellent and scary, for he said the Russians hope America will be communist some day.

Mrs. Cole lives in the Woodner Apartments near 14th St., which houses about 2000 people. She and her roommate from San Diego are the two eldest interns, who come from every state to work in every aspect of the federal government. Cole believes that there are some 250 interns with the Washington Center, but other interns also live in the apartments.

In the three months of her stay, Cole said that there have been three fires in her complex. Yet the dangers of the big city haven't scared Cole; she heartily enjoys the cultural life as well.

Being in Washington has allowed Cole to hobnob with the biggies. She met Walter Mondale, Charlie Rose and will soon meet John East.

Cole also had breakfast on Capitol Hill and met Meredith Fendstrom, a senior vice-president with American Express. Fendstrom was educated at Greensboro College so Cole hopes she'll be lured back to NC for a business club seminar.

Mrs. Cole noted that she hasn't had time to miss home; she has called every week and has been home once.

"This is where the action is," she said. "You're so aware of government."

"It's so exciting -- politics and this life. You're just so aware of things; this is the real world."

It's obvious Mrs. Cole has been bitten by the politics bug. She intends to go on to law school and become involved with law-making.

Student Involvement Has Its Price

by Patty Smith

Annie Active. Science Club, cheerleaders, sorority, yearbook, student government, dean's list.

Willie Annie fizzle out?

According to R.V. Chickering in Educational Trends, the student involvement roles average 3.5 at a small college. At Methodist College, this number may be even greater.

Dr. Richard Pearce, college president, estimates 3 activity roles per student. Upon examination of the actual membership, Pearce may not be far from the truth. Within the 44 active organizations on campus, approximately 750 involvement roles exist. This figure includes athletics and dormitory affairs.

Athletics, social organizations, drama, religious concerns and publications comprise the 44 active organizations on campus.

For an organized activity to be strong, says Pearce, it must have a capable advisor.

"If you look at the high retention activities, you see that a strong faculty leader guides the group, whether it is athletics or the business-economics club."

Along with a dedicated advisor, student leadership must also be involved. Without student participation, activities would not exist. What are the qualities of student leaders?

According to Pearce, a leader must have the ability to communicate properly, both orally and in writing. He must be able to perceive needs, have some charisma or forceful personality, and he must be able to analyze critically and provide answers to needs.

Ted Jaeger, professor of psychology at Methodist College, adds that leaders in college were often leaders in high school. They are often outgoing and high achievers academically. The rewards that come from involvement are both external and internal. Students find a sense of accomplishment and certainly their activities help in job-hunting.

But what about the students who become too involved? Campus sociologist Dr. John Sill cites different kinds of pressures that cause students to over-extend themselves.

"Americans are great over-achievers," says Sill. "The work ethic can extend to leisure."

Several students find themselves spread thinly. Denise Jones, Kenny Hall, Roger Pait and Cheryl Epperson are among those heavily involved in extracurricular. Although their efforts are rewarded by membership into the prestigious ODK leadership honor society, these students have paid a price.

"It can get pretty hectic at times," reveals Jones, president of Alpha Xi Delta sorority. "If you don't watch out, your grades will fall."

Epperson, president of Koinonia, member of Alpha Chi and Omicron Delta Kappa, adds

Easter Sunrise Service Set At Methodist College

Celebration of Easter Sunday, April 3, will begin early on the Methodist College campus with a Sunrise Service at 6 o'clock in O'Hanlon Amphitheatre.

The British Brass Band will provide special music for the service along with the combined choirs of Wesley Heights United Methodist Church, St. Andrews United Methodist Church, Gardner's

United Methodist Church, Johnson Memorial United Methodist Church and Methodist College.

Delivering the Easter Sunrise message will be the Reverend William P. Lowdermilk, vice-president of Methodist College. Mr. Lowdermilk is a member of the North Carolina United

Methodist Conference and a member of the original staff of Methodist College.

The public is invited to join the sponsoring churches and their congregations at the Sunrise Service. Breakfast will be served immediately following the service in the college cafeteria. Cost is \$2.75 per person.

(Continued from Pg. 4)

always count on Pope's presence, he could at the time. Even now he is doing the best that he is able to do and is satisfied with it.

The Fayetteville Observer can the former Methodist student having no time to be anything but a sports writer and perhaps a sports editor in Fayetteville.

"If you're happy with what you're doing; what more can you ask?" points out Pope.

Thomas Pope, Scott Peterson and Bill Kirby are men with dreams and words. They are all three members of a craft from which unites them and bonds them together. But even more they are linked by their ties to a small, four-year liberal arts college in Fayetteville, NC - with a tradition of strong journalism.

As Thomas Pope says, "It speaks pretty well for the size of the school."

YOU ARE INVITED TO THE SENIOR ART EXHIBIT OF

Cary Wilson

AT THE HORNOR ADMINISTRATION BUILDING - APRIL 11-15

OPENING RECEPTION: APRIL 11 6-8 PM.



Weaver Plans Wild Week

Weaver Dormitory has planned a "Wild Weaver Weekend" for April 6-10. Activities including a faculty talent show and a dorm

dog-of-war are planned. Faculty president William Sill says that anyone interested in foreman should call 488-6351.

WEAVER WEEKEND April 6-10

Friday 3:00-6:00 Ping pong tournament

9:00 Dance (You are invited to dance)

Saturday 10:00-6:00 Sidewalk sale - games

Barbecue

Volleyball - Bedford-Cumberland

1:30 Tag-of-War - Bedford-Cumberland

3:30 Cultural Exhibits

4:00-7:30 Faculty Talent Show

Sunday 1:00 Race:

Dorm Teams

(1) Back seat (2) Back seat

(3) Back seat (4) Back seat

(5) Back seat (6) Back seat

4:00 Ping Pong Tournament

6:00 Student Talent Show

8:00

SPORTS

Methodist Threatens Division I Teams, Monarchs Stand At 12-6

by Mark S. Powell

Methodist opened its 1983 baseball season with a trip south to play teams that included the seventh-ranked Gamecocks of South Carolina and several Division I and II teams throughout South Carolina and Georgia. The Monarchs held themselves up well to their competition despite five losses.

In the Monarchs opening game against South Carolina on February 25, Methodist was defeated, Mark Hammond losing his first pitching effort.

Traveling to Georgia, Methodist played Georgia College to a 9-5 loss for the Monarchs with Cliff Carpenter contributing one run, and two RBI's. Against Southern Tech, Methodist fell to 0-3 as they lost 7-5. In the close game, Cliff Carpenter had one run and two RBI's. Following the loss to Southern Tech, Methodist traveled to Mercer University in Macon, GA, for their first victory 12-11.

Ronnie Procter paced the Monarchs with two runs and one RBI. In a long game against Georgia Southwestern, Methodist destroyed Southwestern 12-8. Ron McNeill, Cliff Carpenter and Mike Curry each had three runs, Curry also contributed 3 RBI's. Georgia Southern University defeated the Monarchs 21-7 after eight innings despite two double plays coming from Mike Mangum.

In a double-header against Armstrong State University, Methodist fell to 2 and 6 after losing both games. In the first game Methodist was defeated 2-1 after eight innings of play with runs in the first and fifth innings from Armstrong State. In the second game, the Monarchs had a 2-0 lead for six innings, before Armstrong State got two runs in the seventh and one in the ninth to take the game.

In a double-header against Savannah State, Methodist added two victories to their record. In game one Fred White and Kevin Sidwell had two RBI's; Sidwell also adding two runs to the score. Following the 7-1 victory, Methodist walked over Savannah State again, this time 12-2. Ronnie Procter had two runs, two RBI's and two doubles.

In their home opener at Shelley Field, the Monarchs took apart Muhlenberg College 4-0 with pitcher Mike Curry scattering a few hits. Cliff Carpenter led Methodist with two runs and one RBI.

Following the victory over Muhlenberg, Methodist suffered an upset score loss to John Carroll University of Cleveland, Ohio one run coming from Fred White.

In a game highlighted by the pitching of Ron McNeill, currently record 2-0, and the power hitting of Mike Curry Methodist defeated John Carroll 11-1 after eight innings (see boxed story).

At home against Case Western Reserve University, Methodist took three games, a single match and a double header.

In the first game, Mike Mangum

pitched the Monarchs past Case Western allowing runs and scattering several hits. Robert Boswell pitched seven innings, allowing only one run. Kevin McCoy went 2 for 4 while Mike Curry had two RBI's in the second game, Methodist winning 8-1.

Cliff Carpenter was 2 for 3 with a triple play and Kevin McCoy went 2 for 3 with two RBI's to lead Methodist past Case Western 4-3. Methodist pitcher Greg Pickett upped his record to 1-0, while Ron Procter was also 2 for 3.

Mark Hammond, senior right-handed pitcher from Marion, South Carolina threw Methodist past Spring Garden College - a NAIA school that played in the finals in 1982-11-2.

Mike Curry batted 2-for-4, Dennis Forbes 2-for-3 and Doug Garner was 2-for-4.

Hammond, who was replaced by Tommy Britt in the eighth inning increases his record to 1-2 and Methodist increases to 12-6. In the second game against Spring Garden, Steve Rangel threw almost nine complete innings to defeat the Pennsylvania school 16-3.

Third baseman Cliff Carpenter, a freshman from Fayetteville had 22 hits to set a new Methodist College record. Mike Curry was 4-for-4 with 2 RBI's, Carpenter was 3-for-5 with a three run homer, Kevin McCoy was 3-for-4, and Mike Bullard was 3-for-5 with 2 RBI's.



PRECISION - Monarch second baseman, Doug Garner tags his base and throws to first for a double play. (Photo by Ayers).

Currie Booms In Homer As Monarchs Destroy John Carroll

by Mark S. Powell

Stepping to the plate in the eighth inning, with a score of 9-1, Mike Curry missed one pitch then boomed one just over the right field fence 340 feet away to bring in three runs and carry the game away from John Carroll University, 11-1.

"I knew I could put the ball out of the park," comments first baseman Currie.

"He did a good job," says Currie of John Carroll's pitcher, "he just wasn't overpowering."

Monarch pitcher Ronnie McNeill, currently 2-0, allowed only one run in his second pitching effort and struck out nine in nine innings performance.

The Methodist hitting action neared perfection, all batters getting at least one hit. Leading hitters were Currie, who was 2-for-4 with a home run and five runs batted in, Fred White, at 2-for-4 with two doubles, Mike Bullard, 3-for-4.

Head Methodist baseball coach Tom Austin accounted for the Monarch victory over a team that had beat his squad the preceding day. "We played with a little more desire than last game."

Explaining his team's disappointing 7-6 record, Austin said, "We are not playing up to our capabilities; we have good pitching but we haven't been getting the bats that we needed."

home and win a close game for the Monarchs 9-8 over Trenton State.

The sacrifice by White followed a tight game, during which the Lions of Trenton State tied the score at 8-all in the top of the ninth scoring two runs.

In the tenth inning McCoy got a single to put the momentum in the hands of Methodist. After a walk McCoy stole third. White finished up the game with his sacrifice fly.

Methodist pitcher, Frank Sessions -- a sophomore right-hander from Fayetteville -- gave up just one hit in the last three innings and improved his record to 3 wins and one loss.

"We were throwing the bats real well today," said head Methodist coach, Tom Austin.

"They (Trenton State) were an excellent team," comments Austin; "the last two kids (pitchers) were very good."

Kevin McCoy led all batters with 3-for-6 at the plate. Ronnie Procter was 2-for-5 with two runs batted in and Dennis Forbes was 2-for-4.

Trenton.....00 1 040 202 0-8-9-1
Methodist.....023 010 020 1-9-11-3

Glilio, Lindsey (8); Coffey (8); Curry, Sessions (7) and Forbes. W - Sessions (3-1); L - Lindsey (1-1).

Leading hitters - Trenton: Gausen 2-for-4 and two RBIs; Methodist: McCoy 3-for-6, Procter 2-for-5, and two RBIs and Forbes 2-for-4.

Records - Trenton 1-2, Methodist 11-6.

Lady Monarchs Split Double Header With VW



STEADY--Sheri Langlitz stands ready for an infield popfly as the Lady Monarchs held off a passionate Virginia Wesleyan inning. (Photo by Ayers).

Carla Oglesby, Sophomore -- Cowpens, SC
Jeanene Jenrette, Senior -- Tabor City, NC
Phyllis Jernigan, Freshman -- Fayetteville, NC
Robin Baxley, Junior -- Tarheel, NC
Ramona Jackson, Freshman -- Fayetteville, NC
Karen Kennedy, Freshman -- Fayetteville, NC
Virginia Ward, Junior -- Gates County, NC

Sheri Langlitz, freshman -- Sussex, NJ
Stella Dunn, Freshman -- Fayetteville, NC
Gina Smith, Freshman -- Baltimore, MD
Gloria Gieves, Freshman -- Red Springs, NC
Mandy Vanderroest, Freshman, Hope Mills, NC
Cheryl McCrary, Junior, -- Mt. Airy, NC
Michelle Brisson, Sophomore -- Tarheel, NC

The Lady Monarchs opened their 1983 season in softball at home against the Marlins of Virginia Wesleyan in a double-header, Methodist taking one game, Virginia Wesleyan taking one game.

The first game Methodist pitcher Stella Dunn threw all innings to carry the Monarchs past Virginia Wesleyan 2-0.

Ramona Jackson was the high hitter, swinging in two hits for three times at bat.

In the second game of the double-header, Stella Dunn again pitched and once again Ramona Jackson was leading hitter. But the score at the game's end was 5-0 Virginia Wesleyan.

Ramona Jackson was 1-for-2 at bat in the second game.

Coach Terry Benson felt that her squad performed well and that the youthfulness of the team that she was first wary of can be compensated for.

The team now stands at 1-1 with games coming up against St. Andrews, Atlantic Christian and North Carolina Wesleyan.

This year's squad of 14 includes many new untried players according to Benson which casts a shadow of doubt on their capabilities.

Pitcher Stella Dunn however played in high school three years and many of the other Lady Monarchs have similar playing experience.

The Monarchs may be able of being winners once they come together as a team and begin to perform up to their potential.

Conference competitions, Virginia Wesleyan and St. Andrews Presbyterian College are performing well and should give the Lady Monarchs some tough competition in their games against the Marlins and against the Lady Knights.

John Carroll.....000 100 000-1-9-1
Methodist.....200 032 040-11-14-1

(JC) Rosenberger, Kahn (6) and Cateland, (MC) McNeill and Violette. W-McNeill (2-0); L - Rosenberger (0-1).

Leading Hitters - John Carroll: Schroeder, 2-for-4; Miller, 2-for-4. Methodist: Carpenter, 2-for-4, double, 2 RBI; Curry, 2-for-4, HR, 5 RBI; White, 2-for-4, 2 doubles, Bullard, 3-for-4.

Records - Methodist 7-6, John Carroll University 1-3.

MC vs. Trenton State
Fred White hit a pop fly to centerfield in the bottom of the tenth to sacrifice Kevin McCoy

Methodist Baseball Schedule

March 25.....Salisbury State
March 26.....Youngstown State
March 29.....NC Wesleyan
March 30.....Glenville State
March 31.....(DH) Manhattan 1:00

April 1.....Oberlin
April 2.....Oberlin 1:00
April 4*.....Dowling
April 5*St. Thomas Aquina 3:00

April 9.....St. Andrews 1:00
April 11*.....Atlantic Christian 1:00
April 13.....Atlantic Christian 7:30
April 15*.....Christopher-Newport
April 16*.....Virginia Wesleyan 1:00

April 18*.....Wake Forest
April 20.....NC Wesleyan
April 21*.....St. Andrews
April 24*.....Virginia Commonwealth 1:00

Game time 3:00 unless indicated. *Away games.

Troy's Picks

Ralph Moves On

by Troy Jones

There has never been anyone quite like Sampson at UVA, the University that Thomas Jefferson built. He is so good that he almost seems otherworldly. "He is the most dominant amateur basketball player in the world," says Virginia Coach Terry Holland. "I've said it before and I'll say it again, the most valuable player in basketball - I'm talking college, pro, or anywhere -- is Ralph Sampson," says N.C. State Coach Jim Valvano. "He is the most important player in the world of basketball, I mean there's not another player who will have the impact on basketball that Ralph will, as he is The Second Coming of Kareem Abdul-Jabbar. Jabbar was the most important player of his era and Sampson will be the most important of his era."

This young man can have unbelievable statistics. I am talking 30-35 points a game, 12 to 15 rebounds a game. He could have done it. Every college coach agreed to this assumption. He is not that type of player. His greatest talent on the court is his usefulness.

Those who saw him play have been blessed. He is one of the greatest players to ever play college basketball. He is the type of player that comes along once every 10 to 15 years. In the future, there will be an individual who will come along and who will be just as good as Ralph Sampson. Every year the athletes get bigger and better.

Achievements
All Time Block Shot Leader at UVA.
All Time Rebounding Leader at UVA.
2nd Leading Scorer at UVA.
5th All Time Leading Scorer in the ACC.
Only Two Time Winner of Eastman Award.
Only Two Time Winner of John Wooden Award.
3 Time Winner (Naismith Award)
3 Time Winner (Adolf Rupp Award)
ACC Rookie of the Year.
Freshmen All American Team (1st Team)
3 Time All-American (1st Team)
1st Team ACC 3 Straight Seasons.
3 Time ACC Player of the Year.
3 Time National Player of the Year.

In closing, Ralph Sampson meant a great deal to the ACC and also to all of college basketball. We will miss him; but most important of all, college basketball will miss him.

Hey Ralph, get off in the Pro's.

Men's Tennis	Baseball
March 25 Averette - H	March 25 Salisbury - H
March 29 NC Wesleyan - A	March 26 Youngstown - H
March 31 UNC-Wilmington - A	March 29 NC Wesleyan - A
April 6 Greensboro - H	March 30 Glenville - H
April 8 Virginia Wesleyan - A	March 31 Manhattan - H
April 9 Christopher-Newport - A	April 1 Oberlin - H
April 11 - Saint Andrews - A	April 3 Oberlin - H
April 12 Pembroke State - A	April 4 St. Andrews - H
April 13 Wake Forest - A	April 5 Wake Forest - A
March 26 North Carolina Wesleyan - H	April 6 Wake Forest - A
March 29 Atlantic Christian - H	April 7 Wake Forest - A
March 31 NC Wesleyan	April 8 Wake Forest - A
April 2 Christopher-Newport - H	April 9 Wake Forest - A
April 5 Fayetteville State - A	April 10 Wake Forest - A
April 7 Wake Forest - H	April 11 Wake Forest - A
April 12 Meredith - A	April 12 Meredith - A

Dixie Musings

by Mark S. Powell



Jeff Nichols, a Greensboro College junior from Newton, Iowa, will haunt Methodist's Mitchell Morgan for a while.

At least until the Monarch golf team's next tournament. Nichols put in a shot from 70 yards to earn an Eagle 3 on a par 5, 506-yard fourth hole at the Quailridge Golf Club. The eagle won him the medalist trophy in a 4-hole sudden death playoff against Morgan, sophomore from Georgetown, SC.

Morgan's disappointing last-minute loss of the trophy was the only blemish on an otherwise perfect two days of golf with the Monarchs taking the team championship in the NCAA District 3 tournament.

Tom Austin's Monarch squad had jumped out to a fairly healthy record of 11-6 at presstime, losing a lot of good, tight games with Division I and II schools like the University of South Carolina and Georgia Southern. The baseball games that Methodist has won seem to prove the assumption that the pitcher-heavy team is a definite competitor for the Dixie Crown and perhaps the Division III top slot.

The loss to John Carroll University of Cleveland, Ohio serves to show more than any other game that the Monarchs are a winning team with problems. They are aggressive and have more than any other squad a winning attitude, but they're having a hard time kicking out the extra umph needed.

Monarch track is a surprisingly decent team for their lack of numbers and experience. In the first meet of the new season at St. Andrews, Methodist proved itself strong in some areas and weak in others.

In the field events, shot-put, discus, javelin, long jump, high jump and pole vault, Methodist performed admirably - Robert Hostetter taking the javelin; Pete Cestronne, the discus and shot-put; and Sammy McQueen, the long jump.

On the track all the distance events were controlled by junior Don King, while freshman Roger Davis took both the 200 and 100 meters.

In mens tennis, Methodist is suffering from a lack of experience as foretold by tennis coach Mason Sykes losing matches to St. Andrews and Francis Marion, 9-0.

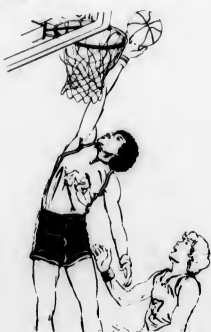
Softball has proven itself capable of victory, defeating Virginia Wesleyan in one game of a doubleheader held March 12. Pitcher Stella Dunn threw both games to give herself and the Lady Monarchs a record of 1-1. Ramona Jackson was leading hitter with a 3-for-5 two-game total.

In a year marked by dramatic comebacks and increasingly productive athletic teams, perhaps the year can end with victory in a big way. Baseball and golf can do much to sharpen the image of Monarch athletics.

Will they? Or will the images of gold almost achieved haunt the Methodist sports again?



FEVERED--Mike Bailey, a Black Student Movement intramural basketball player, goes up for two in a fevered offensive attack. Bailey's opponents, Skip West and Tree Reddick (25) were overpowered by the BSM offense. (Photo by Ayers)



Spring Sports

Golf Sets Records, Track Place Second, Tennis 0-3

MC Tennis Stands At 0-3

Jerome Smith, Methodist's fourth seed, and Victor Campbell, sixth seed, won a set apiece in mens tennis when the Monarchs took on Limestone College. It was the first winning sets for Methodist this year as the Monarchs stand at 0-3 with two 0-9 losses.

Smith says, "It feels great; after two and a half years of playing collegiate tennis (victory feels great)." Smith feels that his play has improved dramatically over the past few weeks with constant drilling by head Methodist College tennis coach, Mason Sykes doing much to improve his style.

"Coach Sykes has been drilling me and it seems that I've played more consistently," says Smith; "it seems to have come all together."

After winning 7-5, losing 3-6 and finally winning the match 6-4, Smith has finally put himself in the position of becoming a winner according to Coach Sykes.

"I think we played very well," states Sykes.

Sykes points out that Bill Howard and Richard Bicoy are fairly good tennis players but that their play is not consistent.

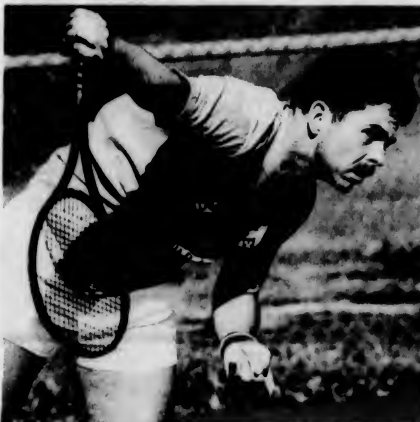
"Jerome (Smith) has learned the effort needed to win, but Troy (Jones) relaxed after winning a game and lost," comments Sykes.

Smith was down five-love when Sykes had a discussion with him about the fact that he had to become more patient and wait for the game to flow to him.

"He (Smith) has won three games in a row now and it did a lot for his confidence," says coach Sykes.

Smith and the other players seem to grow in stature a little bit every game. Coach Sykes believes that is definitely good for their game to play bigger schools such as UNC-Wilmington.

Methodist has a ways to go, but according to coach Sykes the tough early matches will do much to help the competitiveness of the team.



TIME - Bill Howard gives up a power serve against St. Andrews. The senior tennis player provides "experience" for the Monarch tennis team, according to tennis coach, Mason Sykes. (Photo by Ayers).

MC Golf Wins

NCAA Division III, Districts

Methodist College's "Gold" golf squad, shot a 600 two-day total to take first place in the NCAA Division III, District 3, Golf Tournament held at Quail Ridge Golf Club on March 8-9.

Sophomore Mitchell Morgan of Georgetown, SC led the team in scoring with a 148-point total after 36 holes of play. He barely missed the first place medal, when Jeff Nichols of Greensboro College hit a shot from 70 yards out to gain an eagle 3 and a sudden death victory.

Methodist golf coach Gene Clayton comments, "The strength of our team is its depth."

"Mitchell, like all the golfers, can play well and not so well," says Clayton of Morgan's first day performance of 70 compared to his second day's total of 78.

Methodist's "White" team came in fourth (642) after Greensboro College's "Green" squad (618) and Fairmont (WV) State (628).

The two-day totals for Methodist's teams were as follows: Methodist Gold (290-310-600) Mitchell Morgan 70-76-148, Mickey Sokalski 74-77-151, Mike Hartman, 76-76-152, Mike Baker 75-76-154, Eddie Dalton 76-79-155 and Ken Thompson 71-DQ.

Methodist "White" (320-322-642): Kurt Hoefflein 78-77-155, Jack Bartanus 78-74-152, Todd Roberts 88-78-166, Gary Newberry 80-88-168, Frank Conti 84-88-172 and Owen Dolen 90-82-172.

Pointing to the "Gold" squad's tremendous first-day lead with a score of 290, a school record, Clayton says, "We had an exceptionally good round; that's the best we could play."

The next tournament for the Monarch golfers will be on March 28-29 at Elon College in the Elon College Invitational Tournament.

"If we play up to our capabilities, we should finish in the top six. Doing and having the potential are two different things," says Clayton.

Track Places Second

Monarch opened its season at St. Andrews in a Dixie Conference dual-meet losing to the Knights.

Methodist swept all the field events except for the high jump and pole vault. In the field events the distance races were taken by the Monarchs as well as a few short races.

Robert Hostetter threw the javelin 133 feet, 6 inches to take first, while he took second in the shot put with a throw of 31 feet 4 1/4 inches.

Pete Cestronne took first in the shot put at 31 feet 13 1/2 inches and first in the discus with a toss of 87 feet 4 inches.

Bobby McQueen jumped 27 feet 3 1/4 inches to place first in the long jump and he placed second in the triple jump at 40 feet 1 1/4 inches.

Roger Davis took the 100 meter with a time of 11.5 seconds and the 200 meter with 23.9 seconds.

Don King took first in the 1500 Meter with a time of 4 minutes 30.4 second and the 5000 meter with 16 minutes and 78 seconds. Vernon Livingston was third at 18 minutes 7 seconds.

Traveling to Campbell University the Monarchs were third in a field of four. Campbell took the meet with a score of 110, while Methodist defeated Elon College with a team total of 104.

Roger Davis got a third place in the 100 meter, Don King was third in the 5000 meter, the relay team -- consisting of Roger Davis, Kenny Taylor, Sammy McQueen and Kenny Carlton -- placed third. In the high jump Eric Harris had a third place and in the discus Pete Cestronne had a third place toss.

Bodies Reflect Intramural Intensity of Competition

by Mark Powell

Bodies. Bodies slickened and glistening with sweat and the reflected lights of the Methodist College "Warehouse" moved with the fleet, graceful and yet powerful motions of the dedicated athlete.

The game this night is basketball. A game of wits and strategy, a game of muscle and maneuver -- a game that is fun.

In the championship bracket of the Methodist College Men's Intramural Basketball Competition the Lambda Chi Alpha fraternity's team "The Ghetto" -- 7 and 1 in tournament play -- is in rare form against the Black Students Movement's undefeated squad.

The round robin tournament has wound down to this game. An unexpectedly strong "Ghetto" squad wove past competitors to face the powerful BSM team under the lead of Eric Bell and Mike Bailey.

"Nice shot!" shouts Lambda Chi brother Kenny Hall following a long glide by Troy Jones for "The Ghetto".

The stands which surround the half-court, four-member team competition are not crowded -- but girlfriends and Lambda Chi fraternity brothers fill out the building with their shouts of encouragement.

An injured Rennie Stack -- suffering from a recent hernia operation -- slips in a telegraphed pass to Tree Reddick in a successful alley-oop pass as the "Ghetto" hangs within two points of BSM's powerhouse.

Pounding up the floor Mike Bailey -- BSM's key playmaker -- runs to the free-throw mark and halts. Standing still among the milling "Ghetto" players, Bailey palms the ball -- holding it above the heads and hands of defenders.

Slipping past Skip West, Eric Bell grabs the inside pass from Bailey to sky over Tree Reddick

and slam the ball home in a classic NBA dunk.

"It's turned out to be a good game," interjects scorekeeper Victor Campbell.

Running to the sidelines, Bell asks Campbell "How many fouls on Rennie (Stack)?"

Campbell's reply -- no fouls on Stack in the second half -- doesn't please Bell who shouts an agonized, "What!"

Steve Little, a work-study student who keeps score for intramural, points out after Bell has entered again into the game's action that the competition in intramural sports is terrific.

Referee Greg Pickett, a Monarch baseball player, comments "It's tough to referee if you have to take abuse from the fans."

With eight seconds left on the clock, the score has reached 82-80 with BSM on top of a energized "Ghetto" offensive strike.

Playing with the clock, "The Ghetto" eats up the time betting on a sure inside shot to the control.

Troy Jones the key inside shot -- drives in past BSM defenders to miss a key up giving BSM the Intramural Tournament Crown.

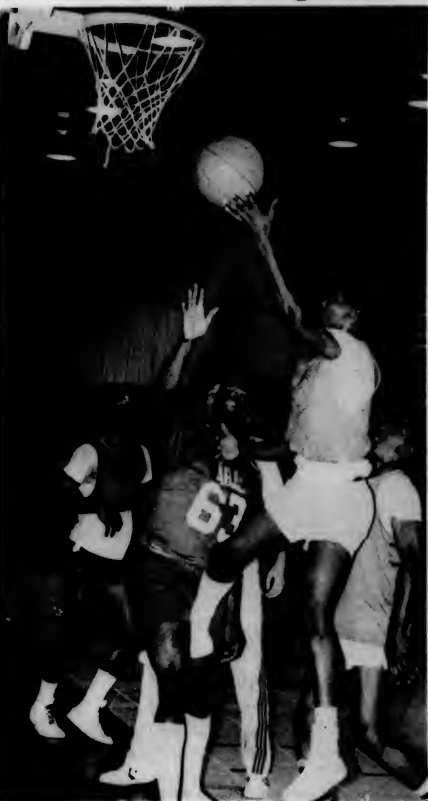
Rennie Stack, with stream of sweat pouring down his dark face, explains why he plays intramural sports-basketball.

"It's a sport and I see things in it," says Stack. "I see the heart of the sport and it drives things in me."

"I love the game and it is fun," says Troy Jones.

In a school where our seventy percent of the student body participate in some form of athletics, Methodist College could be characterized by its intramural intensity and a degree of dedication goes into the fun of intramurals that would almost equal that of the trained athlete.

Trained athletes. Bodies.



OOOOPS!--Pain is just a part of the game. "Ghetto" player Rennie Stack (63) discovers. Stack's intensity could not hold back the BSM attack however as the "Ghetto" lost 82-80. (Photo by Ayers)

CAMPUS NEWS

Ready? Set? Split!

Methodist Sparkles As Koinonia, Clubs, Clean Campus

"Sparkies vs. Split" Day has been set for March 26. Campus clubs and organizations will clean, paint, pick up and beautify the campus. If anyone wants to assist, Koinonia President Cheryl Epperson asks that they contact her.

Koinonia elections are scheduled for April 1 in the Student Union.

Candidates are:

President - Cheryl Epperson, Norma Wingo
Vice president - Ed Rojas, Won Un
Secretary - Juanita Thompson, Norma Wingo
Treasurer - Debbie Cribb, Cheryl Epperson
History - Gary Rudd, Buddy Kearns
Chapel Chairperson - Gary Jones, Karl Peterson
Publicity - Gary McDonald, Renae Taylor
Intramurals - Troy Jones, David Bordeaux

Good Friday services will be held April 1 at 10:00 a.m. in the chapel. Maundy Thursday services are scheduled for March 31 at noon in the chapel. Combines area choruses will highlight Easter Sunrise Services to be held April 3 in the amphitheater.

SNEA Delegates Plan For Convention

The Student National Education Association held a bake sale in the classroom building March 7-8. Delegates have been elected to attend the SNCAE Representative Assembly in Raleigh, April 15-16. Mary Earp, Deirdre Carpenter and Gloria Clark are delegates while Ethel Fletcher and Tami Rockwell are alternates.

Gloria Clark was named Outstanding Student Teacher of the Year and will be presented with an annual award at the Assembly in Raleigh.

SNEA officers are Mary Earp, President; Deirdre Carpenter, Vice-president; Kanda May, Secretary/Treasurer; and Patty Smith and Nancy Hesse, Public Relations.

AΞΔ (Alpha Xi Delta) Officers Elected

The Zeta Mu Chapter has been honored with the Outstanding Academic Achievement for 1981-1982. The chapter is the only one in its province to achieve such distinction.

Officers for 1983-1984 have been elected:

Party Smith - President
Denise Jones - Phlog Trainer
Kim Harnes - Assistant Pledge Trainer
Teri Moore - Membership Chairman
Cindy Allen - Treasurer/Secretary
Lisa Sessoms - Assistant Treasurer
Leadership Training was held March 18, 19 and 20 in Morehead City. Rush ideas were discussed and plans made for the fall semester.

The annual Rose Banquet will be held April 8 at Green Valley Country Club.

On April 15 and 16, the sisters will go to Raleigh to assist in the installation of a new chapter at NC State.

Cadets Go Airborne Again

As you've probably noticed the ROTC department has been very visible the last month with advertising and work to recruit and bring focus into the program. The 16th and 23rd of February were set aside to scholarship information and Basic Camp meetings to expose to students the opportunity the Army gives to students to experience the service with no obligation. The response was tremendous but there is room for more. If you wish to know more about full tuition scholarships and a summer of adventure stop in at C-212 and talk to us.

Over the last month there has also been a big change over at the Sanford Dorm ROTC rappelling tower. It is in the process of being totally refurbished with new paint, sandbags, sawdust and boards to make the tower a better facility. The tower not only functions to train students here at Methodist, but also junior ROTC students from the surrounding area. Please join with us in maintaining gate area as a functional and professional looking part of Methodist College.

February 19, MS III cadets got their first taste of Land Navigation out on the Fort Bragg NCA Academy course. There was a day course, and later on a night course, where the cadets were expected to use their compasses and pace count to reach points set up on the course. With MS IV guides most cadets did very well and are looking forward to the big course during Advanced Camp this summer.

The big event of the month was a parachute jump made by Methodist ROTC cadets on Fort Bragg Saturday, March 5. They were put through a grueling refresher course the day before so that they could practice the basic skills of jumping again. Does jumping from a 34 ft. tower, rolling around in sawdust, and jumping out of a perfectly functioning helicopter and all over spring break, sound fun to you? Well, this is the kind of training and dedication it takes to be "Airborne." Television crews were on hand out of Sicily drop zone to record the event and it was later shown on the news. Several Methodist cadets took part, they were Mike Sandberg, Andy Jaworski, Lee Otten and Allan Borgards. These soldiers possess that extra "something" that allows them to be a part of the top 10% of the Army, the tanks of the "Airborne." We salute and admire you and share in your excitement of jumping again.

MIT Laser Expert To Speak

Dr. Aram Mooradian, Director of the Laser Research Laboratories of the Massachusetts Institute of Technology, will present a lecture on "Laser of the Light Penetration" Thursday, April 7 at 8 p.m. in the Science Auditorium.

Dr. Mooradian has served as a consultant to NATO and has been a consultant to the United Nations. He is currently working on the development of laser technology.

The lecture is free and open to the public. For more information, contact Bill [unclear] at [unclear].

Lambda Chi Alpha Aids CF

David Bordeaux raised \$80 dollars for Cystic Fibrosis in the great Wachovia Assent sponsored by the Jaycees recently. David climbed all those stairs in the Wachovia building to help this worthy cause.

Five new brothers will be initiated March 25. Mike Eubanks,

Troy Jones, Sal Raineri, Robert Wilson and Roger Pait will be welcomed into the fraternity.

The fraternity is preparing for a two-year celebration of the National Fraternity's 75th year anniversary and Methodist's own 10th anniversary.



Dr. Aram Mooradian will speak April 7 at 8 p.m. in the Science Auditorium.

Southern Writers Add A Touch Of Dixie To Methodist Campus

Five prominent writers of contemporary Southern literature will highlight the Southern Writers Lecture Series scheduled this spring.

Fred Chappell, Heather Ross Miller, William Price Fox, Joe Ashby Porter and James Dickey will headline the series, which is being held in Hensdale Chapel. The series is being coordinated by Sue Kimball, Methodist College instructor of English.

Fred Chappell, a Greensboro native and author of 14 books, will speak Sunday March 20 at 4 p.m. A four-time winner of the Roanoke-Chowan Poetry Award, Chappell earned the 1980 North Carolina Award in Literature.

Heather Ross Miller will speak Wednesday, April 6 at 8 p.m. A Danforth Associate at Pfeiffer College, she is author of eight books and has received three creative writing fellowships from the National Endowment for the Arts.

William Price Fox, writer-in-residence at the University of South Carolina, will present the third lecture Friday, April 8 at 8 p.m. Fox has written novels, short story collections, a TV screenplay, TV scripts and numerous magazine articles.

Joe Ashby Porter will lecture Wednesday, April 13 at 8 p.m. A Kentucky native, Porter was former director of the Duke University Writer's Conference and has earned the David McCord Book Prize and the Eisner Prize. His latest book, *The Kentucky*



Stories, is scheduled for publication in June 1983.

Puella.

The lectures are free and open to the public.

James Dickey will present the final lecture Sunday, April 17 at 3:30 p.m. Best known for his novel and screenplay *Deliverance*, Dickey is currently poet-in-residence at the University of South Carolina. He has earned numerous awards including the Levinson Prize for his latest book

The series is sponsored jointly by Methodist College through a grant from the Faculty Enrichment Program and by the Fayetteville/Cumberland County Arts Council through a grant from the Grassroots Funding of the North Carolina Arts Council.

Clark Named Outstanding Student Teacher



Gloria Clark, an intermediate education major is honored by her peers, as Student Teacher of the Year.

Gloria Clark has been named Outstanding Student Teacher of the Year by the Methodist College chapter of the Student National Education Association.

A senior majoring in education, Clark completed her student teaching in the fall of '82. She will graduate in May and hopes to teach in rural areas.

Clark decided to go into teaching because she enjoys working with children and hopes to motivate them in math and science, thus contributing to society and technology. Clark says she also likes the advantages of teaching; she will be able to spend time with her family.

Originally from Norfolk, Virginia, Clark is married and has three children, Michael, Rebecca, and Jessie. Her family enjoys the outdoor life—camping and hiking.

Clark will now go to represent the MC SNEA as a delegate to the state convention April 14-15.

Hall, Smith Assume Control Of SGA

Kenny Hall and Jerome Smith have been elected president and vice-president of the Student Government Association.

"With Kenny (Hall), Jerome (Smith) and Ed (Rojas), I feel that this SGA can really get things going."

Kenneth Hall, a junior from Dublin, NC, defeated Ronald Owens by a vote of 76-36. Hall said that he is relieved to have won, but he welcomes his opponent's help.

"Ronald is a fine man," said Hall, "and I would be glad to have his help."

George Jerome Smith, a sophomore from Whiteville, was the sole candidate for the vice-presidency. Smith had over 100 votes to place him in the position of the president's right-hand man. His duties include coordinating Homecoming and taking charge of the Leadership Association.

Roger Pait, a native of Bladenboro, NC, was elected secretary of the association. Pait had at first declared for the presidency, but after much discussion with the other candidates he felt it would be best to run on a team ticket. Pait felt he could do more as secretary. He stressed the need for unity and action in the 21st SGA.

Eddie Rojas, new treasurer, got 95 votes. As a former SGA senator, Rojas will bring needed experience to the Senate.

Senate positions were decreased from 12 to 8 in an effort to make Senate efficiency. Mike Eubanks, Neil McNeil, Denise Jones and Juanita Thompson were elected senators-at-large. Jones is a third year veteran of student government -- this make her fourth year serving the students.

Cheryl Epperson and Craig Morris were elected dorm senators while Barry Bullard and Norma Wingo were elected day senators. Gil Wise, former president of the SGA, is the new High Court Chief Justice. Wise hopes to strengthen the court system.

The 21st Student Government Association needs strong leadership and active participation to activate effective student government. With the team of the executive officer and the senators, one looks to the new year.

Support the Monarchs!!
Methodist v. Youngstown State
March 26, 1:00
Shelly Field

FINANCIAL AID FORMS AVAILABLE NOW FOR 1983-84

See Donna Coons
in
Financial Aid
Office



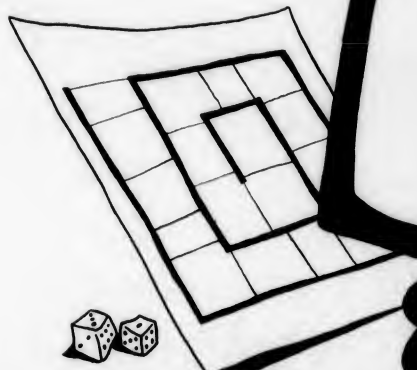
SMALL TALK

Volume XX, No. 11

Methodist College, Fayetteville, N.C. 28301

Friday, April 15, 1983

THE MC game



INSTRUCTIONS: Use tokens and dice to go around the board 'til you reach graduation 'then hang around the house all summer then get a real job ...

START	GORDON DIXON INFORMS YOU ALL YOUR CREDITS ARE INVALID - GO BACK TO START - THROW TANTRUM - QUIT GAME - ASSASSINATE DR. PEARCE		DEAN BRALEY RENTS YOUR ROOM OUT - PAY POOR TAX OF \$15
 TOMMY DENT CONVINCES YOU TO COME TO METHODIST - MOVE BACK 1	 SNOW DAY	GRADUATION! OH BOY!	
Spring Break	YOU'RE IN AN 8AM CLASS... GO TO SLEEP GO DIRECTLY TO SLEEP DO NOT PASS GO DO NOT COLLECT \$200	DEAN CLARK ... OH, WHO CARES ... MOVE AHEAD 1	YOU JOIN ROTC AND MAJ. CHAMBERS CATCHES YOU RAPPELLING OFF HIS APARTMENT - GO BACK ONE (FOOT THIS SUCH FUN)
 MEET ANDY JAWORSKI - LOSE YOUR TURN	MR. PULLIAM FINDS OUT YOU'RE FROM BUNNLEVEL, NORTH CAROLINA - MOVE BACK 2	DR. JAEGER DIAGNOSES YOU AS PSYCHOPATHIC. GIVES YOU EXTRA CREDIT - MOVE AHEAD 1 - KILL PLAYER TO YOUR LEFT.	 HI! I'M RANDY!

EDITORIALS

Cuban Aggression Leads To Obvious Conclusion

On January 1, 1959 Fiedal Castro's guerrilla army toppled the government of Fulgencio Batista. Depicted as a noble land reformer by such publications as the *New York Times* Castro promised to set up a democratic government and end the graft which had occurred under the Batista government. Due to the laudable publicity he had received and since he had openly pledged to establish a pluralistic society in Cuba, Castro's goal of overthrowing the Batista government gained tremendous impetus as Cubans from diverse backgrounds joined his cause. With the majority of the Cuban population behind him and amid growing vocal support from influential U.S. congressmen, Castro was able to usurp power from Batista.

In the late 1970's Castro sensed that communism could be hastened in Central America because of waning U.S. support for the governments in the region. Under President Carter's human rights policies, military and in some cases economic aid has been denied to the central American countries of Nicaragua, Guatemala and El Salvador.

Weakened by a lack of US aid these nations were hard pressed to fight off the communist onslaught which was openly instigated and supported by the Cubans. In 1979 the Cuban and supplies communist rebels were able to topple the government of Somoza and establish a hardline marxist regime

which is openly hostile to neighboring countries.

During Carter's tenure as President communist guerrillas made significant gains in Latin America and presently they pose an ominous threat of seizing control of El Salvador and Guatemala.

Undoubtedly America is faced with a festering problem of trying to stop Castro from actively promoting revolution abroad. Although President Reagan has resumed military assistance to Central American nations, Cuban-supplied and trained guerrillas continue to use a ruthless way of attrition to cripple Latin American economies.

America is left with only one way to deal with Cuba. The United States should invade the island in order to bring Castro's terrorist activities to a definite end.

It is estimated that three army divisions would be needed to defeat Castro's military force. One of these divisions should be made up of Cuban refugees who have fled Castro's totalitarian regime. The other two divisions should be American.

Of course there is a prevalent fear among many nations that should the US implement such an action, the Soviet Union would launch a nuclear attack against America. This a spurious assumption put forth in part by Cuban and Soviet propaganda. Despite Castro's constant prodding, the Soviet Union has repeatedly

declined to publicly assure Cuba that it will go to war should Cuba be attacked. The reason for this being the Soviet Union is not about to destroy itself for a Caribbean island.

Consequently, the US invasion of Cuba is necessary to protect the mineral rich regions of Central and South Africa and to insure stability in Latin America.

James Arvantes

Letter

Fresh Air Needed

Dear Editor:

Recently, Methodist College was host to a variety of speakers addressing the issue of nuclear arms and disarmament. Much of what was said was important, thoughtful and useful. But too much of it was just so much nonsense. If an outsider may contribute, then allow me to deposit my two cents worth.

The pro-freeze arguments seem to be based on a given—that the gravest issue we face today is the threat of nuclear annihilation. I would submit that this assumption is erroneous. Americans seem ever to think of the world in terms of us and the well-known nations of the world. Somehow, we fail to realize that there are events shaping our world that fail to penetrate our contentment, complacency and cross-materialism. The greatest question for the largest portion of the world has been for the past two decades whether to exist under the aegis of freedom or struggle for survival under totalitarianism, which now smother 46% of the world's population. About 18% or more of the people existing now live under governments that are semi-totalitarianism. We need only recall the haunted looks on the faces of the Ethiopian, the Vietnamese, the Afghans and the Poles are proof of this. Literally millions of people have in recent years fled their homelands in search of what we materialists have failed to appreciate—freedom.

Another point I would make is that it is absurd to adhere to the notion that government should respond to and follow the "dictate" of public opinion polls. So it goes with the question of are you for or against a nuclear freeze? You might as well ask an organization! Eight out of ten Americans think a trident is a pack of chewing gum. Nine out of ten cannot tell you that the Minuteman is a ballistic missile that carries a nuclear warhead.

If the mass of Americans cannot give an intelligent answer about first strike, parity, megatonnage, or deterrence, of what worth is a poll that says because 64% of Americans are for a nuclear freeze then we should go ahead and do it? If there was anything worth noting about that particular poll (a Gallup effort), it was that when the same people were asked the question: If the freeze would result in an advantage for the Soviet Union, would you be for or against a nuclear freeze? Then the exact number—64%—replies in the negative.

It is encouraging to me that the course of the debate has been altered -- from a one-way trip toward unilateral disarmament to a point where at least we are hearing the value of freedom with justice defended and included as an integral part of the whole question. Perhaps soon the point will be reached where the "freeze now and think later" sort of mentality will be replaced by reason, logic and common sense. It will be a breath of fresh air that might dispel some of the emotion sentiment and fear which have up to now dominated nuclear discourse.

Sincerely yours,
Paul T. Callahan



The Last Issue

Of Computers And Friends - Passing Through 83...

Well, I promised fellow editor Mark Powell that I would write an editorial for the last issue of this semester's *Small Talk* and I would not dream of breaking my word to him. However, here I am at the last possible moment trying to come up with something to say (I think that I have contracted the Tricia Syndrome).

I guess that I will end up saying whatever happens to come to mind. By the way, I was not informed as to how many column inches I was expected to fill, so I will write until either my mind goes blank or my pen runs dry -- whichever may come first. Personally, I feel that my mind will be the first to go.

What topic should I attempt to discuss--birth of the first fraternal "test tube" twins, Governor Hunt's proposed drunken driving bill, or even perhaps North Carolina State University's "Cinderella" performance in the NCAA tournament?

I am sure that it is safe to say this academic year was spent enjoying old friends and making new ones as well. Why some of us even managed to fall in love, congratulations and best wishes are extended to Major Sid Chambers and Coach Terry Benson. Oh, I also hope that ALL of you lovebirds are forever happy.

Right now I would like to direct a few personal comments to a few of my fellow *Small Talkers*. Cary Wilson, our "Professional" amateur resident cartoonist who graduates this May, you and your expertise will be missed next year. Patty Smith, whose pen is mightier than any sword, I hope that you enjoy your "break" student teaching next fall. Mark Powell, last but by no means least, I appreciate, admire, and respect your dedication and enthusiasm in your journalistic pursuit of life, liberty, and happiness. I agree with the judges: *Small Talk* is a First Class publication. It is also my opinion that staff members are A-Number One People.

There is something else that deserves mentioning. *Time* may have declared 1982 as the year of the computer, but Methodist College has pronounced 1983 to be our year of the computer. Hurray for Dr. Jaeger and his committee for their efforts in helping to make "Hands on" experience with com-

puters a reality for Methodist College students!

I guess that I have wasted enough of your time (that's if you bothered to read this article), but I would like to conclude with two serious thoughts.

First, I hope that everyone affiliated with Methodist College has at least one memory of this year that makes it forever special to you.

Second, for those of you who are graduating in either May or August, memories of you and your contributions to campus life will linger in students' minds for years to come. May God be with you as you begin on the journey of the rest of your life.

Have a good summer.
Good luck on your exams.

Shelia Yates

Open Letter To Students

Dear Student Friends

Dear Student Friends:

It is impossible for us to thank each of you individually for your expressions of concern during the days of our grief over the loss of our daughter Bonnie. It is also impossible for us to say in words how much your cards, letters, food and flowers helped as we coped with the shock and sorrow. We can only say "thank you."

This tragic event reminded us in a real way how precious life is and how much we lose when one is taken away from us. Now our challenge is to work with more vigor so as to compensate for the loss of Bonnie's contribution to a better world. Please join us in this challenge.

Kenneth and Gaston Calvert



Patty's Place

Patty Smith

Sometimes I feel so old.

Do you ever feel like your youth is slipping away? I do. Some days I feel as though I'm missing things in life. I miss a lot of things. Deadlines, for one. Sorority conventions. Buses.

Sometimes I don't miss things. Like opossums. On the way home from work one dreary night, this stupid opossum ran right out in front of my car. I even swerved (which they in driver's education tell you never to do), but it was no good. I still remember that horrible squish-thud. Yuck. I cried all the way home.

I, who as a former pre-veterinary medicine major had sworn vengeance 'gainst those who dared strike down a harmless animal with the demons of the twentieth century, (what a clause!), even blamed God.

I just knew God put that opossum there to make me feel bad. I knew that opossum had a little woman waiting somewhere with five or six young 'uns. Or, worse still that opossum was probably in the family way, and I had just slaughtered an entire generation.

Yes, I came to my senses a while later and managed not to wreck the car on the way home. But I still cried. I guess I always will.

Before my youth left me, I decided one recent weekend to do something that I'd never done before. So with Rob in tow, I went. I actually went, to a rather raunchy rock-n-roll joint. This place wasn't a club, baby. I knew trouble was a-comin' when I saw a sign by the entrance:

- No weapons.
- No spitting.
- No motorcycle paraphernalia.
- No falling on the floor.
- No fighting inside.

Yup. This was the place for me.

We sat down. Okay, everything was going smoothly. Until I noticed the other patrons of the establishment. I think I was a bit overdressed, for the code of the night was dirty, tight and low-cut. Well, my goodness, look at that waitress, said I to Rob. Yup, he said, that's the waitress. Decency forbids that I describe what she was wearing.

She was wearing a semi-leopard outfit and four-inch heels. She was so skinny. I wanted to feed her. She came over to take our orders.

I smiled. I'll have a mild appetizer, I said. The waitress sighed and looked at the ceiling with this "Oh boy, here's one of these I-just-turned-21-come-on-world attitudes" on her face. Rob tried to crawl under the table.

Listen, it was a classy joint. The ladies got a glass with their beverage. The gentlemen drank it straight.

As for the band, well, I'll let you know after my ears stop ringing. If this was heavy metal, we're talkin' tons. Actually, they were an interesting combo. Much more so than the bouncers. I was so excited when I saw them. I've never seen a real bouncer. I wanted to do a story on them, but Rob wouldn't let me. He's so protective.

The bathroom was another story. At first I would not go. I know about places like that. Mama raised me right. But as the evening wore on a feeling of desperation intensified. Finally, I had no choice. It really wasn't so bad after all, but my knees never stopped knocking.

My little escapade taught me one thing -- I ain't missing nothing!

This has been an interesting year for me. I grew up this year. I've been waiting for this glorious occasion for years, but it suddenly happened one day at a bake sale. (Growing up doesn't happen slowly like puberty, it sort of jumps out at you). It happened to me when some kid called me ma'am. I ran to a mirror to reflect on my new state. I didn't look any different, but I felt, well, taller, at ease and confident. I, Patricia Smith, was finally happy with myself. So what if I'm a little chubby. So what if I'm not Ms. Perfection. Watch out world, I'm hot stuff. I'm me, thank God. And I like it.

Have a great summer, ya'll.
See you next year.

SMALL TALK

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"WORDS & MUSIC" by CARY WILSON



This is my last column of my Methodist College career -- my "Final cut" so to speak.

I'm not going to review an album this time although "The Final Cut" is the title of the latest Pink Floyd. I'll just say go buy it and leave it at that. **Rolling Stone** gave it five stars which is a rare event.

I'm going to use this final column to babble about various final musings, etc., that have occurred to me as graduation approaches and Dr. Pearce prepares to congratulate my parents on their \$350 million investment.

A number of people have suggested that I counter Patty's with a "Most Watchable Women" list of my own. Like heck I will.

First off, I think I could handle most of the criteria until I got to the nice derriere part. That would get me in a lot of trouble.

Secondly, well, what can I say? I watch 'em all!

I would also like to take this space to thank those people who have helped me through these three

learning years. Lloyd and Vanya Nick are two of the best and most interesting friends I've ever had. Gwen Sykes has been a positive force and source of encouragement. (..but I'm not a friend!! Thanks!) Patty has been someone to turn to for sympathetic and intelligent conversation. I'm sorry about the opossum.

There's so many others too numerous to mention, who have helped me keep my sanity (and a few who did the opposite).

Oh, I would like to thank all the women here at school who helped me successfully keep my virginity. Thanks a lot, girls! (I left this in, Cary - be grateful for small favors!)

By the time this is published I will have had my senior exhibition. I hope you will find it enjoyable. I hope I show/showed up! I hope somebody shows/showed up! I hope somebody reads/is reading this column.

I would also like to take this final column to find out just what Gwen will print. I mean if I say

"...Nah, probably not. (You know me so well!)"

Mike says hi! Also he would like to say that he is really going to miss the experience of being a student at Methodist College but he hates to lie. He says he's just joking.

Linda Trudeau says "I have enjoyed my 4 years here." She says she's in love with Dr. Preslar & Mr. Porter.

"Most of all, I am gonna miss hair in my milk and my toilet that flushes for five minutes."

I wonder if Gwen will print that. (It's your funeral...)

This is it, I'm out of time; they're sending gas through the air vents now.

I love you, remember to always use the proper zip code.

Oh, brother.

Here Mark, take it. It's a piece of garbage.

(I'm going to miss you, Cary...lots.)

But does this mean I'll never know your opinion of Pink Floyd?

Cadets In Review:

Prepared by the Military Science Department

Dirty and bugs, C-rations and mud. That's the life of a motivated cadet, as most found out during Advanced Camp 1982, held this past summer at Fort Bragg. This month, the ROTC department has decided to talk a little about what Advanced Camp is all about with the help of the MS IV's who attended it last summer. Basic Camp has been highly emphasized so the department decided to discuss other phases of training. Only qualified cadets who have completed the MS 301 and 302 can attend it and it is during Advanced Camp that cadets can use the classroom training received.

For six weeks, thousands of cadets from the entire East Coast came to Fort Bragg to complete an important phase towards graduation. Every cadet was challenged. Fort Bragg opened her arms to ROTC and supplied excellent training by its best professionals, as well as giving cadets a chance to experiment and use all types of equipment from tanks to mortars.

When asked to sum up Advanced Camp '82 in a few words, some MSIV's replied, "You've gotta be kidding me," "Ha, Ha, Ha," "dodge ball," "Star Wars," "the annual convocation of cadets." Yet after the jokes, the conclusion was that it was an experience to be long remembered. Cadets began to love sweaty T-shirts, sandy canteens full of green tasting water, and most of all, new buddies. Pre-war barracks became condominiums after four-day field problems. Green was the designer color for this season and weekends seemed so far away as cadets wore green, thought green, and became green. Mail call, with its scented letters, brought giggles, while homemade cookies from Mom made quick friends. All the deep sand cadets marched through made them drool for white, sandy beaches as Saturdays were spent with M-16's instead of boyfriends and

girlfriends. GI parties were the social events of the year, because everyone was invited -- like it or not -- to clean the uncleanable barracks they called home. The dreaded word RECONDO brings back memories of bruises, faces buried in mud, and the fears of the 40-foot rope drop.

Time off meant showers, shorts, and a sigh of relief. In that precious time off, a cadet soon learned how to appreciate the finer things in life, such as tennis shoes, radios, pizza, clean laundry, and soft pillows. Life wasn't all that bad; the pay seemed to make it a little better. The good times came only after the mission was completed and those times became a reward for a job well done. Cadets learned what was meant by teamwork, because that was the only way to get things done. The people one lived and worked with 24 hours a day soon became the people one depended on for everything.

The best cadets who excelled at camp were designated as Distinguished Military Students; they were the cream of the crop. From Methodist, seven were selected. Mike "Gumby" Sundborg, the laid-back scholastic nut who is known to spring unsuspected surprises from his ingeniously devised mind, commanded his company in camp with a mixture of silliness, military professionalism and dedication -- never depending on sheer luck. Charles Horowitz, tops in his company competition, took command with a twich of his mustache and showed everyone how to get down to the business of playing Army in a no-nonsense manner. Eddie Rojas, the long-legged "Padre," took everything in with a smile and quiet concentration, made peace out of chaos, which was the bulk of activity at camp. Charles Kibben, the one whom everyone always turned to when no one else knew what was going on, became

famous when he sneaked through the woods on a patrol one night and "borrowed" a machine gun from an aggressor's position (cadets still find that one hard to believe...!) Marilyn Skelly, our lady aviator, was the only female to represent the six from Methodist but Methodist couldn't have a better competitor; she was one of the few ladies who could hang in when the going got tough. Andy Jaworski, "splash down commander," defied all the laws of sensibility by being able to combine discipline with outrageous humor, respect of his peers with a warped imagination and good leadership traits with the actions of a circus side show (how he kept it straight, one will never know). Last, but not least, Allen Borgardis, who believes in proficiency, starched his uniforms and got everything done right the first time...so he could be free for his weekends. These cadets are congratulated for excelling as well as all the other cadets that completed Advanced Camp. Fears were overcome, (who could ever forget the screaming "slide for life"?), goals were met ("And I thought I'd never learn how to do a push-up..."), and self-confidence was gained ("You mean to tell me I really did all that?")

Every time cadets found themselves falling off bunks at four in the morning or running through the woods avoiding obstacles instead of playing Frisbee or going on a picnic, one suddenly remembered that it was all a part of training for future Army officers. Now that it's all over it feels good to know the cadets will be officers, a group that expects, demands, and commands respect. This was one summer many will remember as one of the most important experiences of their college careers, because each learned about themselves and peers. As graduates (Continued on p. 4)

A Review

Fred Chappell Is 'Funny And Haunting'

by Mark S. Powell

Southern: a weathered southerner.

Fred Chappell stood before a small group of Southern poetry and literature lovers in Hensdale Chapel on March 20 quietly, slowly haunting them.

Chappell, his face like that of a weathered "Tobacco Road" farmer was the first writer to speak at Methodist College in the Southern Writers Lecture Series.

"Every writer is a regional writer," said Chappell, "James Joyce's *Ulysses* is the most painfully international novel, but it is localized to Dublin."

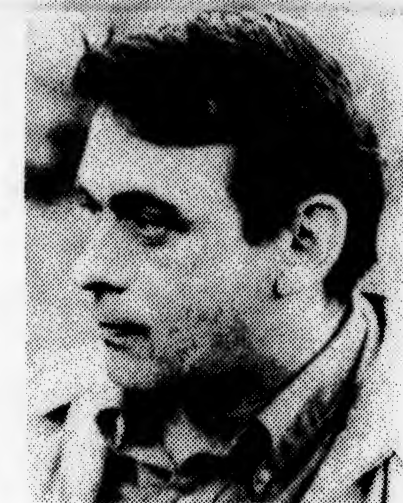
As a North Carolina native, Chappell draws his regionalism, his Dublin mysticism, from the alluring and strange North Carolina mountain country and people.

"(I've developed) a love for clean streams and a delight for odd persons."

Chappell has authored fourteen books including *Time*, *The Inkling*, *Dagon*, *Earthsleep*, *Driftlake: A Lieder Cycle* and *Midwest* and has earned many literary awards including the Sir Walter Raleigh Prize. He decided to prove his love for unusual persons by reading one of his short stories telling of a decidedly odd personality.

Death is a fascination with the uncle of the narrative character in *Time in the Cotton*, this particular uncle comes to visit with his coffin. The coffin is to... well...to sleep in.

His voice richly flowing in the cadences and rhythms of the



Southern writer that he is, Chappell relates the tale of this, perhaps his, maybe your uncle who eats everything on his plate in fractions and splintered fractions of seconds.

And then comes the day when the uncle, who sees death in the crows flying across the glowing face of the moon, just must be removed. The narrator (a small boy, his character magically revealed in the writing and reading of Chappell) and his father, a man burdened with a strange and never-leaving house guest, obtain a

skeleton and place it in the coffin of the haunted and haunting uncle to give him a little "scare."

The skeleton disappears. The uncle ate it. Or so thinks the boy and his father in a sweaty, worried minute. And what's worse the uncle still haunts the house with his death-dealing crows and black cats.

Through a long process of confrontation and telling off, the uncle leaves with his coffin. Then a bone appears. Bones keep appearing off and on through the years -- a fingerbone may fall into your cornflakes in the morning, followed by a patella in your tobacco pouch.

"Even today I found a bone in my toolbox," ends Chappell. Funny and haunting.

So funny and haunting as a matter of fact that Heather Ross Miller and the rest of the Southern writers coming to the Methodist campus will have to work a while. James Dickey may have to break a sweat and preferably avoid giving a piece of the oft-touted *Deliverance*.

Dickey comes on Sunday, April 17. He will be in Hensdale Chapel at 3:30 p.m. Perhaps he can entertain as well as Chappell, but he'll have to try.

No Direction Home

Nantucket; The Group, Reviewed And Interviewed

by Thomas Jurnalson

Nantucket has just produced a new album entitled *No Direction Home*. A new dynamite recording of this group which has already, in just the two months it has been out, has sold 30,000 copies. The group is locally based and consists of Tommy Keddi -- background vocalist, guitarist and songwriter, Mark Downing -- guitarist; Larry Uzzell -- lead singer; Eddie Blair -- vocalist, keyboards & saxophone; Richard Gates -- drummer; and David "Thumbs" Johnson -- bass, and backup vocal.

The group itself has existed since 1974. That was the year that started their career because it was their very first album, *Nantucket* with the song *Heartbreaker* on it, that launched them into the spotlight of the music industry. That album sold 250,000 copies. They produced two more albums entitled *Your Place Or Mine* and *Long Way To The Top*. Since that time, though, the group has undergone some changes. Two new members were added, Richard Gates & David "Thumbs" Johnson, named so because he plays with his thumb. Their new album entitled *No Direction Home* has been very successful. Now 30,000 copies in two months might sound sort of small but one of the members of the group said that a lot of companies are looking for this new type of computer disco rock and "it was hard to land this contract. The entire planning period took one year."

He also said that "the economy right now is bad...it's hard to say when things sell. Look at *Men At Work*, it took almost a year after they released their album before they hit the big time."

When asked about this album, the response was, "This album is different from the rest. We did it slower, produced it better, and the quality of the music as well as song selections overall is better." The producer Mike Flicker who worked with Hart and helped Randy Meisner, the base player of the Eagles, added a lot to this one album also. David "Thumbs" Johnson described the time used in cutting the album.

"Well, it took 6-8 weeks actual studio time. See, we recorded the music in Cherokee recording studios in L.A. California and then we did the vocals at Kendun Studios also in Los Angeles. That's

where all the dubs and mixing took place."

He also told them that they had to wait on Cheap Trick to use the studio and the the Beach Boys were also using one of the adjacent studios.

The album's title song has good music but the vocals are a little hard to understand at times.

Each member is featured with little segments from "Thumbs" on the bass of the beginning of *I Don't Want To Lose You*, to the drums in *Ain't That Peculiar*. The time and effort can be heard throughout this album because the members really produced some dynamic rock and roll on side two. *Morning Noon and Night* and *Ready For Your Love* are a good break to a pop sound with the song *Never Felt This Way*. *Girl I've Got Your Number* is really not Nantucket. The style is too much of a

poprock sound. However, they cap the record with an excellent song that makes you want to roll your windows down, crank your stereo up, and cruise the strip. *Tennessee Whiskey* is its title and that's more Nantucket's style. *Come Home Darling* is the slowest selection of the album; however, it gives one time to reminisce about love.

Finally, something new for the group. They plan to do a video for MTV in the near future. The song is from *No Direction Home* entitled *Hiding From Love* which is to be the first single released in a few weeks. From the looks at things, it will also rank in the top 40 where Nantucket has had 3 top 40 spots before.

The album is available at the Record Bar at Cross Creek Mall and Paradise Records and Tapes on McPherson Church Rd. Get it. You'll be glad you did.

SPRING EXAMINATION APRIL 25-29, 1983

8:00 a.m. Classes taught at 1:00 MWF	Monday, April 25 10:30 a.m. Arranged Exams For Seniors All PE Activity Course 102 Gym 202 S-222	2:00 p.m. Classes taught at 8:00 MWF
8:00 a.m. Classes taught at 9:30 T, Th	Tuesday, April 26 10:30 a.m. Classes taught at 2:00 MWF	2:00 p.m. Classes taught at 11:00 MWF
8:00 a.m. Classes taught at 9:00 MWF	Wednesday, April 27 10:30 a.m. Classes taught at 2:00 T, Th	2:00 p.m. Classes taught at 11:00 T, Th
8:00 a.m. Classes taught at 8:00 T, Th	Thursday, April 28 10:30 a.m. Classes taught at 12:00 MWF	
8:00 a.m. Classes taught at 12:30 T, Th	Friday, April 29	

APPLIED MUSIC EXAMS TO BE ARRANGED WITH THE DEPARTMENT.
ALL SENIOR GRADES DUE THURSDAY, APRIL 28 AT 12:00 NOON.



You are cordially invited to the Senior Art Exhibit of Carol Marie Brown at the Hay Street United Methodist Church April 10-14, 1983 Opening Reception April 10th 2-4 p.m. Hay Street United Methodist Church Fellowship Hall

Presidential Search Committee Named

Dr. Richard Pearce Announces Retirement

Dr. Richard W. Pearce, president of Methodist College, announced his retirement at the spring meeting of the Methodist College Board of Trustees on Thursday, April 14.

Pearce, who assumed the presidency in 1973, has timed his retirement to coincide with the approval of a major capital fund campaign currently under consideration by the Board.

In his statement to the Board, Dr. Pearce stated "Methodist College must move into a major capital funds campaign which will involve a year in preparation and three years in execution."

"A campaign of this magnitude requires a five-year commitment from the president for you certainly do not want a resignation in midstream of a campaign."

Dr. Pearce and his wife Neva will return to Florida as soon as the Presidential Search Committee has secured a new president for Methodist College. The search is expected to take a minimum of four months and could extend into six or more months.

Under the by-laws of the College, the Board of Trustees

must appoint specific people to the Presidential Search Committee whose purpose will be the extensive search for and selection of a new president.

Although speculation had run high in the days immediately preceding Pearce's announcement, the actual decision was made only after the report of the consulting firm of Johnston and Erwin recommending the launching of a major funds drive now.

"Neva and I had planned to retire in one more year," says Dr. Pearce. "In light of the needs and requirements of this campaign, we just moved our plans up."

Dr. Richard W. Pearce succeeded president emeritus Dr. Lucius Stacy Weaver as the second president in the history of Methodist College. During the past ten years of Pearce's administration a negative enrollment picture has been reversed, a strong tradition of church and community service has been established, and an endowment exceeding \$1.25 million has been raised.

The search begins for another president to continue these success stories and begin new ones.

The search begins now-but it won't be easy.



Dr. Richard Pearce

New Majors Announced

Accounting And Management/Psychology Highlight New Academic Year

by Mark S. Powell

Three new majors, two just created and one just fully attainable, are being offered at Methodist College for the 1983-84 academic year. Degrees in Applied Music, Management/Psychology and Accounting have been added as three new fields of major study. According to Gordon Dixon, Methodist College's registrar, the accounting major will fulfill a need that students and the public have been expressing for a long time. "Accounting is one of the 'specific' disciplines. It isn't general like, say business," comments Dixon. "It's a hands-on type of major."

Dixon predicts that the accounting major will enjoy a great deal of popularity among students. Accounting has in actuality been a major course of study at Methodist College for some time according to Tommy Dent,

Methodist College Director of Admissions.

"Students are working toward that major (accounting) right now," says Dent.

"The more we expand in business, the more marketable we are."
— Tommy Dent

Dent feels that just officially makes accounting an official course of major study.

The Management/Psychology major will combine business courses with psychology courses to form a degree which will be useful in industrial areas.

Courses in the foreign language department have been added which should lend additional strength to the business department at Methodist. Business German, Business French and Business Spanish will be offered according to Dixon.

Dent, who looks at interested prospective students throughout the year, comments, "the more we expand in business, the more marketable we will be."

According to Dent, there has been a drastic shift in the number of Methodist College students majoring in business areas in the past seven years.

In 1976 28 percent of Methodist College students were majoring in education, while 14 percent were majoring in business.

In 1983 the situation between these two fields of study have virtually reversed themselves.

Thirteen percent of the students at Methodist College now are education majors or minors. (A minor in education usually means that a student who is majoring in another discipline like history, English, science which he intends to teach needs an education minor to get a teaching certificate).

Twenty-four percent of the student body presently enrolled at Methodist College are business majors.

"That's a dramatic swing," comments Dent.

The Bachelor of Music now being offered at Methodist will help to prop up the liberal arts side of the college. The degree will help to prepare students for public school teaching, private study teaching, church music organization and graduate work in the discipline.

An area of expansion which is being "thought over" by faculty members and administration is that of a combination English/Journalism major.

"Right now in North Carolina if you want to get a degree in journalism you have to go to UNC-Chapel Hill," states Dent.

Dent comments that Methodist College—which already has two courses in journalism—has observed the quality of a combination English/Journalism major that Averett College in Danville, Virginia has established. The program at Averett appears to be working fairly well according to reports, indicating that Methodist could well attempt such a program also.

"There's no way we could compete with a journalism school," says Dent. "but it is another area that would help in recruitment."

Several new individual courses will be offered at Methodist next year. Two computer science courses will be offered to augment the sixteen new computers which have recently been purchased by the college. The courses—Math 230 and Math 231—will both be programming courses using BASIC computer language, according to Dixon.

A course in military history has been added to the military science department for the fall semester.

Tommy Dent says the new majors and courses "can't do anything but help recruitment; they're what students are interested in."



Congressman Rose To Speak At Graduation

U. S. Congressman Charlie Rose (D-N.C.) will deliver the 1983 Commencement Address to Methodist College graduates during formal exercises on Sunday, May 1 at 2 o'clock in Reeves Auditorium.

A Fayetteville native, Congressman Rose has represented North Carolina's 12th District since 1972. Currently, he serves as Chairman of the Subcommittee on Tobacco and Peanuts of the House Committee on Agriculture.

Other Congressional responsibilities include the Subcommittee on Livestock, Dairy, and Poultry; the Subcommittee on Cotton, Rice, and Sugar; the Subcommittee on Office Systems; the Subcommittee on Police and Personnel; and the Speaker's Advisory Committee on Broadcasting.

The Baccalaureate Sermon which is scheduled earlier on Sunday, May 1 at 10:30 o'clock in Reeves will feature an address by Dr. John K. Bergland, executive vice-president of the Methodist Foundations for Planned Giving of the North Carolina Conference. Dr. Bergland served as associate dean for external affairs of Divinity School of Duke University from 1968 until his new appointment in March 1983.

Over 70 Methodist College students will receive bachelor of arts or bachelor of science degrees.

Cadets In Review (Continued from p. 3)

tion and commissioning is looked forward to, all can be proud to be MS IV's. The next goal is to help the MS III's prepare for their own history - making summer - (after all, revenge is sweet!) ROTC -- it's great!

The ROTC department would like to extend their congratulations to the February and March MS III Cadets of the Month. Calvenia Murchison and Danny Hayes, having maintained high academic and physical fitness standards, were distinguished from among their peers for this award. Congratulations, cadets!

On Saturday, March 26 the MS

III class was exposed to the close ambush as well as 9 other stations on the TAX (Tactical Exercises) lanes. The cadets were graded on leadership, cooperation, tactical and technical competence, and many other skills necessary to be good officers. Congratulations are to be extended to all that suffered thru the snow all day to become better leaders.

NOTE: Congratulations are also offered to all the May graduates who will be starting their careers as Army officers. Our love and best wishes for all of you as you leave us to pursue your new lives as 2nd Lieutenants.



SNOW! -- Jolene Gonzalez, a freshman at Methodist, seems exhilarated in the snow that fell on the college in the last days of March - the first days of spring. Classes were closed and traffic in Fayetteville was frozen by the 'freak' spring blizzard. (Photo by Ayers).

Asking For Increased State Funding

Independent Colleges Need More Money

by Steve Owens and Susan Baggett

Methodist College, like other North Carolina independent colleges and universities, annually receives funds determined by the North Carolina State Legislature every two years.

In money figures, these schools receive a total of \$850 for each student attending a private educational institution who is also a North Carolina resident.

That \$850 is appropriated in two forms: the legislative and contract grants.

Although \$850 is appropriated for each in-state student, Methodist College students only receive a \$650 deduction from their tuition fees. The additional \$200 from the contract grant is given to what Dr. Richard Pearce, president of Methodist College terms, "financially needy students."

Dr. Pearce feels that the state of North Carolina should spend more money on independent schools.

Currently, North Carolina taxpayers subsidize \$3,688 per year for in-state students attending public universities. Also, the taxpayers pay \$2,450 to educate out-of-state students, while only \$850 is spent for in-state independent college students.

Methodist College students receive approximately \$400 from the United Methodist Church, \$300 from local gifts, and \$125 from endowment funds. Even with this, the cost of attending an independent college is still too high.

"We've run past our financial aid," says Dr. Pearce.

"State schools get aid for these students whether they need it or not," insisted the man who fully believes the state should relieve private college costs.

One reason Pearce laughingly cited the public school state support is the reputed high percentage

of minorities who attend public schools. On the average, 90 percent of students at public schools are minorities. At Methodist College, 18 percent of students are minorities—thus, diffusing that argument for John Esslinger, editor of *The Fayetteville Observer*, who has views totally unlike those of Richard Pearce.

"I believe high quality, healthy institutions have a role in the state, but I hope Methodist College and others would rely on private funds," admits Esslinger.

Methodist College student Tim Clemo quickly answered Esslinger, "If they rely on private funds, there would be no Methodist College."

Without more state aid, the future of independent colleges and universities is clouded. Rising educational costs would force serious cutback of those colleges which can not compete with the state-funded schools.

Visiting Artist Practices Pottery As Art

by Mark S. Powell

Hiroshi Sueyoshi is a potter. Pottery has been for a millenia a functional part of man's daily existence; that is until men like Hiroshi Sueyoshi began to produce pottery as pure art.

The 36 year-old artist was at Methodist College as one of four North Carolina artists involved in the Visual Artists Visit program co-sponsored by the Fayetteville Museum of Art and the Methodist College Art Club.

With his Adidas running shoes

becoming disappointed with the acclaimed glamor of flying. Sueyoshi then studied at the Ochanomizu Design Academy.

"Design was interesting," says Sueyoshi, "but you had to deal with people, you had to please other people with your designs."

In order to escape the opinions and control of other people, Sueyoshi entered into an apprenticeship of pottery with Masanao Narui in Mashiko, Japan in 1968.

"Clay is fascinating; it has more

porary pottery come from Japan," comments Zwan.

Other museum directors must agree with Zwan for Japanese pottery pieces are becoming increasingly popular in art museums and collections around the country.

Sueyoshi's work is included in the collections of several museums and private collections around the nation. The Marietta College Crafts National, Marietta, Ohio, the Smithsonian Institution; the

"Japan is a small country. It's isolated continually from the rest of the world."

North Carolina Museum of Art; the Renwick Gallery of the National Collection of Fine Arts, Washington, D.C.; and the Marcia Rodell Gallery in Los Angeles, California all contain pieces by Sueyoshi.

Ironically, Sueyoshi's works have never been on display in his native Japan. The majority of his work in pottery, especially his unique "shell" pieces, using marbling (different colored clays) techniques, has been developed and produced since he came to the United States.

Sueyoshi left his home nation because of what he terms, "cultural isolation."

"Japan is a small country; it is isolated culturally from the rest of the world," says Sueyoshi.

The slight artist now feels that he has found a home in the open environment of the "non-isolated" United States.

"I feel comfortable here," comments Sueyoshi. "I have friends and family here now."

Sueyoshi, who also teaches in Wilmington as an instructor of pottery in the Division of Continuing Education at Cape Fear Technical Institute, points out that Fayetteville is a "great" city for artists to live and work in.

"I don't know any city that has this kind of (supportive) relationship with its artists," says Sueyoshi.

Sueyoshi believes that his art-form is increasing its popularity by leaps and bounds. He looks at the increasing sizes of his classes at Cape Fear Technical Institute as proof.

"It's frustrating to have so many students (and be able to have so little work with them)," comments Sueyoshi of the unavailability of kiln space for his classes.

"Pottery is definitely getting strong," comments Sueyoshi. "Many small potters are setting up."

Pottery is also becoming an integral factor for Sueyoshi as he plans to remain a potter for the rest of his life.

"I don't think I have any choice," comments Sueyoshi.

Indeed with the popularity of his "Seashell" work, Sueyoshi may never be able to quit potting.

Summer At MC

Summer Major Part Of MC

by Cary Wilson

As far as Methodist College and faculty go, most of them will be following Marietta Turner's plan of action this summer.

"I go with the flow," said Ms. Turner, a senior art major here at Methodist College. She hopes to visit New York City and then do "whatever comes."

This seems to be typical of most student plans for the 1983 vacation season. If it's not going to the beach or working, it's just doing whatever.

Summer school will also be a major part of some students' activities. Carol Reichle, sophomore from Fayetteville will be going to first term and also trying to make it to the beach. Junior Jeff Coghill hopes to do the same.

Ed Rojas will also be going to summer school but will do reserve time, too.

"Probably the most vacation I'll take is two days -- Sunday & Saturday," the Fayetteville junior comments.

Kevin Woods is in the Army full-time but hopes to squeeze in a 45-day vacation in Italy. He's one of the few students who plans to stray far from school or home.

Donna Gore, a junior from Nakina, will go home to work on her family's tobacco farm.

People most likely to take trips to exotic places include Dr. Sue Kimball who hopes to get a National Endowment for the Humanities grant to study Southern Literature at exotic Chapel Hill. After seeing New York City, over spring break, she will visit her beach cottage in the heat of summer.

Dr. Bruce Pulliam of the history department has done extensive world travel and hopes to return to England this summer, "depending on finances."

When asked about her summer, Neva Pearce said "I'm in favor of it." She and her husband, MC president Richard Pearce, will make a pleasure-business trip to Lake Junaluska in the North Carolina mountains.

College vice-president Bill Lowdermilk probably has the best idea for vacation this summer. In between his hectic schedule, he plans to "take the phone off the hook, turn the TV off, and relax."

What, no beach?



POTTER -- Hiroshi Sueyoshi, part of the Visual Artists Visit program at Methodist College, works with the skill of the master, that he is, to form unique shell-like pots. He forms pieces of colored and uncolored clay. (Photo by Ayers).

bespeckled with dried white clay, the bearded Sueyoshi awoke his small audience of art students and art lovers with his beautifully bizarre techniques of throwing and handbuilding clay.

"NE...ritoni," says Sueyoshi, correcting Methodist College art professor, Lloyd Nick's pronunciation of the Japanese style of sandwicheing and faceting colored and uncolored clays to produce porcelain which in many cases resembles the delicacy of sea shells.

Sueyoshi, a native of Tokyo, came to live in the United States in 1971 where he helped in the designing and construction of Humble Mill Pottery in Asheboro, North Carolina.

The now locally-famous artist-drawing over a hundred people to his show at the Fayetteville Museum of Art on April 1--came to North Carolina to work with a friend and fellow artist Turuo Hara. Sueyoshi was also one of several artists working as teachers in the North Carolina Community College System for four years.

"I am grateful," comments Sueyoshi. "The Visiting Artist program has helped quite a few needy artists."

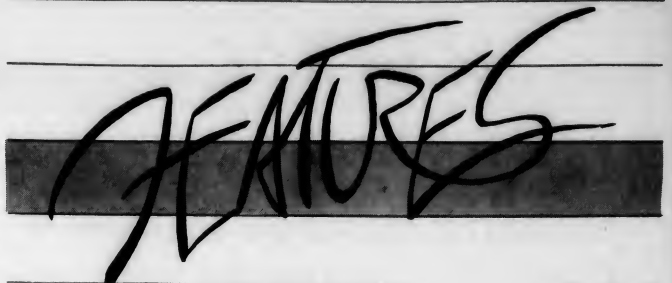
Sueyoshi, speaking softly with his English fading in and out sporadically, begins to form the spinning green and white clay on his potter's wheel which will finish up looking like a delicate, nature-perfect seashell.

Like the act of divine creation, the clay rises up out of the potter's hands. Glistening with the clay-dirtied water that Sueyoshi drips over it, the shell form appears with whispers of awe from the crowd and intense pride from the artist.

Replying to a question of whether he allows visitors in his studio in Wilmington, Sueyoshi laughingly says, "A studio is so isolated--that's why I get puppies; besides they don't complain."

Does Sueyoshi like the isolation of his studio? He replies that he needs to be alone to create but he welcomes occasional visitors to break the monotony of being alone all the time.

The artist originally studied to become a pilot at the Tokyo Aeronautical College before



Department of Education

Reagan's Budget Means More Money For College Students

(Special Release) President Reagan's proposed changes to the Federal student financial assistance programs have generated widespread interest, particularly for students who were hurt with 1982-83 cuts.

The chart below compares the 1983 student aid budget with the proposed budget for 1984. Because over 1 billion dollars has been saved as a result of declining interest rates, the total funding proposed for 1984 is level with 1983. The difference in the two budgets is where the Reagan team has put the dollars, proposing to consolidate the current six programs into one loan, one work-study, and one grant.

Federal Appropriation*	1983 (Cont. Res.)	1984 (Request)
Work-study	540	850
GSL (&PLUS)	3,101	2,047
NDSL	193	4
Pell (Self-help)	2,419	2,714
SEOG	355	---
SSIG	60	---
TOTAL	6,668	5,615

*Dollars are in millions.

The key principle behind this proposal is that a simplified and consolidated student aid program will benefit both the student and the American taxpayer financing the student aid programs. Simplification will also dramatically reduce the administrative burden which all institutions now face in administering the six Federal aid programs. Reducing this burden will improve institutions' ability to deliver student aid.

Congress has been asked not to provide new funding for the State Student Incentive Grant Program (SSIG), the Supplemental Educational Opportunity Grant Program (SEOG), and the National Direct Student Loan Program (NDSL). The new proposal does ask Congress to increase funding for College Work-Study (CWS) and Pell Grants. Under the new budget a higher loan volume and a higher loan average for the Guaranteed Student Loan Program (GSL) are expected.

SSIG was established in 1972 in order to provide states an incentive to establish their own grant and scholarship programs. Currently all states have met this challenge and offer very attractive scholarship and grant programs. Known under a variety of different names, these state programs awarded over 1 billion dollars last year. Thus, after 11 years, the incentive provided by the SSIG program has successfully generated more dollars than the Federal government could possibly have hoped.

SEOG was designed to supplement the Pell Grant. Administered by the financial aid office on the campus, the program was to provide students with the financial means necessary to have some choice in which institution to attend. The problem with SEOG is that it is not targeted to help those students who really need Federal assistance.

"If the proposed budget is accepted by the Congress, the new Self-help Grant program will provide needy students with the choice previously reserved for the privileged," says Edward Elmendorf, Assistant Secretary for Education.

Begun in 1958, NDSL is the oldest of the Federal student assistance programs. Over the past 25 years the Federal government has given schools participating in the program over 12 billion dollars to establish revolving loan funds on the campus. The loan fund is for the use of current and future students. Though no new money is requested for the NDSL program,

funding. The \$2.04 billion represents a decrease from the 1982 GSL appropriation of almost one billion dollars.

The proposed reduction does not represent a reduced commitment to the GSL program. On the contrary, because President Reagan's Economic Recovery Program has successfully reduced interest rates, the actual cost of the program is steadily decreasing. Although the program will cost one billion dollars less than in 1982, one billion dollars more will be available to student borrowers.

About 2.64 million students and parents received GSL and PLUS loans in 1982. The average loan was \$2,222. Under President Reagan's 1984 budget the average loan is expected to be \$2,454. The number of recipients will increase almost 300,000. Improved economic conditions will let all of this happen with one billion dollars less of the taxpayers' money.

In 1984 some changes to the current law governing the GSL program have been proposed. These changes alone will save an estimated \$126.9 million in 1984 and \$204.7 million in 1985. Currently students who wish to borrow under the GSL program do not have to demonstrate financial need if their family income is under \$30,000. (The requirement that need be demonstrated for students whose family income is over \$30,000 is extended the "needs test" to all income levels. Factors such as cost of tuition, expected family contribution, number of children in school, etc. will continue to figure into the needs formula. This proposed change is consistent with the Reagan belief that Federal aid should be reserved for those students who need the assistance in order to attend college.

Aid Available*	1983	1984
Work-Study	587	924
GSL (&PLUS)	6,593	7,196
NDSL	664	550
Pell (Self-help)	2,419	2,714
SEOG	355	---
SSIG	120	---
TOTAL	10,758	11,386

*Dollars are in millions.

Program (GSL) will ensure the type of student financial assistance hoped for, but never realized, under the six program arrangement, according to Elmendorf.

The Guaranteed Student Loan (GSL) and Auxiliary Loan (PLUS) programs make low interest loans available to eligible graduate and undergraduate students (GSL) as well as parents (PLUS) by paying lenders interest while the student is in school and by subsidizing interest while the borrower is paying off the loan. The combined program is the largest of the Federal financial aid programs.

The budget which was sent to Congress requests \$2.04 billion to cover the costs of the GSL program in 1984. It also includes a rescission of \$900 million for 1983

President Reagan's budget requests an additional \$310 million in funds for the College Work-Study Program (CWS). Increase in CWS support the administration's view that a student and his/her family share the primary responsibility for financing a college education. If adopted by the Congress, President Reagan's increase will create jobs for an additional 345,000 students. The average student's earnings would be \$800.00.

The College Work-Study program is administered and managed on the college campus. The Federal government contribution to the work-study payroll is 80%. By increasing the CWS program by

(Continued on p. 8)



SOLITUDE -- The Davis Memorial Library is a place of solitude and tranquility for Methodist College students. This student is enjoying the quiet to study for exams as finals are fast approaching. (Photo by Ayers).

SPORTS

Awesome

Monarch Baseball Ranked 9, Currie Pounding At .420

by Mark S. Powell

In a showdown game with Dixie Conference rival North Carolina Wesleyan, Methodist slipped, losing to the nationally-ranked Bishops 9-6 despite a ninth-inning five-run rally.

The Monarchs, who had just received notification that they are ranked ninth in the nation, did not have any runs in the first seven innings of the game while North

Carolina Wesleyan -- ranked sixth in the nation -- had eight of its nine runs in the first seven.

Mike Currie, pitcher for the first six innings came out in the ninth inning with a mission; he had to hit to score. With two people on base for the Monarchs, the 5'10", 210-pound junior from Laurel Hill, NC, pounded the ball into the far Wesleyan outfield to gain a

double and bring in the two runners on base.

Currie, who was three-for-five on the day and recorded a loss as pitcher, was brought in but the inning ended with Methodist still behind by three runs handing Tom Austin's Monarchs their first Dixie Conference loss of the season and their eighth overall loss.

"They (North Carolina Wesleyan) got all the breaks," comments head Methodist baseball coach Tom Austin. "We just didn't hit."

Austin says that he isn't disappointed but that you always want to win.

"Rich McNeill is a super talent," says Austin.

"If he continues at his pace he should take the school record in bases stolen."

McNeill, a 5'9", 155-pound freshman from Broadway, NC, has stolen 44 bases this year. The school record is 52.

"Our pitching is doing well but it's a little erratic," says Austin; "and Mike Currie is hitting the heck out of the ball."

Currie is batting a .420 which threatens to break the school record of .408 held by All-American Audwin Pellom in 1978. Currie also leads the Monarchs in homers (3), runs batted in (26), hits (37) and doubles (11).

Austin blames the "terrible" spring weather for some of the erratic play of his squad; the team playing one day and being off the next day.

N.C. Wesleyan 9, Methodist 6
Methodist.....000 000 015-6 8 2
N.C. Wesleyan.....102 022 111-9 14 0
Currie (L-1), Rangel (6) and Forbes; Parr (W-4-0), Coker (9) and Holliday.
Leading Hitters: Methodist - Curry 3-for-5 (2 doubles, 2 RBI); N.C. Wesleyan - Mattocks 4-for-5, Chamberlin 3-for-4, Copes 2-for-4 (RBI).
Records: Methodist 14-8; N.C. Wesleyan 14-2.



RECORD ATTACKING -- Mike Currie, Methodist's 5'10" 210-pound pitcher is having problems on the mound but is "hitting the heck out of the ball," according to Tom Austin, Monarch head coach. Currie is threatening the school record by batting .420. (Photo by Ayers).

CAMPUS NEWS

Lambda Chi Alpha/SGA

The debt has been paid! Over \$1500 was raised by the fraternity in two months to pay off an overdue debt to the National Fraternity. The Fraternity wishes to congratulate the Brothers in carrying on the Lambda Chi Alpha tradition of leadership. Offices to be held by fraternity members include SGA president, vice-president, secretary, chief justice, high court justice, 2 senators at large, student advisor to SGA, Koinonia vice-president, 2 intramural chairmen, reporter, fellowship of christian athletes reporter, head cheerleader, treasurer of ODK, president of chorus, newspaper staff, and editorial writer. Congratulations are also due to Skip West on being accepted to UNC-C. Skip plans to keep the chapter here in touch with the Lambda Chi Alpha Chapter in Charlotte.

A new emblem has been approved as the official symbol for the Student Government Association of Methodist College. The coat of arms, which was conceived by SGA treasurer Eddie Rojas,

pictures the traditional Methodist College lion monarch, along with an open book and a gavel. Across the pages of the book are the letters SGA. On both sides of the figure two small flames are balanced between the words Methodist College.

According to Rojas, the book represents law and order while the gavel is naturally associated with justice. The flames connote spirit.

Eddie Rojas first decided to create a symbol for the SGA last fall when he realized the organization had no monogram of its own. Feeling that the SGA needed an official emblem so that students and faculty could easily recognize the SGA and its representative, Rojas sketched four drawings and turned the sketches over to Guy McDonald. McDonald, a junior from Fayetteville, used his artistic ability to improve upon Rojas' rough drafts.

Once completed, the four sketches were submitted to the SGA where a vote was taken to choose the most appropriate drawing.

DIAC Player of the Week

MIKE CURRIE

DIAC Freshman of the Week

DOUG GARNER

Doug Garner, a second baseman from Beaufort, NC hit a grounder in the sixth inning to bring in junior Ronnie Proctor as the Monarchs defeated Glenville State 5-2.

Proctor, Methodist's short stop from Fayetteville, was on third following a single from Monarch catcher Dennis Forbes. Rich McNeill stole home for Methodist's first run and advanced his stolen base record to 44.

Ronnie McNeill, a 6'1", 205-pound sophomore pitcher from Broadway, NC was the winning pitcher, bringing his record to 3-0 and the team record to 15-8.

Methodist 5, Glenville State 2
Glenville State.....200 000 000-2 7 1
Methodist.....000 201 20-5 8 2
Williams (L-0-1) and Buffo; McNeill (W-3-0) and Forbes.

Leading Hitters: Glenville State - Fieber, 2-for-4; Methodist - White, 2-for-3, (2 RBI); Proctor, 2-for-4; Forbes, 2-for-4.
Records: Methodist 15-8; Glenville State 2-3.

In a game remarkable for the thievery of Rich McNeill and the power hitting of Doug Garner, Methodist bombed Manhattan College 6-3.

The Monarchs had six runs off six hits with only two errors as senior pitcher, 6'5", 200-pound Mark Haymond of Marion, South Carolina upped his record to 2-2 and the team record to 16-8.

McNeill stole three bases to bring his season total to 47 leaving

1-7

Methodist Women Losing Despite Defense

The Lady Monarchs have lost all their games since their match up with the Virginia Wesleyan Lady Blue Marlins.

Despite the power hitting of pitcher Stella Dunn, a freshman product of Douglas Byrd Senior High in Fayetteville who is swinging a strong .421, Methodist has been unable to remain consistent in its performance.

In the first double-header after the team's one victory against Virginia Wesleyan, the Monarchs took on Atlantic Christian College. The Lady Bulldogs destroyed Methodist 12-2 in the first game and took the second 5-4.

Against UNC-Greensboro, Methodist suffered twin losses again. The Lady Spartans, Dixie Conference leaders, defeated the Monarchs 5-2 in the first game and 13-2 in the second game.

"Defensively, we're very strong," says Methodist College softball coach Terry Benson. "Offensively, we're not getting enough hits and, when we do, we're leaving a lot of people on base."

Coach Benson points out that the Monarchs are a fairly good team but with a lot of inexperience -- having only one senior on the team. She points to Stella Dunn, Gina Smith who's batting a .391 and Ginny Ward who's batting a .300 as the untested strength of the squad.

The Monarchs' key area, according to Benson, is the team's defensive fielding percentage which stands at .90.

"I'm pleased with that (the fielding percentage)," comments Benson.

Coach Benson is also concerned with the fact that the inclement weather that has struck the Methodist College region in the last few weeks has contributed significantly in the inconsistency of the young squad.

"If we could play enough at one time (we might become consistent," says Benson.

Spirit and dedication are not lacking in the softball squad, says

Benson. She feels that her team has the guts and probably the ability to take on any of the DIAC conference teams.

"Anybody could beat anybody," comments Benson.

Methodist is grouped with all the other schools in the Dixie Conference.

ference save one, in Benson's mind. She feels that all the DIAC teams have basically the same ability and skill except UNC-Greensboro.

The team will close its season at Virginia Wesleyan College in the Dixie Conference Tournament on Friday, April 22.



Ginny Ward of Gates County NC leads the Monarch defense at shortstop. Softball Coach Terry Benson calls Ward's play "smooth and impressive." (Photo by Ayers).

Troy's Pick

Heart Attack Pack Howls

by Troy Jones

North Carolina State University basketball team was highly publicized before the season began. They were a pre-season top twenty team returning three great seniors in Derek Whittenburg, Sidney Lowe and Thurl Bailey. State was predicted to do well in the NCAA tournament which they did. In December, I picked State to finish second to Virginia in the ACC. Had Whittenburg not gotten hurt, who knows what might have happened in the ACC regular season?

In the early stage of the season, they played well. Then against Virginia State guard Derek Whittenburg broke his foot. From that point on, State went through a month of adversity, they could not win the close games; they lost to a few teams that they should have beaten. But in a rematch game against Virginia Charlottesville, State got rolling again. It witnessed the return of Derek Whittenburg to guard. During his absence freshmen sensation Ernie Myers did an excellent job filling the gap at guard. Though they lost to Virginia, Derek's presence on the court inspired his teammates.

When he started getting back into playing shape, Whittenburg along with his teammates began to jell as a unit. State started winning the close games, beating Carolina in a thriller. Then came ACC tournament time. They beat Wake Forest by one point in a close game and beat North Carolina in the semifinals.

In one of the most exciting ACC finals ever, they beat Virginia and Ralph Sampson for the ACC tournament championship. By winning the tournament, they prevented Ralph Sampson from winning the ACC crown which has eluded him all four years at Virginia.

State beat Pepperdine in double overtime to advance to the second round of the NCAA Regionals. They beat a tough UNLV team next which had been ranked No. 1 for four weeks during the season. Advancing to the next round of play, State blows Utah off the court playing one of their better games of the year.

In one of the biggest wins in the school's history, State defeated Ralph Sampson and Virginia again, this time, in the west regionals Championship game 63-62; thus preventing Ralph Sampson another chance at winning the national championship. This Cinderella team is really on a roll now. They have made it to the finals for the first time since 1974 when David Thompson led them to the NCAA championship.

Next for State was the Georgia Bulldogs who earlier defeated defending NCAA champions North Carolina. For the first 35 minutes of the game, State was in complete control. Georgia made a run at State in the last five minutes, State held on to win 67-60. Ahead lay the NCAA championship game with Phi Slamma Jamina (Houston Cougars).

I gave State little chance of winning this game; but they proved me wrong, playing one of their finest floor games in the last three minutes of the game. At the start of the game State is on fire. They could not do anything wrong. As teams go back and forth against each other in the first half, it is State not Houston who plays more consistently. At halftime, it's State 29 Houston 21. In the 2nd half, Houston comes out a team possessed. For the first ten minutes Houston out-rebounds and out-scores State. State goes through a period of turnovers, missed shots, and unnecessary fouling. But when it comes time to play, it is State not Houston who plays well when all the marbles were on the line. Houston misses big free throws and State takes advantage of it. By missing these key free throws, State is able to get back into the contest. In the final seconds of the game NC State hits the big shot which eventually wins them the 1983 NCAA championship. Who will ever forget Whittenburg missed shot at the end which was dunked by Lorenzo Charles with time running?

I congratulate Jim Valvano and the Wolfpack on a fine performance throughout the entire tournament. They are the best team in the land for 1983 by winning the NCAA championship. It has been an exciting, crazy and wild season. It can be labeled as the year of the "Underdogs." Until next season, all of you have a fine summer vacation.

him five bases short of the school record. Doug Garner was 2-for-3 at bat, while Roger May, a senior short stop from Goldsboro, NC was 1-for-1 with two RBI's.

Methodist 6, Manhattan 3
Manhattan.....000 003 0-3 4 2
Methodist.....210 111 x-6 6 2
Haymack, Susik (6) and McCarthy; Haymond (W-2-2), Boswell (7) and Forbes, Sidwell (6).

Leading Hitters: Methodist - Garner 2-for-3; May 1-for-1 (2 RBI).

Records: Methodist 16-8; Manhattan 0-5.

Mike Mangum, a 6'3", 185-pound junior pitcher from Fayetteville, pitched Methodist past Oberlin scattering three hits and allowing only two runs, the Monarchs taking the game 4-2.

Fred White had two doubles and was 2-for-4 for the Monarchs, while senior catcher Kevin Sidwell of Palatki, VA was 2-for-3 with a triple. Doug Garner, Methodist's second baseman was 2-for-3 with a double.

Mangum, who was replaced by Frank Sessoms in the seventh, advanced his record to 4-1 and the team's record to 17-8.

Methodist 4, Oberlin 2
Oberlin.....000 002 000-2 3 0
Methodist.....100 110 x-4 10 1
Mangum (W-4-1), Sessoms (17) and Sidwell; Laird (L-1-1) and Burger.
Leading Hitters: Methodist - White 2-for-4, (2 doubles); Sidwell 2-for-3 (triple); Garner 2-for-3 (double).
Records: Methodist 17-8; Oberlin 2-4.

Dixie Musings

by Mark S. Powell



"What lies behind us and what lies before us are tiny matters compared to what lies in us." Ralph Waldo Emerson

The 1982-83 year in sports at Methodist College has just about reached its end. The baseball team is still out in the green of Shelley Field playing their hearts out, the softball team is giving their best shot, the tennis players are still hitting the ball around and the tracksters are still running and throwing. But enough -- *Small Talk* is at an end for the year. The senior athletes deserve a little recognition for their efforts; their victories and their noble losses. For you seniors -- the year in review.

It all began in September with soccer. On the Monarch field of glory and grime one senior stood clearly above the competition -- Billy "Big T" Thomas threw his body and his spirit in the way of many, many shots. In the Methodist Invitational Soccer tournament, the Monarchs came in four of four, but Thomas earned All-Tournament designation for his play. He repeated that feat at the Florida Institute of Technology Tournament at mid-season. Thomas closed his career with 833 saves in the Monarch goal and every major goalkeeping record for Methodist College.

In the early fall season only one other senior stands out in the Monarch teams. Vernon Livingston strided with the best of the competition in Cross Country, staying within the top ten runners in all the year's meets.

David Grissett and Andre Garrett were two outstanding seniors on the Methodist basketball squad in the 82-83 star year for the Monarchs. Both Grissett and Garrett were fundamental to the first highly competitive squad that Methodist has generated in a number of years. Grissett's eight points against UNC-Greensboro were not key to the Monarch upset, but his smooth and effective ball handling helped the 72-71 victory.

Five-foot four-inch guard Betsy Rogers was the playmaker for the Lady Monarchs in their disappointing season. Rogers was called upon to give stability to the eight-member squad and did so, despite the team's losses.

With the closing of fall semester sports, the cheerleading team finally rested from their acrobatic, gymnastic activities. Seniors Ann Johnson and Rennie Stack were the squad's backbone for their obvious expertise in their quality performances. Johnson commanded and organized the team's efforts, while Stack was the strong-arm of the squad at the base of its mounts.

Jack Baritanus and Mark Leindecker are the two seniors on this year's spring golf team. Baritanus was in the top qualifiers at the NCAA Division III, District 3, Golf Tournament held at Quail Ridge Golf Club on March 8 and 9. His two-day total of 152 helped to kick the Methodist White squad up to a fourth-place finish.

Kevin Sidwell heads up the Methodist baseball squad's gallery of three senior standouts. Sidwell is the team leader at his position of third baseman. Mark Haymond, a pitcher from Marion, SC gives the Monarchs awesome play from the plate standing 6'5" and weighing 200 pounds. Roger May, a short-stop from Goldsboro, NC gives a touch of stability to the power of the Monarch baseball squad.

Jeanene Jenrette gives new meaning to the old saying "it's never too late." The Tabor City senior is playing softball for the Lady Monarchs for the first time during her eight semesters at Methodist. She previously played tennis, and basketball for Methodist.

As Emerson has stated, that which is inside us means more than memories or our fate. These athletes deserve recognition for what they've accomplished -- four years of classes, four years of athletic endeavor surely. But more than anything else they deserve to be honored for things inside of them -- jumping into the foot of someone kicking a soccer ball can't be fun, nor is running endless laps in the sun or a steamy gym.

For what's inside of you, I salute you, seniors.

Attention All Artists & Creative People!

Please submit your art entries for publication now to be considered for the forth coming issue of *Tapestry* magazine. All entries should be brought to the Art Department to Lloyd Nick's office or given to Carol Brown as soon as possible. Your submissions will be carefully considered and very much appreciated!

Thank you!
Carol Brown
1983 Art Editor for *Tapestry*



WHY? -- Why? was the question in mind of observers of women's intramurals. Why wasn't Gwen Hester on the women's varsity basketball squad? The petite sophomore from Carterette, NC awed opposing team and the audience. (Photo by Ayers).

Monarchs Spring

Golf Falters, Tennis Winless, While Track Breaks

by Mark S. Powell



GROUND STROKE -- Bill Howard, a junior from Fayetteville, is the power and stability of the 1983 tennis squad. Methodist is 0-7 on the courts. (Photo by Ayers)

God On His Heel

Runner Carries God And Speed

by Mark S. Powell

"Who can separate his faith from his actions, or his belief from his occupations." -- Kahlil Gibran, *The Prophet*.

Like the mighty Eric Liddell portrayed in the motion picture *Chariots of Fire*, Methodist College has a track star who runs with God on his heels and in his heart.

In the first track meet of the year at St. Andrews Presbyterian College in Laurinburg, North Carolina, a freshman runner

proved himself worthy of the God on his heel.

Roger Davis, a 5'8", 155-pound product of Cherryville High School in Cherryville, NC, soared past the blue and red uniforms of St. Andrews to win both the 100-meter and the 200-meter. His time of 22.8 seconds threatens the existing Methodist College record of 22.00 seconds.

"I think I'll get the record," comments the always smiling Davis. "I really want to break the record."

Davis is an athlete with God as his pacemaker.

In dark blue ink "God be with me" is written on the sole of Davis's running shoe.

The words have been there since the eleventh grade in high school; the year Davis was the champion of the 200-meter in his high school conference.

The following year Davis was defeated by Nathan McCorkle, now running at East Carolina University.

With the dazzling white smile flashing a constant reminder of Davis's innate happiness, he remarks, "It's the same shoe; I just trace over the words in ink when it wears off."

Turning serious, Davis explains why he has written "God be with me" on his shoe over and over.

"I know the way to success is only attained through faith in God," says Davis.

Davis draws from the strength of his belief in divine will and his family's strength to give his life stability and well-being. His mother and the Bible are the central facets of his life's character.

"My mother, ever since we (Davis and his brother) were little, has put the Bible into our lives," says Davis, "she always tells my brother and myself that if we pray everything will be all right."

Davis makes a conscious effort to keep God in his running as well as in his church life. In the final few minutes of soul-searching that every runner goes through before the starter's gun sounds the beginning of the seconds long dash down the lane, before the rendezvous with destiny, Davis calls upon God.

Golf

Ten teams finished ahead, on top, of the Methodist College golf team March 29 in Elon College, North Carolina at the Elon College Invitational Golf Tournament.

"We did not play well," comments Methodist head coach Gene Clayton.

The Monarchs shot a 631 to finish behind such teams as Guilford College's "Red" team (590) and more importantly for Methodist, conference for Greensboro which had a 626.

Clayton would like to blame the bad weather for the Monarch's poor shooting performance, remarkable after a record-shattering 290 one-day total at the NCAA Division III, District 3, Golf Tournament held at Quail Ridge Golf Club on March 8 and 9.

"Not being able to hit a ball for five days (because of the rain and snow which has struck at Methodist College area) had its effect," says Clayton.

Clayton, who felt that the squad would be beginning its peak of playing strength and accuracy by this tournament, feels that the weather has been a real factor in preventing that peak or, hopefully, just delaying it.

"The boys put out maximum effort (at the tournament), but the harder you play (in golf) the poorer you play," says Clayton.

Clayton is confident, however, that the squad will improve vastly by the time of the next tournament. He looks to Greensboro College as the real obstacle to getting a NCAA bid -- only one team from the Dixie Conference being allowed to go to the nationals.

"I'm sure these guys will get their act together for the final two matches," says Clayton.

Clayton is quick to point out

that all golf tournaments before the conference tournament are simply practice for his team.

"It (the loss) will make them hungrier," comments Clayton.

Tennis

Methodist College tennis is now 0-1 in the Dixie Conference after dropping a match with North Carolina Wesleyan 9-0.

The team, which is consistently improving according to team members, has been snowed out and rained out several times to hurt the team's consistency and performance.

"There have been a lot of close matches," comments Jerome Smith.

The team is hitting with improved accuracy since the season's beginning but still suffers from a lack of depth performance.

"We still have a long ways to go," says Smith.

Smith and other players, however, look forward to the conference tournament to be held at Christopher Newport and at St. Andrews Presbyterian College.

"I feel that we will have some players who will be able to advance to the final rounds," reports Smith.

The overall record of the squad is 0-7, with losses coming against Francis Marion, UNC-Wilmington and Mt. Olive.

Track

The Monarch track team is presently idle between meets. The team, which has performed well in the three meets it has had thus far in the season, is preparing for the Elon College Invitational and the Christopher Newport College Invitational.

The conference meet will be held at St. Andrews Presbyterian College on April 20. The team plans to have full team strength then.



INSPIRED SPEED -- Roger Davis, a freshman from Cherryville, N.C., is running a 22.8 200-meter. Running a 22.0 meter will allow him to tie the current Methodist record. (Photo by Ayers).

In true character, Davis puts speed below the intangibles of spirit. But, in striving for the intangibles, speed comes flying to him along with victory.

"Everybody wants to win," comments Davis, "it's meant more to me in college than in high school."

Davis finds that the exhilaration of playing in NCAA sports has added new dimensions to his concept of competition. He feels that the toughness of the other colleges

he has performed against has increased his ability to compete.

"It's like running against the best at every meet -- no slack," says Davis.

Hermes was the Greek god of speed, flying with the wind, on the wind and as a part of the wind. Roger Davis is a Christian and, although he doesn't worship the ancient pagan gods, he too flies with, on and as a part of the wind.

Roger Davis is a runner with Christ on his heel.

CAMPUS NEWS

Methodist College Singers Feature Handbells At Spring Concert

Methodist College welcomed in spring with a song during the annual Spring Concert of the Methodist College Singers on Sunday, April 10, at 3 o'clock in Reeves Auditorium.

Special highlights for the concert included performances of an MC Alumni Chorus and the Methodist College Handbell Choir.

Director Alan Porter said selections from the popular musical "Annie" were featured along with spirituals "Ezekiel Saw the Wheel" and "Hallelujah," a classic folk song "Today," and "Flying Free" with accompaniment on violin by Buddy Kearns, junior from Southern Pines.

Cynthia Peterson, junior from Fayetteville, accompanied the MC Singers on piano.

Scott Joplin fans enjoyed the performance of his "Maple Leaf Rag" by the Handbell Choir. The complex arrangement called for forty different bells.

The Spring concert climaxed the Alumni Chorus Weekend at Methodist which drew alumni from as far away as Texas, Maryland and New Jersey. Approximately 40 former members of the Methodist College Chorus returned for the weekend.

"Cantique de Jean Racine" was the featured presentation of the Alumni Chorus.

Powell, West & Commuters Honored

Omicron Delta Kappa elected new officers at its meeting on March 30. Chosen for president was Shelia Yates; vice-president, Denise Jones; secretary, Norma Wingo; and treasurer, Roger Pait.

Also voted on were outstanding freshmen, outstanding sophomore and the year's outstanding club.

Mark Powell of Fayetteville, was recognized as the outstanding freshman while Charles "Skip" West of Runnmede, NJ, was honored as the outstanding sophomore. The year's outstanding club at Methodist College is the newly organized Commuters Club.

Powell has served on the Editorial board of *Small Talk*, *Carillon*; Track team/shotput; History/Poly. Sci. as secretary; and as a *Tapestry* contributor.

Skip West is a member of Lambda Chi Alpha Fraternity and has participated in Intramurals and the MC Tennis team.

The Commuter's Club has been instrumental in the establishment of Campus Life West, the Commuter's Lounge and the Christmas Craft Sale.

Small Talk Captured Top Press Award

Methodist College student newspaper *Small Talk* took first-class honors award in the 1982 Associated Collegiate Press Competition with a Mark of Distinction in Coverage and content.

This most recent award marks the twelfth consecutive semester that *Small Talk* has been so honored.

ACP Judge Tony Strawn praised *Small Talk*'s "good student input

and story variety."

The tri-weekly paper is governed by editorial board members Patty Smith, Shelia Yates and Mark Steven Powell, all of Fayetteville.

Because of an error in submission, *Small Talk* was judged in the top category reserved for colleges with 1000 or more students. This error pitted the Methodist paper against those of large universities

like Temple, Urbana, Loyola and Tulane.

"It's a mistake that could have been costly," says *Small Talk* advisor Gwen Sykes. "Rather like our basketball team playing in the NCAA Final Four."

It's also a mistake that won't happen again, according to Sykes. "At least, not until *Small Talk* has won All-American in its own category!"

Survey

MC Students Speak Out On Computers

Methodist College students were surveyed in a random sample during the week of March 11 to determine their opinions of the sixteen new computers which have been purchased by the school.

The vast majority of students were excited about the new computers and felt that they will do quite a bit to help the curriculum at Methodist.

Michele Pelchat, a sophomore from Fayetteville, says, "We had to have computers to compete with other schools; computers are tomorrow."

Jeffrey Coghill, a senior from Fayetteville, comments, "I've been waiting for computers -- I see us getting a foothold and hopefully this will give the added punch to the college curriculum."

Troy Jones, a sophomore from Hoboken, New Jersey, says, "It will bring more students here; at least they're trying to make it a better school."

Mike Currie, a junior from Laurel Hill, N.C., says, "It's a good thing, cutting down on term papers has got to help."

Rennie Stack, a senior from North, S.C., says "It'll bring a lit-

tle more spirit to the students and it will allow them to find information a lot faster. It was needed before now."

Mark Kirby, a freshman from Fayetteville says, "It'll open a new field up and it will be wonderful for the image of Methodist College."

As most students believe, the computers bought by Methodist College may be the beginning of a new updated vision to the liberal arts concept of education at Methodist College. As Michele Pelchat said, "Computers are tomorrow."



Bobbie Griffin
Senior Exhibition
April 12-18
at The Pollitt Selection
Eutaw Village

Reception: April 13, 7-9 p.m.

Koinonia Chooses President

Koinonia held elections on April 1 to choose its officers for the 83-84 school year.

Cheryl Epperson was chosen president; Won Un, vice-president; Juanita Thompson, secretary; Debbie Cribb, treasurer; Roger Pait and Mike Eubanks, reporters; Gary Jones and Kari Peterson, Chapel Chairpersons; Gary Rudd, historian; Renny Taylor and Gary McDonald, publicity; Troy Jones and David Bordeaux intramural sports coordinators.

A Sunrise Service was held in O'Hanlon Amphitheater on Easter morning at 6 a.m. featuring music by the British Brass Band and community choirs as well as the message of the Reverend Bill Lowdermilk.

Koinonia's planning retreat is scheduled to be held at Cherry Grove, SC on April 15, 16, 17.

MC Students Inducted In Alpha Chi

Eight Methodist College students were inducted into the North Carolina Chapter of Alpha Chi National Honor Fraternity on March 23. They were Paula Bisby, Susan Gaffney, Laurie Noonburg, Tami Rockwell, Marilyn Skelly, Patricia Smith, Cary Wilson, all of Fayetteville, and Elizabeth Farnum of Hope Mills.

The induction ceremony was held in Hensdale Chapel at 6 p.m. In addition to the inductees, those participating were professor Mike Rogers, Chapter sponsor, Dean Calvert Ray, First Assistant sponsor; Dr. Janet Cavano, Second Assistant Sponsor; and Buddy Kearns, Organist.

Alpha Chi is the fraternity whose members have excelled in academic accomplishments during their college careers. Membership is limited to the top 3 percent of the junior and senior classes.

Shakespeare Offers Opportunity

Methodist College students will have several opportunities to "hit the boards" this summer in productions of Shakespeare's *A Midsummer Night's Dream* and *Macbeth*.

Shakespearean Summer 1983 marks the second year for the program at Methodist College and theatre director Jack Peyrouse is even more excited this year.

"I'm hoping to incorporate some of the creative innovations I saw in the Broadway production of *Cats* into our staging of *A Midsummer Night's Dream*," says Peyrouse.

"The key to both these productions will be the talent we find during tryouts."

Students and community people can tryout for both *A Midsummer Night's Dream* and *Macbeth* on Monday and Tuesday evenings, July 11-12 at 7 o'clock in Reeves Auditorium.

Peyrouse will direct *Dream* with Ann Clark choreographing. A cast of 60 will perform in productions staged during August 22-September 4.

Local theatre enthusiast Ed Hill will direct *Macbeth* which calls for a cast of 20.

Volunteers are needed in all phases of production.

Additional opportunities in summer theatre for Methodist students include a course in Repertoire Theatre scheduled for Term III of summer school and a Youth Theatre Production of "You Can't Take It With You." Tryouts will be held in late May.

KIER Appears At MC

Elephant recording artist, Kier, appeared at Methodist College on April 12 at 8 o'clock under the sponsorship of the MCSU.

Kier's debut album, "Consider Me," released in early November 1982, is currently being test marketed in North and South Carolina and we will be seeking national distribution in 1983.

He is currently touring from Boston to Florida doing mostly colleges and clubs and has opened for such acts as Leon Russell, Don McLean, LeRoux, Paul Davis, Steppenwolf, The John Hall Band and Randy Meisner of the Eagles.

Kier is a bright new Pop and Rock songwriter/singer & musician who now has over four (4) years of experience on the stage, and it shows. Kier pours his heart into every song he writes and into every moment of a live performance. His performances and his music have been compared to everyone from Bruce Springsteen to James Taylor to Billy Joel.

Kier's band consisted of:

Former member of the *Brief Street Band*, Dick Smith, on hot lead guitar; the spectacular drums of Steve Hamden; the solid bass of Mike Hughes; and Kier covers piano and acoustic and electric guitars and lead vocals. With all musicians singing back up, the vocals are vibrant, the music is tight and stage presence is energetic.

The show included superb renditions of songs from the album along with some cooking copy tunes by such greats as Bruce Springsteen, the Rolling Stones, the Beatles, Billy Joel, Jackson Browne, and The Police, to name a few.



Programs Budget (Continued from p. 5)

\$30,000 was, in fact, implemented only last year). Our 1984 budget 60%, the burden many young graduates now face when they have relied too heavily on loans to finance their college costs could be reduced.

The most sweeping changes President Reagan has proposed are those affecting the Pell Grant Program. Driving the changes are the interest in assuring equity and ensuring access and choice. The proposal also restores to the student some responsibility for securing college costs.

Under the proposed Self-Help (Pell) Grant Program, students must meet a minimum expected student contribution before being eligible for a grant. The contribution would be a minimum of 40 percent of the cost of attendance - with an absolute dollar minimum of \$800. A student may meet his expected contribution from a variety of sources, including the Federal loan and work-study programs described above, state grant and scholarship funds and private sources.

"It is important that students understand the self-help concept,"

says Elmendorf. "Your student contribution can be met by an almost infinite combination of sources, including all of the Federal aid programs except the Self-help grant itself."

President Reagan's proposal suggests that cost of attendance should figure prominently in the calculation of a student's Self-help grant. A student attending a community college and living at home obviously has less cost than a student attending a \$7,500 institution in a different town or state. The "cost-sensitivity" of the Self-help Grant Program should ensure that needy students have a greater choice in selection of an institution to attend. While the maximum Pell Grant is \$1,800, a student who attends a high cost institution and has a small expected family contribution could receive a \$3,000 Self-help Grant.

The equity issue is one that has long been wrestled with in the delivery of Federal grant programs. Many students are awarded more money than they actually need while many more do not receive enough to meet their college costs. This situation has

resulted in large part because of the complexity of the Pell Grant Program eligibility criteria. To address this problem, the new Self-help Grant program proposes, for example, reducing from 22 to 5 the number of factors used to determine a family's ability to contribute. Changes such as this will go far toward reestablishing the original intent of the grant program - that of providing access to higher education for those who would not be able to attend college without assistance. The new Self-help Grant is designed to build on that original purpose by giving needy students choice in addition to access.

By consolidating the programs to simplify management and by requiring a student contribution to higher education costs before grant aid is provided, the proposal attempts to maintain the integrity of Federal student assistance programs.

"Simplifying the system and maintaining integrity are the only ways to ensure that the programs will be available to future generations of students," concluded Elmendorf.